

ROCK and POP

Adjudicator: Neil Simpson
Venue: Park Community School
Date: 25th February 2012

Closing date for entries: 11th November 2012
Please send entries/titles to: Mr J Gleadall,
 117 West Street, Havant, PO9 1LE.

Neil Simpson was, until recently, International Business & Artist Development Manager at the award winning Academy of Contemporary Music in Guildford, where he was responsible for integrating the music industry into all activity at ACM and developing targeted, strategic relationships across all areas of the domestic and international business. Neil headed up the ACM artist development programme and all ACM recorded output. ACM is now widely regarded as a key resource for new talent and world leader's in music industry education.

Neil has now moved on to create his own music production company Manchild Music.

Experience includes; Artist and label management, A & R, festival production, live promotion and venue management. As a singer-songwriter and gigging musician supporting the likes of Keane, Ray Davies, Gil-Scott Heron, Shed Seven, Inspiral Carpets, Sam Brown, Glenn Tilbrook, and has also had songs featured in film, TV and various games.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) Length of own choice pieces must be given EXACTLY on the entry form.
- c) Time limits must be strictly observed.
- d) Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players MUST use the amplification provided (courtesy of Nevada music). Singers, wind players must use the provided microphones. Drummers must use the provided kit.
- e) All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- f) No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.
- g) The Portsmouth Music Festival can take no responsibility for lost instruments/equipment.
- h) You may enter each of your pieces in one class only.
- i) Under PRS rules, you are advised not to perform from photocopied music.
- j) Please remember to bring a copy of your score (if available) for the adjudicator's use, even if you choose to play from memory.
- k) All accompaniment must be played live.

There will be 3 Sections to the programme KS3, KS4 and open section.

Each section will be open to bands, soloists or duos of the appropriate age. No member of any band must exceed the age limit for the section.

Throughout the day there will be adjudications for best performances in the categories:

- | | |
|-------------------------|---|
| ◆ Guitarist | ◆ 'Olympic' award for most improved – (awarded by Sound Crew) |
| ◆ Bassist | ◆ Best Band (separate award for KS3) |
| ◆ Drummer | ◆ Best solo/duo |
| ◆ Singer | ◆ Best original song |
| ◆ Other instrumentalist | ◆ Most professional presentation |
| ◆ Best ensemble work | ◆ Most promising performance |

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members. The bands will also be assessed on set up, tuning, addressing the audience, showmanship, presentation, entertainment and vacating the stage at the end of the performance. Solos and duos please note, all accompaniment must be played live.

Rp1	KS3 bands	Time limit 4 minutes
Rp2	KS4 bands	Time limit 5 minutes
Rp3	Open section	Time limit 6 minutes

These times *do not include* setting up time as described in the notes above.