

# GUITAR

**Adjudicator:** Robert Bailey AGSM LRAM  
**Venue:** Menuhin Room (2<sup>nd</sup>/3<sup>rd</sup>), ALNS (4<sup>th</sup>)  
**Dates:** 2<sup>nd</sup> – 4<sup>th</sup> March 2012

**Closing date for entries:** 11<sup>th</sup> November 2011  
**Please send entries/titles to:** Gwenda Dearsley  
 38 Medicott Way, Swanmore, Hants., SO32 2NE.

**Robert Bailey** is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra.

In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

## PLEASE NOTE:

- The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- You may not perform from photocopied music. See Rule 3.4 regarding copyright.
- Please remember to bring a copy of your own choice music for the adjudicator.
- Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.

**The Clarendon Cup** will be awarded for the best Guitar performance in any age group.

## London Olympics 2012

**2012 is Olympic year. Why not use your imagination to find music with an Olympic connection, whether it be a sport, a venue or the Olympic flame or any other connection? This is not compulsory but could be fun and there will be small prizes for particularly imaginative connections.**

### OWN CHOICE SOLOS – 18 years and under

Two contrasting pieces of your choice

<b>G1</b>	<b>Novice</b>	Time limit 2 mins
	<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1<sup>st</sup> January 2012.</i>	
<b>G2</b>	<b>Grade 1</b>	Time limit 2 mins
<b>G3</b>	<b>Grade 2</b>	Time limit 3 mins
<b>G4</b>	<b>Grades 3-4</b>	Time limit 4 mins
<b>G5</b>	<b>Grades 5-6</b>	Time limit 5 mins
<b>G6</b>	<b>Grades 7-8</b>	Time limit 8 mins
<b>G7</b>	<b>Open</b>	Time limit 15 mins

### OWN CHOICE SOLOS – 19 years and over

Two pieces of your choice

<b>G8</b>	<b>Grades 1-4</b>	Time limit 5 mins
<b>G9</b>	<b>Grades 5-8</b>	Time limit 10 mins
<b>G10</b>	<b>Open</b>	Time limit 20 mins

### RECITAL CLASS

- |            |                |                    |
|------------|----------------|--------------------|
| <b>G11</b> | <b>Any Age</b> | Time limit 20 mins |
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- Three contrasting pieces. If possible one of the three pieces should be played from memory. You should introduce your programme and will be adjudicated on your programme choice and presentation as well as on your performance.

**ENSEMBLE CLASSES**

<b>G12</b>	<b>Duet under 16 years</b>	Time limit 5 mins
<b>G13</b>	<b>Open Duet</b>	Time limit 10 mins
<b>G14</b>	<b>Guitar and other Instruments (up to 8 players)</b>	Time limit 15 mins
	Please provide all your own instruments	
<b>G15</b>	<b>Guitar only – up to and including 8 players</b>	Time limit 15 mins
<b>G16</b>	<b>Guitar only – over 8 players</b>	Time limit 15 mins
<b>G17</b>	<b>Adult Duet – Grades 1-5</b>	Time limit 10 mins
<b>G18</b>	<b>Adult Duet – Grades 6-8+</b>	Time limit 20 mins

**PUPIL AND TEACHER DUET CLASSES**

<b>G19</b>	<b>Novice</b>	Time limit 5 mins
	<i>Novice performers in this class should not have been learning the guitar for more than 18 months by 1<sup>st</sup> January 2012.</i>	
<b>G20</b>	<b>Grades 1-2</b>	Time limit 5 mins
<b>G21</b>	<b>Grades 3-4</b>	Time limit 5 mins
<b>G22</b>	<b>Grades 5-6</b>	Time limit 10 mins
<b>G23</b>	<b>Grades 7-8</b>	Time limit 10 mins

**ROCK SCHOOL CLASSES**

Two contrasting pieces of your choice

<b>G24</b>	<b>Debut</b>	Time limit 3 mins
<b>G25</b>	<b>Grades 1-2</b>	Time limit 4 mins
<b>G26</b>	<b>Grades 3-4</b>	Time limit 5 mins
<b>G27</b>	<b>Grades 5-6</b>	Time limit 6 mins
<b>G28</b>	<b>Grades 7+</b>	Time limit 10 mins

**ACOUSTIC GUITAR CLASSES (with or without vocal accompaniment)**

Two contrasting pieces of your choice

<b>G29</b>	<b>Novice</b>	Time limit 2 mins
	<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1<sup>st</sup> January 2012.</i>	
<b>G30</b>	<b>Grade 1</b>	Time limit 2 mins
<b>G31</b>	<b>Grade 2</b>	Time limit 3 mins
<b>G32</b>	<b>Grades 3-4</b>	Time limit 4 mins
<b>G33</b>	<b>Grades 5-6</b>	Time limit 5 mins
<b>G34</b>	<b>Grades 7-8</b>	Time limit 8 mins
<b>G35</b>	<b>Open</b>	Time limit 15 mins
<b>G36</b>	<b>Group performance</b> (max. 4 performers; any instruments but at least one guitar)	Time limit 8 mins

**FOLK SONG CLASSES (with or without vocal accompaniment)**

Two contrasting songs

<b>G31</b>	<b>Solo performer</b>	Time limit 5 mins
<b>G32</b>	<b>Group performance</b> (max. 4 performers; any instruments but at least one guitar)	Time limit 8 mins