

VOCAL – Classical and Traditional

Adjudicator: Yvonne Patrick
Venue: Church Of The Holy Spirit, Fawcett Road, Southsea, PO4 0DY.
Dates: February 19th & March 17th (Young Singers)
 March 18th (Adults)

Closing date for entries: 11th November 2011
Please send entries/titles to: Mrs Dielle Lodrick
 Igloo Music UK, Follyfoot Farm, Southwick Rd,
 Wickham, Hants, PO17 6JH.

Born in South Derbyshire, **Yvonne Patrick** studied at the Royal Northern College of Music and began her professional career with D'Oyly Carte Opera Company performing numerous roles including Elsie *Yeomen of the Guard* and Josephine *HMS Pinafore*. She joined Glyndebourne Festival Opera in 1994 and made her Festival debut in 1998. Yvonne is a regular guest performer on cruises and has also appeared on BBC Radio 2's Friday Night is Music Night.

PLEASE NOTE:

- The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- You are advised not to perform from photocopied music.
- Please remember to bring a copy of your own choice music for the adjudicator.
- You may enter each of your pieces in one class only.
- There is no official Festival accompanist for this section. Please see page 3, if you need an accompanist.
- A backing track for accompaniment may only be used in classes where indicated.
- Suitability of choice of song will be taken into account – performances from popular culture should be entered into the contemporary vocal section, unless otherwise stated. Some musicals classes are duplicated in both vocal sections, please enter the class according to which adjudicator you prefer to receive feedback from.
- Professional Development Classes are suitable for professional and semi-professional musicians only. PLEASE advise of any unavailability with your entry form.

YOUNG SINGERS' CLASSES

The Portsmouth Music Club Anniversary Award

will be presented for the best performance in the Young Singers' Classes

The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances given by a singer in either the Young Singers or the Adult section.

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| V47 | Solo – 10 years and under
Any classical or traditional song | Time limit 3 mins | V56 | Mixed Bag – either A or B – under 18
Time limit 8 mins
A Two songs - one from a musical and one from a different tradition
B One 20 th century song and one from any earlier period |
| V48 | Solo – 12 and under
Any classical or traditional song | Time limit 3 mins | V57 | Junior Recital – under 18 Time limit 12 mins
Own choice of three contrasting songs to be introduced by the performer. Not pop or from a film or musical. |
| V49 | Solo – 13-14 years
Any classical or traditional song | Time limit 3 mins | V58 | Michael Head Song – 13-17 years
Time limit 4 mins |
| V50 | Solo – 15-17 years
Any classical or traditional song | Time limit 3 mins | V59 | Character Song – 12 and under Time limit 4 mins
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group. |
| V51 | Traditional Folk song – under 18
Time limit 4 mins
Any folk song, unaccompanied or self-accompanied on a folk instrument, not a piano | | V60 | Character Song – 13-14 years Time limit 4 mins
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group. |
| V52 | Songs from Shows & Films – under 18
Time limit 5 mins
Any song from a film or musical. Please ensure that song content is appropriate to the age group. | | V61 | Character Song – 15-17 years Time limit 4 mins
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group. |
| V53 | Lieder – under 18 years Time limit 4 mins
Any song from the Lieder repertoire to be sung in German or English | | V62 | Grades 1 and 2 – 18 years and under
Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus) |
| V54 | Sacred Song – under 18 years Time limit 4 mins | | | |
| V55 | Classical Duet – under 18 years
Time limit 4 mins
Two distinct voice parts must be sung. Not from popular culture, film or musical. | | | |

- V63 Grades 3 and 4 – 18 years and under** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V64 Grades 5 and 6 – 18 years and under** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V65 Grades 7 and 8 – 18 years and under** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V66 Performance Masterclass – 18 years and under** Time limit 3 mins
Participants in this class will receive personal tuition from the adjudicator on their performance.
- V67 Olympic Song – under 18** Time limit 5 mins
One song relating to the Olympics to be introduced by the performer. Costume and props, live accompaniment, self-accompaniment or backing tracks may be used. Song choice is left to the performer's artistic interpretation, and to be explained to the adjudicator in their introduction.
- V68 Free Choice Duet – under 18** Time limit 4 mins
Any duet from any tradition. Two distinct voice parts must be sung.
- V69 Disney Song – 10 and under** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V70 Disney Song – 12 and under** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V71 Disney Song – 13-14 years** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V72 Disney Song – 15-17 years** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.

