

SPEECH and DRAMA

Adjudicator: Jill O'Hare BA LGSM LLAM Cert FE GODA PGCA Hons FLAM

Venue: St. John's College, Grove Road South, Southsea

Dates: 13th – 15th February 2012

Closing date for entries: 11th November 2011

Please send entries/titles to: Mr. P. Pennington

3 Gillcrest, Titchfield Common, Fareham, PO14 4SH.

Jill O'Hare trained at The Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-level Theatre Studies at schools and specialist colleges. As an experienced examiner and lecturer of the Arts she travels extensively. In addition, Jill is a professional actress and director and enjoys playing and directing in London's West End and Fringe theatres and for television.

Jill is also a busy member of The Guild of Drama Adjudicators for one act and full-length play festivals and has a special interest in Youth Theatre and all Festival work. She has recently had published two acting anthologies for young people.

She greatly appreciates all the hard work from all concerned that creates a Festival of the Arts and so looks forward to being a small part of the Portsmouth Festival.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) In addition to the main Rules and Regulations, the following rules now apply to the Speech & Drama section
 1. All music is to be on **audio CD only** and this CD should be made available to the sound engineer upon registration for testing. iPods, MP3 players and cassette tapes are not permitted.
 2. All music will be played via the house PA from the rear of the auditorium to enable better balancing of the sound. The use of "ghetto blasters" at the side of the stage, or anywhere in front of the audience, is not permitted. You may operate the PA yourself if you wish.
- c) The title and author of 'Own choice' items do not need to be included on entry forms. However, since the Festival is under a legal obligation to supply the Performing Rights Society with details of all items performed at this festival which last more than 10 mins, this information must be sent to the Head of Section at the above address by 1st February 2012. NB. Entrants who fail to supply this information will be adjudicated only.
- d) More than one entry by the same person is permissible in the Poetry Composition classes.

All Festivals within the British Federation which have a Speech & Drama section have been requested by the Federation to inform you that if your entry in this section contains any blasphemous words, swearing or obscene language, this must be stated on your entry form, in order to assist with the timetabling of the programme.

Bad language causes distress and embarrassment to many people, so you are asked to choose your entry material with this in mind. In this Festival, entries which include bad language will automatically disqualify themselves from any final concert as this is intended to be family entertainment.

FESTIVAL THEME for 2012

As it is the year of the London Olympics the festival has adopted the theme of the 2012 Olympics, as its official theme. However, as sporting events rarely make great theatre we have also included two other significant anniversaries as Speech & Drama stimuli. These are the Titanic (1912) and Napoleon Bonaparte's "Retreat from Russia" (1812) about which Tchaikovsky subsequently wrote a very famous overture. When considering these stimuli you might want to also take into account the history leading up to the events and the social and political background to the events as well as the events themselves.

NEW FOR 2012

DEvised THEATRE

Following comments by entrants from last year's festival four new classes have been added to the Speech & Drama section to cover the area of devised theatre. The new sections are Devised Solo (replacing Solo Mime), Duo, Trio and Scene. The new classes have specific rules which are detailed in the class description and are based around the themes of the Olympics, the Titanic or Napoleon Bonaparte's "Retreat from Russia" (1812). As the new classes are devised rather than improvised it is expected that the dialogue be transcribed into a script and a copy of this script be made available to the adjudicator's steward just as with scripted pieces. Please bear in mind our rules about the use of offensive language when devising your piece.

RELIGIOUS READING

The class for Bible Reading has now been expanded to include religious literature from all faiths. The passage can be from any version of any religious book but must be an English translation. A copy of the passage must be given to the adjudicator's steward.

NEW RULES FOR THE USE OF BACKING TRACKS and SOUND EFFECTS

- All music is to be on **audio CD only** and this CD should be made available to the sound engineer upon registration for testing. iPods, MP3 players and cassette tapes are not permitted.
- All music will be played via the house PA from the rear of the auditorium to enable better balancing of the sound. The use of "ghetto blasters" at the side of the stage, or anywhere in the auditorium, is not permitted. You may operate the PA yourself if you wish.

The John Davidson Challenge Trophy

This trophy will be awarded to the entrant from the Junior section with the highest aggregate mark from any four solo classes.

The Whymark Trophy

This trophy will be awarded to the entrant from the Junior section who, in the opinion of the adjudicator, has achieved a consistently good standard and shows promise, but has not been awarded a first place.

The Tenth Anniversary Cup

This trophy will be awarded to the most outstanding solo performance in the Junior section, in the opinion of the adjudicator.

The Julia Cup

This trophy will be awarded to the most outstanding actor / actress in SD83.

NURSERY RHYME

Own choice

SD1 5 years & under

VERSE SPEAKING

Entrants are to recite FROM MEMORY one poem of their own choice. A copy of the poem is to be given to the adjudicator's steward.

