

PIANO

Adjudicator: Timothy Barratt ARAM,GRSM,LRAM,ARCM,LMusTCL

Venue: The Menuhin Room, Central Library, Portsmouth

Dates: 13th – 16th February 2012

Closing date for entries: 11th November 2011

Please send entries/titles to: Mrs Carol Frogley
34 Woodlands Avenue, Emsworth, PO10 7QE.

Timothy Barratt studied a scholarship at the Royal Academy of Music where he won many major awards. He has toured extensively in the United Kingdom and abroad as soloist, accompanist and chamber music player. He is a Professor at the Royal Academy of Music and Head of Keyboard at Dulwich College, also an examiner for the Associated Board.

PLEASE NOTE:

- The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- Although time limits are specified you are required to state the EXACT length of your piece(s) on the entry form.
- Please remember to bring a copy of your 'own choice' music for the adjudicator. Failure to do so will result in adjudication only.
- Performers have permission to photocopy ONE page of their music to assist a difficult page turn during performance. There is no other permission granted by the PRS for photocopying. You will be disqualified from your class if you play from photocopied music.
- The Piano section cups and trophies will be allocated when entries have been received and the programme is prepared.
- N.B. Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.**
- Where a class is denoted by grade indicators, the entrant should be able to play to that standard but not yet have passed a grade higher than that specified. This obviously does not apply to examination classes, which refer to the grade about to be taken.**

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

CLASSES FOR YOUNG PIANISTS – 18 Years and under

London Olympics 2012

As this is Olympics year in this country, why not use your imagination to find music with Olympic connections in any class that you are entering. It could be a sporting activity, summer or winter, a venue, the weather or the Olympic flame. This is not compulsory but could be rather fun.

A prize may be given for the most original connection.

NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2012.

P1	7 years & under	Time limit 2 mins	P2	8-9 years	Time limit 2 mins
P3	10-12 years	Time limit 2 mins	P4	13-18 years	Time limit 3 mins

BAROQUE

P5	9 years & under	Time limit 2 mins	P6	10-12 years	Time limit 3 mins
P7	13-15 years	Time limit 5 mins	P8	16-18 years	Time limit 6 mins

CLASSICAL

Please note rule (g) above.

P9	Pre-grade pieces	Time limit 2 mins	P10	Grade 1 pieces	Time limit 2 mins
P11	Grades 2-3 pieces	Time limit 3 mins	P12	Grades 4-5 pieces	Time limit 4 mins
P13	Grades 6-7 pieces	Time limit 6 mins	P14	Grades 8-8+ pieces	Time limit 8 mins

ROMANTIC

P15	9 years & under	Time limit 2 mins	P16	10-12 years	Time limit 4 mins
P17	13-15 years	Time limit 6 mins	P18	16-18 years	Time limit 8 mins

TWENTIETH CENTURY TO THE PRESENT DAY

Please note rule (g) above.

P19	Pre-grade pieces	Time limit 2 mins	P20	Grade 1 pieces	Time limit 2 mins
P21	Grades 2-3 pieces	Time limit 3 mins	P22	Grades 4-5 pieces	Time limit 4 mins
P23	Grades 6-7 pieces	Time limit 6 mins	P24	Grades 8-8+ pieces	Time limit 8 mins

SWING, JAZZ and BLUES

P25	7 years & under	Time limit 2 mins	P26	8-9 years	Time limit 2 mins
P27	10-11 years	Time limit 3 mins	P28	12-13 years	Time limit 4 mins
P29	14-15 years	Time limit 5 mins	P30	16-18 years	Time limit 6 mins

JAZZ – from the ABRSM Jazz Piano Syllabus specifically. Please note that any entries other than from the Jazz Piano syllabus will be moved from these classes.

P31	Grades 1-2	Any one piece	P32	Grades 3-4	Any one piece
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P33 Grade 5 Any one piece

GRADED EXAMINATION CLASS – NON-COMPETITIVE

P34 For adjudication only: an opportunity for you to play any one piece for your next examination to be taken in Spring or Summer 2012 (From any current examination syllabus: ABRSM, Trinity College, Guildhall, etc)

ETUDE CLASS – to show improvement in piano technique

- P35 Grades 2-3** Study in G, Op.37 No.27 – Lemoine OR Ball Game Op.107 No.4 – Krug, both from Short Romantic Pieces Bk II ABRSM
- P36 Grades 4-5** Pisen – Smetana Op.2 No.2 from More Romantic Pieces Bk III OR Orage Op.109 No.13 from Studies – Burgmüller
- P37 Grades 6-7** Solfeggietto – CPE Bach - any standard edition OR Vuggevisse – Kjerulf from Short Romantic Pieces BkV ABRSM
- P38 Grades 8+** Any Chopin etude OR an étude from Rachmaninoff Op. 33 or Op. 39

(Please state title and exact time on the entry form)

SONATA and SONATINA CLASS Please state title and exact times on the entry form

- P39 11-13 years** Any ONE movement of a sonata or sonatina
- P40 14-16 years** TWO contrasting movements of a sonata or sonatina
- P41 17-18 years** A complete THREE movement work (N.B. special fee for this class)

PIANO PLUS

Time limit 8 minutes

An opportunity to show your versatility as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, voice, etc) with or without an accompaniment. Own choice, any age under 18. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P42 18 years and under

ACCOMPANIMENT CLASS – an opportunity to display your skills as an accompanist. Time limit 5 mins

Prepared accompaniment - ENTER THIS CLASS FREE when you enter at least two other classes.

Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc) and play ONE prepared piece.

Own choice. Please state the title, composer and time of the chosen music on the entry form.