ADULT CLASSES – 18 YEARS & OVER

The Ted Marsh Memorial Cup

will be awarded for the best overall performance in the Adult Vocal Section.

The Kathleen Stace Rose Bowl

will be awarded to the overall winner of the Ladies' and Gentlemen's solo classes (V66 & 67)

The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances in either the Young Singers or the Adult section.

- V73 Songs from Shows and Films** Time limit 5 mins
Any song from a film or musical
- V74 Free Choice Duet** Time limit 4 mins
Any duet from any tradition. Two distinct voice parts must be sung.
- V75 Disney Song** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V76 Character Song** Time limit 4 mins
Any character song or song from a musical. Costume and props permitted. See rule 2.13.
- V77 Olympic Song** Time limit 5 mins
One song relating to the Olympics to be introduced by the performer. Costume and props, live accompaniment, self accompaniment or backing tracks may be used. Song choice is left to the performer's artistic interpretation, and to be explained to the adjudicator in their introduction.
- V78 Performance Masterclass** Time limit 3 mins
Participants in this class will receive personal tuition from the adjudicator on their performance.
- V79 Lady's Solo** Time limit 4 mins
Any song not from an opera, oratorio or musical
- V80 Gentleman's Solo** Time limit 4 mins
Any song not from an opera, oratorio or musical
- V81 Senior Citizen's Solo** Time limit 4 mins
- V82 Adult Solo – 18-25 years** Time limit 4 mins
Own Choice - any voice part
- V83 Traditional Folk Song** Time limit 4 mins
Unaccompanied, accompanied or self-accompanied. Own choice of any traditional folk song. Modern and popular folk music should be entered in the appropriate vocal section.
- V84 Light Opera or G & S** Time limit 5 mins
Costume or props may be used (See rule 2.13)
- V85 Operatic Solo – Open** Time limit 6 mins
Any voice, own choice from any opera, to be sung in the original language

- V86 Mixed Bag – either A or B** Time limit 8 mins
A One aria from oratorio or opera & one from a musical
B One from aria antiche & one English art song
- V87 Oratorio, Cantata, Religious Song or Spiritual - Open** Time limit 6 mins
- V88 Classical American Song** Time limit 4 mins
- V89 Classical Vocal Recital – Open** Time limit 15 mins
Own choice of 3 songs of contrasting style (not popular culture) and period to be introduced by the performer.
- V90 Professional Development Recital** Time limit 12 mins
Own choice of 3 songs of contrasting style (not pop or from a musical) and period to be introduced by the performer. Suitable for professional and semi-professional musicians only, seeking development advice.
- V91 Old Ballad** Time limit 4 mins
- V92 Lieder – Voice and piano – Open** Time limit 4 mins
To be judged as an ensemble. Fee as for a duet entry. Any song from the Lieder repertoire to be sung in German
- V93 Classical Vocal Duet – Open** Time limit 5 mins
Two distinct voice parts should be sung. Not from a film or musical
- V94 Novice Class** Time limit 4 mins
Any voice, own choice. For singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months on 1st January 2012.
- V95 English Song** Time limit 8 mins
Any song by any English composer, excluding Michael Head.
- V96 Michael Head Song** Time limit 5 mins
Own choice of any song by Michael Head
- V97 Ivor Novello Class – Open** Time limit 5 mins
Own choice of any song by Ivor Novello
- V98 Comic Song** Time limit 5 mins
Any humorous song to entertain the audience
- V99 Grades 1 and 2** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V100 Grades 3 and 4** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V101 Grades 5 and 6** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)
- V102 Grades 7 and 8** Time limit 8 mins
One song from List A, and one from List B (ABRSM syllabus)

PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS:

You can contact us by writing to:

Mrs Jackie Reeves, Festival Secretary
30, Dormington Road, Paulsgrove, PO6 4BU.

Or by email

secretary@portsmouthmusicfestival.co.uk