

WOODWIND

Adjudicator: To be confirmed
Venue: Dovercourt, Portsmouth High School Junior Dept,
 Kent Road, Southsea, Hants, PO5 3EQ.
Dates: 11th – 12th February 2012

Closing date for entries: 11th November 2011
Please send entries/titles to: Sandra Taylor
 17, Hilda Gardens, Waterlooville, PO7 6PQ.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) Please remember to bring a copy of your own choice music for the adjudicator.
- c) You are required to state the EXACT timing of your own choice piece(s) on the entry form.
- d) The Committee appreciates that it is often difficult for ensemble groups to decide on a programme when they have only been performing together for a short time. Entry forms should be completed correctly and sent in by the closing date specified, but entrants in ensemble classes may change their piece(s) by writing to the Section Head by 13th January 2012.
- e) All classes (except classes Ww23, Ww24 and Ww25) in this section may be entered by ANY woodwind instrument.
- f) You may enter each of your pieces in one class only.
- g) Amateur adults are encouraged to enter any of the classes.
- h) Open classes are intended for professional performers.
- i) There is no official Festival accompanist for this section. Please see page 3 if you need an accompanist.
- j) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.

The Sturge Trophy will be awarded for the best solo performance (14 years & under)
The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)
The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

All performers are encouraged to give a short introduction to their piece(s).

EXAMINATION MUSIC

Own choice of one piece chosen from any current Examining Board syllabus.

Ww1	Grades 1-2	Time limit 2 mins	Ww3	Grades 5-6	Time limit 6 mins
Ww2	Grades 3-4	Time limit 4 mins	Ww4	Grades 7-8	Time limit 8 mins

NOVICE

*Novices are considered to be players who have not been learning their **first** woodwind instrument for more than 18 months by 1st January 2012.*

Own choice of one piece or movement.

Ww5	12 years and under	Time limit 2 mins	Ww7	Adult	Time limit 2 mins
Ww6	13-18 years	Time limit 2 mins			

RENAISSANCE / BAROQUE MUSIC

Own choice of one piece or movement from a sonata or similar work.

Ww8	Grades 1-2	Time limit 2 mins	Ww11	Grades 7-8+	Time limit 8 mins
Ww9	Grades 3-4	Time limit 4 mins	Ww12	Open	Time limit 8 mins
Ww10	Grades 5-6	Time limit 6 mins			

CLASSICAL / ROMANTIC MUSIC

Own choice of one piece or movement from a sonata or similar work.

Ww13	Grades 1-2	Time limit 2 mins	Ww16	Grades 7-8+	Time limit 8 mins
Ww14	Grades 3-4	Time limit 4 mins	Ww17	Open	Time limit 8 mins
Ww15	Grades 5-6	Time limit 6 mins			

TWENTIETH CENTURY MUSIC

Own choice of one piece or movement from a sonata or similar work.

Ww18	Grades 1-2	Time limit 2 mins	Ww21	Grades 7-8+	Time limit 8 mins
Ww19	Grades 3-4	Time limit 4 mins	Ww22	Open	Time limit 8 mins
Ww20	Grades 5-6	Time limit 6 mins			

FRENCH FLUTE MUSIC

Own choice of one piece or movement. Exact timing of own choice piece to be stated on entry form.

Ww23	Grades 6-7	Ww24	Grades 8-8+	Ww25	Open
-------------	-------------------	-------------	--------------------	-------------	-------------

CONTEMPORARY JAZZ, BLUES or LATIN AMERICAN MUSIC

Own choice of one piece or movement from a sonata or similar work.

Ww26	Grades 1-2	Time limit 2 mins	Ww29	Grades 7-8+	Time limit 8 mins
Ww27	Grades 3-4	Time limit 4 mins	Ww30	Open	Time limit 8 mins
Ww28	Grades 5-6	Time limit 6 mins			

JAZZ IMPROVISATION

Own choice of one piece with a significant element of improvisation. No written-out solos are allowed.