SD2 6 years & under	Time limit 1½ mins	SD5 11 & 12 years	Time limit 2 mins
SD3 7 & 8 years	Time limit 1½ mins	SD6 13 & 14 years	Time limit 2½ mins
SD4 9 & 10 years	Time limit 2 mins	SD7 15 years & over	Time limit 2½ mins

VERSE READING

Entrants are to read one poem of their own choice. THE POEM IS NOT TO BE MEMORISED. A copy of the poem is to be given to the adjudicator's steward.

SD8 6 years & under	Time limit 1½ mins	SD11 11 & 12 years	Time limit 2 mins
SD9 7 & 8 years	Time limit 1½ mins	SD12 13 & 14 years	Time limit 2½ mins
SD10 9 & 10 years	Time limit 2 mins	SD13 15 years & over	Time limit 2½ mins

POETRY SELECTION

To be sent to Head of Section at time of entry.

A collection of three poems by one poet or on a common theme, illustrated and with a brief explanation of their choice. Competitor to choose one poem to recite from memory. Adjudicator's choice of poem to be READ aloud.

SD14 6 years & under	SD17 11 & 12 years
SD15 7 & 8 years	SD18 13 & 14 years
SD16 9 & 10 years	SD19 15 years & over

CHORAL SPEECH – for no fewer than seven in a group

Groups to recite FROM MEMORY two contrasting poems of their own choice. (Time limit is performance time only and does not include the pause between items). A copy of each poem is to be given to the adjudicator's steward.

SD20 18 years & under Time limit 6 mins

PREPARED PROSE READING

Own choice. A copy of the passage is to be given to the adjudicator's steward.

SD21 6 years & under	Time limit 2 mins	SD24 11 & 12 years	Time limit 2½ mins
SD22 7 & 8 years	Time limit 2 mins	SD25 13 & 14 years	Time limit 3 mins
SD23 9 & 10 years	Time limit 2½ mins	SD26 15 years & over	Time limit 3 mins

PREPARED PROSE

Own choice to be spoken FROM MEMORY. A copy of the passage is to be given to the adjudicator's steward.

SD27 6 years & under	Time limit 2 mins	SD30 11 & 12 years	Time limit 2½ mins
SD28 7 & 8 years	Time limit 2 mins	SD31 13 & 14 years	Time limit 3 mins
SD29 9 & 10 years	Time limit 2½ mins	SD32 15 years & over	Time limit 3 mins

RELIGIOUS READING (In English)

Any version. Chosen version and passage to be announced by the entrant. A copy of the passage is to be given to the adjudicator's steward.

SD33 6 years & under	Time limit 2 mins	SD36 11 & 12 years	Time limit 2½ mins
SD34 7 & 8 years	Time limit 2 mins	SD37 13 & 14 years	Time limit 3 mins
SD35 9 & 10 years	Time limit 2½ mins	SD38 15 years & over	Time limit 3 mins

PROSE SIGHT-READING

NB. There is NO CHARGE for entering the Sight Reading Classes Adjudicator's choice – you may enter for only ONE of these classes.

SD39	6 years & under	SD42	11 & 12 years
SD40	7 & 8 years	SD43	13 & 14 years
SD41	9 & 10 years	SD44	15 years & over

CHARACTER STUDY

Any choice from any book or play – excluding Shakespeare. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD45	6 years & under	Time limit 3 mins	SD48	11 & 12 years	Time limit 5 mins
SD46	7 & 8 years	Time limit 3 mins	SD49	13 & 14 years	Time limit 5 mins
SD47	9 & 10 years	Time limit 3 mins	SD50	15 years & over	Time limit 5 mins

SHAKESPEARE SOLO

Own choice from any of Shakespeare's plays. No costume or make-up. Title of play to be announced at the time of performance. A copy of the script is to be given to the adjudicator's steward.

SD51	12 & 13 years	Time limit 5 mins	SD53	16 years & over	Time limit 5 mins
SD52	14 & 15 years	Time limit 5 mins			

DEvised SOLO

Piece to be based on the themes of, the Olympics, the Titanic or Napoleon Bonaparte's "Retreat from Russia" (1812). Basic costume and make-up. Title to be announced by the entrant. The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

SD54d	6 years & under	Time limit 3 mins	SD57d	11 & 12 years	Time limit 5 mins
SD55d	7 & 8 years	Time limit 3 mins	SD58d	13 & 14 years	Time limit 5 mins
SD56d	9 & 10 years	Time limit 3 mins	SD59d	15 years & over	Time limit 5 mins

STORY TELLING

Read or tell a story to a group of young children

SD60	18 years & under	Time limit 5 mins
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CHARACTER STUDY to include singing

Own choice from any musical or play to include singing. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD61	6 years & under	Time limit 5 mins	SD64	11 & 12 years	Time limit 8 mins
SD62	7 & 8 years	Time limit 5 mins	SD65	13 & 14 years	Time limit 8 mins
SD63	9 & 10 years	Time limit 5 mins	SD66	15 years & over	Time limit 8 mins

