

RECORDER

Adjudicator: To be confirmed

Venue: Dovercourt, Portsmouth High School Junior Dept,
Kent Road, Southsea, Hants. PO5 3EQ.

Dates: 10th (from 5pm) – 12th February 2012

Closing date for entries: 11th November 2011

Please send entries/titles to: Mrs Jennie Flatman
88, Wild Ridings, Fareham, PO14 3DB.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) You are advised not to perform from photocopied music.
- c) Please remember to bring a copy of your own choice music for the adjudicator.
- d) You may enter each of your pieces in one class only.
- e) Only a piano will be available for accompaniments. **A harpsichord is not available for this section.**
- f) There is no official Festival accompanist for this section. Please see page 3 if you need an accompanist.
- g) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1 - 4 in the section.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5 - 8+ in the section.

OLYMPIC MUSIC CLASS

To celebrate this year's Olympic Games, here is a chance to perform one own choice piece or movement from a work from a country OTHER THAN the UK.

R1A	Grades 1-2	Time limit 2 mins
R2A	Grades 3-4	Time limit 4 mins
R3A	Grades 5-6	Time limit 6 mins
R4A	Grades 7-8	Time limit 8 mins

OWN CHOICE SOLOS

Teachers and candidates should ensure that the pieces they choose in the Own Choice categories conform to the indicated Grade.

R1	Descant Recorder Elementary Level (Pre Grade 1)	Time limit 3 mins
R2	Descant Recorder Grades 1-2	Time limit 5 mins
R3	Descant Recorder Grades 3-4	Time limit 6 mins
R4	Descant Recorder Grades 5-6	Time limit 7 mins
R5	Descant Recorder Grades 7-8	Time limit 8 mins
R6	Descant Recorder Open	Time limit 10 mins
R7	Treble Recorder Grades 1-2	Time limit 5 mins
R8	Treble Recorder Grades 3-4	Time limit 6 mins
R9	Treble Recorder Grades 5-6	Time limit 7 mins
R10	Treble Recorder Grades 7-8	Time limit 8 mins
R11	Treble Recorder Open	Time limit 10 mins

EXAMINATION MUSIC

An opportunity to play any one piece for your next examination to be taken in Spring or Summer 2012 (from any current syllabus).

R12	Grades 1-2	Time limit 2 mins
R13	Grades 3-4	Time limit 4 mins
R14	Grades 5-6	Time limit 6 mins
R15	Grades 7-8	Time limit 8 mins

UNACCOMPANIED CLASS

An opportunity to play an unaccompanied piece on any recorder. One piece or one movement from a sonata or similar work.

R16	Grades 1-2	Time limit 2 mins
R17	Grades 3-4	Time limit 4 mins
R18	Grades 5-6	Time limit 6 mins
R19	Grades 7-8	Time limit 8 mins
R20	Open	Time limit 10 mins

JACOB VAN EYCK CLASSES**R21 JUNIOR JACOB VAN EYCK CLASS**

for unaccompanied descant recorder. Up to and including Grade 4

Any one complete set of variations from *Der Fluyten Lust-hof*. Although players may select from any reliable edition, we would draw their attention to *Der Fluyten Lust-hof : The Beginners' Collection*, edited by Thiemo Wind, XYZ 1042, as being particularly appropriate for the earlier grades.

R22 JACOB VAN EYCK CLASS

for unaccompanied descant recorder. Any age.

Any one complete set of variations from *Der Fluyten Lust-hof* from the complete edition published by XYZ or from any other selection
e.g. Schott OFB 25 or Dolce DOL 506, etc.

NON-COMPETITIVE CLASS

Time limit 15 mins

R23 For adult players of any standard who will be given a helpful commentary on their playing of their own choice of music.

RECITAL CLASS

Time limit 15 mins

Performers should offer 2 or /3 contrasting pieces either with or without accompaniment and playing any recorder(s) to create a varied programme.

R24	Grades 5-6
R25	Grades 7-8
R26	Open

CONCERTO CLASSES**R27 CONCERTO CLASS – OPEN**

Time limit 15 mins

Performers should offer any TWO contrasting movements from any recorder concerto.

R28 CHAMBER CONCERTO CLASS

Time limit 15 mins

A complete performance of any of the small scale chamber concertos for recorder or recorders with strings and continuo.

DUETS

R29	Elementary (Pre Grade 1)	Time limit 3 mins
R30	Grades 1-2	Time limit 4 mins
R31	Grades 3-4	Time limit 5 mins
R32	Grades 5-6	Time limit 6 mins
R33	Grades 7-8+	Time limit 8 mins

TEACHER AND STUDENT DUETS

An opportunity for students to perform a duet with their teacher. The piece chosen should reflect the student's standard. Teachers may enter any of these classes with more than one student, but students should only perform once in **ONE** of the following classes. Fee as per solo entry.

R34	Elementary (Pre Grade 1)	Time limit 3 mins
R35	Grades 1-2	Time limit 4 mins
R36	Grades 3-4	Time limit 5 mins
R37	Grades 5-6	Time limit 6 mins
R38	Grades 7-8+	Time limit 8 mins

ENSEMBLES

- R39** **TRIO SONATA** – Any Age
Any complete baroque trio sonata for TWO equal recorders with basso continuo, or recorder and violin, or oboe etc. with basso continuo.
- R40** **CHAMBER ENSEMBLE** – Any Age
For 3 or more recorders and continuo, with or without additional instruments.
- R41** **FAMILY ENSEMBLE** – Any Age
Any ensemble to include at least two recorders, with or without accompaniment, to be played by members of the same family, immediate or extended.

RECORDER CONSORT CLASSES

Three or more players, *strictly one to a part*, no conductor. Own choice.

- | | | |
|------------|---|-------------------|
| R42 | Recorder Consort under 13 years | Time limit 8 mins |
| R43 | Recorder Consort under 19 years | Time limit 8 mins |
| R44 | Recorder Consort 19 years and over | Time limit 8 mins |

RECORDER ENSEMBLE CLASSES

Substantially several players to a part, with or without keyboard. Own choice.

- | | | |
|------------|---|--------------------|
| R45 | Recorder Ensemble Novice (up to grade 2) | Time limit 6 mins |
| R46 | Recorder Ensemble Elementary (approx. Grade 2-4) | Time limit 8 mins |
| R47 | Recorder Ensemble Intermediate (approx. Grade 5-6) | Time limit 10 mins |
| R48 | Recorder Ensemble Advanced (Grade 7-8+) | Time limit 12 mins |

PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS:**You can contact us by writing to:**

Mrs Jackie Reeves, Festival Secretary
30, Dormington Road, Paulsgrove, PO6 4BU.

Or by email

secretary@portsmouthmusicfestival.co.uk