

STRINGS

Adjudicator: Robert Bailey AGSM LRAM
Venue: a) Menuhin Room, Central Library, Portsmouth
 b) Admiral Lord Nelson School, Portsmouth
Dates: a) 2nd March – 3rd March 2012
 b) 4th March 2012 (Orchestras and Ensembles)

Closing date for entries: 11th November 2011
Please send entries/titles to: Mrs Angela Kinsey,
 5 Weston Road, Petersfield, GU31 4JF.

Robert Bailey is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3. Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra. In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) Each own choice piece may be entered for one class only.
- c) Instrument and exact time of piece(s) should be stated on the entry form.
- d) There is no official accompanist for this section. Please see page 3 if you need an accompanist.
- e) Please remember to bring a copy of your own choice music for the adjudicator.
- f) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a higher grade. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
- g) In classes St1, St2, St3, St10 and St11 only the title and composer of the piece to be played must be specified but may be changed up to 18th January 2012. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- h) You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director and whether the instruments played are strings only or mixed.
- i) Orchestras entering the youth section must only include players aged 19 years and under on 1st January 2012.
- j) Own choice of pieces. MDs are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience.
- k) Please remember to bring an extra copy of you scores for the adjudicator's use.
- l) If enough orchestras enter in the same category, the class will be divided.

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

London Olympics 2012

2012 is Olympic year. Why not use your imagination to find music with an Olympic connection, whether it be a sport, a venue or the Olympic flame or any other connection? This is not compulsory but could be fun and there will be small prizes for particularly imaginative connections.

YOUNG STRING CLASSES – 18 YEARS AND UNDER

OWN CHOICE OF ONE PIECE or MOVEMENT

| | | | | | |
|------------|---------------------------|-------------------|------------|----------------------------|--------------------|
| St1 | Pre-grade standard | Time limit 2 mins | St5 | Grade 4 standard | Time limit 5 mins |
| St2 | Grade 1 standard | Time limit 3 mins | St6 | Grade 5 standard | Time limit 5 mins |
| St3 | Grade 2 standard | Time limit 4 mins | St7 | Grade 6-7 standard | Time limit 8 mins |
| St4 | Grade 3 standard | Time limit 4 mins | St8 | Grade 8-8+ standard | Time limit 10 mins |

TWENTIETH CENTURY SOLO

Own choice of piece written between the beginning of the twentieth century and the present day.

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|-------------|---------------------------|-------------------|-------------|----------------------------|--------------------|
| St9 | Pre-grade standard | Time limit 2 mins | St13 | Grade 4 standard | Time limit 5 mins |
| St10 | Grade 1 standard | Time limit 3 mins | St14 | Grade 5 standard | Time limit 5 mins |
| St11 | Grade 2 standard | Time limit 4 mins | St15 | Grade 6-7 standard | Time limit 8 mins |
| St12 | Grade 3 standard | Time limit 4 mins | St16 | Grade 8-8+ standard | Time limit 10 mins |

St17 **JAZZ, SWING & RAGTIME** Time limit 4 mins

Grade 2-5 standard. Own choice of piece.

St18 **ROMANTIC PIECE (1830-1900)** Time limit 10 mins

For Grade 5 and above. Own choice piece chosen must have been written by a composer living between the dates shown above and be romantic in style.

St19 **UNACCOMPANIED BACH SOLO** Time limit 8 mins

Own choice of one or two movements from any work by J. S. Bach for an unaccompanied string instrument.

St20 **EASY CONCERTO / CONCERTINO** Time limit 8 mins

Approximate Grade 4-5. Own choice of one or two contrasting movements.

St21 **SONATA** Time limit 15 mins

Own choice of one or two contrasting movements.

St22 **CONCERTO** Time limit 15 mins

One movement or piece originally intended/written for performance with orchestra.

St23 **MIXED BAG** Time limit 10 mins

Grade 5-7 standard. One choice of two contrasting pieces.

St24 **RECITAL CLASS** Time limit 15-20 mins

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

N.B. Some of the following ensemble classes may take place with the orchestral classes, depending on the number of entries received.**UNACCOMPANIED DUETS**

Own choice of one piece or movement. Any combination of string instruments.

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|-------------|----------------------------|-------------------|-------------|-----------------------------|--------------------|
| St25 | Grades 1-3 standard | Time limit 4 mins | St27 | Grades 6-7 standard | Time limit 8 mins |
| St26 | Grades 4-5 standard | Time limit 5 mins | St28 | Grades 8-8+ standard | Time limit 10 mins |

ACCOMPANIED DUETS

Own choice of one piece or movement. Any combination of string instruments.

St29 **Grades 1-5 standard** Time limit 10 mins **St30** **Grades 6-8 standard****St31** **PUPIL AND TEACHER DUETS** Time limit 5 mins

Grade 1-4 standard. Any two string instrument with or without accompaniment. Own choice of one piece. Only the pupil will be adjudicated.

St32 **DUO CLASS** Time limit 10 mins

For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

ADULT CLASSES**St33** **DUO CLASS** Time limit 10 mins

For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

St34 **SONATA** Time limit 25 mins

Own choice of one or two contrasting movements.

St35 **SOLO CLASS** Time limit 12 mins

Own choice of pieces or movements.

St36 **RECITAL** Time limit 25 mins

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

ORCHESTRAL & ENSEMBLE CLASSES

N.B. Some ensemble classes may take place with the string classes, depending on numbers of entries and convenience of time-tabling.

- St37** **JUNIOR ENSEMBLE** Time limit 5 mins
Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.
- St38** **JUNIOR CHAMBER ENSEMBLE** Time limit 5 mins
Own choice of one piece of movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Grade 1-5. Please state the number of players (and names if known) on your entry form.
- St39** **CHAMBER ENSEMBLE** Time limit 15 mins
Own choice of one piece of movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Grade 5-7. Please state the number of players (and names if known) on your entry form.
- St40** **FAMILY OR FRIENDS ENSEMBLE** Time limit 15 mins
Own choice of one piece of movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. No age limit but should include at least one player who is 18 years or under. Please state the number of players (and names if known) on your entry form.
- St41** **CHAMBER ENSEMBLE** Time limit 20 mins
Own choice of one piece or several movements. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Grade 8+. Please state the number of players (and names if known) on your entry form.
- St42** **YOUTH ORCHESTRA** Time limit 15 mins
All players to be aged 18 years and under on 1st January 2012.
- St43** **MIXED AGES** Time limit 15 mins
Players of all ages.
- St44** **ADULT** Time limit 15 mins
All players to be aged 19 years and over.