DUOLOGUE TO INCLUDE SINGING

Own choice from any musical or play to include singing. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD67	10 years & under	Time limit 6 mins	SD69	14 years & over	Time limit 8 mins
SD68	11 - 13 years	Time limit 8 mins			

DUOLOGUE

Any two entrants. Own choice from any book or play, excluding Shakespeare. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD70	10 years & under	Time limit 4 mins	SD72	14 years & over	Time limit 6 mins
SD71	11 - 13 years	Time limit 6 mins			

DEvised DUOLOGUE

Any two entrants. Piece to be based on the themes of, the Olympics, the Titanic or Napoleon Bonaparte's "Retreat from Russia" (1812). Basic costume and make-up. Title to be announced by the entrant. The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

SD70d	10 years & under	Time limit 4 mins	SD72d	14 years & over	Time limit 6 mins
SD71d	11 - 13 years	Time limit 6 mins			

DUO POEM

Any two entrants. Own choice of ONE poem. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD73	10 years & under	Time limit 2 mins
SD74	11 - 13 years	Time limit 2½ mins
SD75	14 years & over	Time limit 2½ mins

TRIO

Any three entrants. Own choice from any book or play. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD76	10 years & under	Time limit 6 mins	SD78	14 years & over	Time limit 8 mins
SD77	11 - 13 Years	Time limit 8 mins			

DEvised TRIO

Any three entrants. Piece to be based on the themes of, the Olympics, the Titanic or Napoleon Bonaparte's "Retreat from Russia" (1812). Basic costume and make-up. Title to be announced by the entrant. The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

SD76d	10 years & under	Time limit 6 mins	SD78d	14 years & over	Time limit 8 mins
SD77d	11 - 13 Years	Time limit 8 mins			

TRIO TO INCLUDE SINGING

Any three entrants. Own choice from any musical or play to include singing. No costume or make-up. A copy of the script is to be given to the adjudicator's steward.

SD79	10 years & under	Time limit 8 mins	SD81	14 years & over	Time limit 10 mins
SD80	11 - 13 years	Time limit 10 mins			

ACTED SCENES

No fewer than 4 players. Own choice. No make-up. Costume suggestion only allowed e.g. hat, apron, cloak and essential props. Essential props allowed at discretion of adjudicator. If in doubt, check with the head of section prior to the festival.

PLEASE NOTE THAT COSTUME OTHER THAN COSTUME SUGGESTION AND NON-ESSENTIAL PROPS WILL BE PENALISED. A copy of the script is to be given to the adjudicator's steward.

SCENE FROM ANY PUBLISHED PLAY. NO SINGING

SD82	18 years & under	Time limit 15 mins
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NB. The title of the work performed must be sent to the head of section by 1st February 2012.

DEvised SCENE

Piece to be based on the themes of, the Olympics, the Titanic or Napoleon Bonaparte's "Retreat from Russia" (1812). Basic costume and make-up. Title to be announced by the entrant. The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

SD82d	18 years & under	Time limit 15 mins
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SCENE FROM ANY PUBLISHED PLAY TO INCLUDE SINGING

SD83	18 years & under	Time limit 20 mins
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NB. The title of the work performed must be sent to the head of section by 1st February 2012.

The Julia Cup will be awarded to the most outstanding actor / actress in Class SD83

POETRY COMPOSITION

Manuscript to be sent to the Head of Section at time of entry. Own choice of subject. The adjudicator will comment on the poems and the winning entrant will be given the opportunity to read his/her poem to the audience.

SD84	18 years & under
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ADULT SECTION**THE CLARKE-JERVOISE SHIELD**

This shield will be awarded to the entrant from the Adult Section with the highest aggregate mark from the following classes:
Prepared Prose Reading Bible Reading Sight Reading

SD85 PREPARED PROSE READING

Time limit 4 mins

Own choice. A copy of the passage is to be given to the adjudicator's steward.

SD86 RELIGIOUS READING (In English)

Time limit 3 mins

Own choice. Any version. Chosen version and passage to be announced by the entrant. A copy of the passage is to be given to the adjudicator's steward.

SD87 SIGHT READING

NB. There is NO CHARGE for entering the Sight Reading Classes. Adjudicator's choice.

SD88 VERSE SPEAKING

Time limit 6 mins

Entrants to choose two contrasting poems which may be recited or read. (Time limit is performance time only and does not include the pause between items). A copy of each poem is to be given to the adjudicator's steward.

SD89 STORY TELLING

Time limit 5 mins

Read or tell a story to a group of young children.

SD90 POETRY COMPOSITION

Manuscript to be sent to the Head of Section at time of entry. Own choice of subject. The adjudicator will comment on the poems and the winning entrant will be given the opportunity to read his/her poem to the audience.