Ww31	Grades 1-2	Time limit 2 mins	Ww34	Grades 7-8+	Time limit 8 mins
Ww32	Grades 3-4	Time limit 4 mins	Ww35	Open	Time limit 8 mins
Ww33	Grades 5-6	Time limit 6 mins			

POPULAR MUSIC

Own choice of one piece to be played with a backing track accompaniment.

Ww36	11 years and under	Time limit 4 mins	Ww38	16 – 18 years	Time limit 4 mins
Ww37	12 – 15 years	Time limit 4 mins	Ww39	Adult	Time limit 4 mins

OLYMPIC THEMED SOLO

To celebrate the London 2012 Olympics, you are invited to pick your own choice of one piece with either a sporting/Olympic theme in the title or a piece associated with a sports programme or film with a sports theme. To include pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track.

Ww40	11 years and under	Time limit 3 mins	Ww42	16 - 18 years	Time limit 6 mins
Ww41	12 - 15 years	Time limit 5 mins	Ww43	Open	Time limit 8 mins

RECITAL

Own choice of two or three contrasting pieces/movements to be taken from the following categories: Each piece from a different category.

1. Baroque
2. Classical
3. Romantic
4. Twentieth Century

Performers should introduce their programme and will be adjudicated on their programme choice and presentation as well as their performance. They are also encouraged to perform one piece from memory, although this is not compulsory.

Ww44	Grades 5-6	Time limit 12 mins	Ww46	Open	Time limit 15 mins
Ww45	Grades 7-8+	Time limit 15 mins			

CONCERTO

Own choice of one movement from a concerto originally intended for your instrument.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

Ww47	Grades 6-7	Ww49	Open
Ww48	Grades 8+		

UNACCOMPANIED

Own choice of one piece or one movement from a work originally intended for solo performance.

Ww50	Grades 1-2	Time limit 2 mins	Ww53	Grades 7-8+	Time limit 8 mins
Ww51	Grades 3-4	Time limit 4 mins	Ww54	Open	Time limit 8 mins
Ww52	Grades 5-6	Time limit 6 mins			

DUET

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work.

Ww55	Grades 1-2	Time limit 2 mins	Ww58	Grades 7-8+	Time limit 8 mins
Ww56	Grades 3-4	Time limit 4 mins	Ww59	Open	Time limit 8 mins
Ww57	Grades 5-6	Time limit 6 mins			

PUPIL and TEACHER DUET

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work. Only the pupil will be adjudicated. Fee as soloist.

Ww60	Grades 1-2	Time limit 2 mins	Ww63	Grades 7-8+	Time limit 8 mins
Ww61	Grades 3-4	Time limit 4 mins	Ww64	Open	Time limit 8 mins
Ww62	Grades 5-6	Time limit 6 mins			

ENSEMBLE

Three or more woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work.

Ww65	Grades 1-2	Time limit 2 mins	Ww68	Grades 7-8+	Time limit 8 mins
Ww66	Grades 3-4	Time limit 4 mins	Ww69	Open	Time limit 8 mins
Ww67	Grades 5-6	Time limit 6 mins			

NON-COMPETITIVE CLASS

Own choice of one piece or one movement from a sonata or similar work. For players of any age. This is an opportunity for you to receive an independent assessment of your playing.

Ww70	Grades 1-2	Time limit 2 mins	Ww73	Grades 7-8+	Time limit 8 mins
Ww71	Grades 3-4	Time limit 4 mins	Ww74	Open	Time limit 8 mins
Ww72	Grades 5-6	Time limit 6 mins			

ADULT ONLY CLASS

Own choice of one piece or one movement from a sonata or similar work.

Ww75	Grades 1-2	Time limit 2 mins	Ww77	Grades 5-6	Time limit 6 mins
Ww76	Grades 3-4	Time limit 4 mins	Ww78	Grades 7-8+	Time limit 8 mins

Portsmouth Festivities 2012

will offer

Woodwind Ensembles

the opportunity to participate in a

MASTERCLASS

given by

Emma Johnson MBE

All groups will be selected from Portsmouth Music Festival entrants, usually 19 years and under