P43 16 years & under **P44 18 years & under**

IMPROVISATION

Entrants will be expected to improvise on a given theme, which will be posted to arrive 24 hours before the class.

P45 Any age

RECITAL CLASS

A group of contrasting pieces. N.B. Performers will be judged on their choice of programme, dress and presentation as well as their performance, and are encouraged to play one piece from memory. They should introduce their programme to the audience. Introductions are included in the time limit.

- P46 Grades 3-5** Time limit between 5 and 8 minutes (Fee as soloist)
- P47 Grades 6-7** Time limit between 6 and 10 mins
- P48 Grade 8+** Time limit between 10 and 15 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes. NO ENTRY FEE if entering at least ONE other class.

P49 Grade 1-2 **P50 Grades 3-5** **P51 Grades 6-8+**

SIGHT READING DUET CLASS for fun

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes. NO ENTRY FEE if entering at least ONE other class.

P52 Grades 1-2 **P53 Grades 3-4** **P54 Grades 5-6**

DUET CLASSES

- P55 9 years & under** Time limit 2 mins
- P56 10-12 years** Time limit 3 mins
- P57 13-15 years** Time limit 4 mins
- P58 16-18 years** Time limit 5 mins
- P59 9 years & under with adult or teacher** Time limit 2 mins (Only the younger player will be adjudicated. Fee as soloist.)
- P60 10-12 years with adult or teacher** Time limit 3 mins (Only the younger player will be adjudicated. Fee as soloist.)
- P61 13-15 years with adult or teacher** Time limit 4 mins (Only the younger player will be adjudicated. Fee as soloist.)
- P62 16-18 years with adult or teacher** Time limit 5 mins (Both players will be adjudicated. Fee as a duet pair.)

FAMILY AND FRIENDS ENSEMBLE

These classes are open to any age but performers must be members of the same immediate or extended family or friends. Please state the title and time of the chosen music on the entry form.

- P63 Duet** Time limit 5 mins
- P64 Trio** Time limit 5 mins

ENSEMBLE CLASS

A group of three or more players, any combination of orchestral/school instruments *TO INCLUDE A PIANIST*. Please state the title and length of the chosen music on the entry form.

- P65 for a group aged between 7 and 11 years** Time limit 2 to 4 mins
- P66 for a group aged between 12 and 16 years** Time limit 2 to 5 mins
- P67 for a group aged between 16 and 18 years** Time limit 3 to 6 mins
- P68 for players of any age** Time limit 3 to 6 mins

ADULT CLASSES – 19 Years and over

NB: Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

London Olympics 2012

As this is Olympics year in this country, why not use your imagination to find music with Olympic connections in any class that you are entering. It could be a sporting activity, summer or winter, a venue, the weather or the Olympic flame. This is not compulsory but could be rather fun.

A prize may be given for the most original connection.

P69	Novice	Own choice of one or more pieces	Time limit 2 to 4 mins
<i>A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2012.</i>			
P70	Amateur: Grades 1-5	Own choice of one or more pieces	Time limit 2 to 5 mins
P71	Amateur: Grades 6-8	Own choice of one or more pieces	Time limit 2 to 7 mins
P72	Senior Citizen	Any ONE piece written before 1900	Time limit 2 to 6 mins
P73	Senior Citizen	Any ONE piece written after 1900	Time limit 2 to 6 mins
P74	Sonata Class – Open	Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form) (N.B. special fee for this class)	
P75	Baroque Class – Open	Any one piece	Time limit 2 to 6 mins
P76	Romantic and Impressionist – Open	Any one piece	Time limit 2 to 6 mins
P77	Twentieth Century to the Present Day	Any piece written after 1920	Time limit 2 to 6 mins
P78	Swing, Jazz and Blues	Own choice of one or more pieces	Time limit 2 to 6 mins

RECITAL CLASSES

N.B. Performers will be judged on their choice of programme, dress and presentation as well as their performance, and are encouraged to play one piece from memory. They should introduce their programme to the audience. NB: introductions are included in the time limit.

P79	Amateur	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins
P80	Open	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins

SIGHT READING**Music to be chosen by the adjudicator**

Entrants may take part in ONE of these classes. NO ENTRY FEE if entering at least ONE other class.

P81	Amateur	P82	Open
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SIGHT READING DUET for fun**Music to be chosen by the adjudicator**

NO ENTRY FEE if entering at least ONE other class.

P83	Duet – for fun
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PREPARED ACCOMPANIMENT

Time limit 6 minutes

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

P84	Amateur	P85	Open
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PIANO PLUS

Time limit 8 minutes

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P86	Amateur	P87	Open
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IMPROVISATION

Entrants will be expected to improvise on a given theme, which will be posted to arrive 24 hours before the class.

P88	Amateur	Time limit 2 to 4 mins
P89	Open	Time limit 3 to 6 mins

DUET CLASSES

P90	Amateur	Time limit 4 to 8 mins
P91	Open	Time limit 4 to 8 mins
P92	Senior Citizen	Time limit 4 to 8 mins

ENSEMBLE CLASS

A group of up to FOUR players with any combination of instruments TO INCLUDE A PIANIST (e.g. string trio or brass players), any style. Please state the title and length of the chosen music on the entry form.

P93	Open	Time limit 3 to 8 mins
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- ♦ Entrants are reminded that in the 'Own Choice' classes they **MUST** provide a copy of their music for the adjudicator. Failure to do so will result in adjudication only.
- ♦ Entrants are asked to state the exact time length of their piece on the entry form.
- ♦ Entrants are reminded that they may photocopy their music for the adjudicator's use only, and under PRS rules, may only play from photocopied pages to assist a difficult page turn.