

CHORAL

Adjudicator: To be confirmed
 Venue: Park Community School, Middle Park Way
 Dates: 3rd March 2012 Young & Mixed Age Choirs
 4th March 2012 Adult Choirs

Closing date for entries: 11th November 2011
Closing date for song titles: 13th January 2012
Please send entries/titles to: Mrs Jackie Mumford,
 6, Widley Gardens, Widley, Waterlooville, PO7 5RB.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) The Committee appreciates that it is often difficult for ensemble groups to decide on a programme when they have only been performing together for a short time. Entry forms should be completed correctly and sent in by closing date specified, but entrants in ensemble classes and choirs may change their entry by writing to the Section Head concerned up to 13th January 2012. **No alterations will be accepted after this date.**
- c) You are advised not to perform from photocopied music.
- d) You may enter each of your pieces in one class only.
- e) There is no official Festival accompanist for this section. Please see page 3 if you need an accompanist.
- f) You are required to state the EXACT timing of your own choice piece(s) on the entry form.
- g) For the adjudicator's use, you are required to bring a copy of your music correctly marked with any changes you have made for your performance (cuts, repeats, etc). (Photocopies are permitted for the adjudicators use and will be destroyed afterwards.)
- h) Choral conductors are permitted to assist their singers by mouthing the words but may not give any kind of actual vocal support to their choir.
- i) The Choral section cups and trophies will be allocated when entries have been received and the programme is prepared.

YOUNG CHOIRS

(aged 19 and under on 1st January)

The Bertram Bradshaw Trophy will be awarded to the young choir which makes the greatest impression on the adjudicator.

The selection of classes offered here is for all abilities and it is hoped choirs will enter in a spirit of fun and enjoyment. A piano will be provided but any form of accompaniment is acceptable for your performance.

Classes for Key Stage 1

Choir limited to 30 voices

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| <p>Ch 1 Action Songs or Rounds
Two action songs or two rounds or one of each. (Rounds in two parts only). They must be contrasting and at least one song is to include the use of instruments.</p> <p>Ch 2 Assembly Song and Carol Class
Own choice of an assembly song and a Christmas carol.</p> <p>Ch 3 Own Choice
Two contrasting songs.</p> <p>Ch 4 'Topic' Class
Two songs from topics you have studied this year. Instruments may be included. Please include a brief introduction to your performance.</p> | <p>Time limit 5 mins</p> <p>Time limit 5 mins</p> <p>Time limit 5 mins</p> <p>Time limit 5 mins</p> |
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Classes for Key Stage 2

Choirs limited to 40 voices

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| <p>Ch 5 Songs from the Shows
Own choice of two contrasting songs from any musical.</p> <p>Ch 6 Own Choice
Two contrasting songs but not from a musical show. Instruments may be included if wished.</p> <p>Ch 7 Assembly Song and Carol Class
Own choice of an assembly song and a Christmas carol</p> <p>Ch 8 Opportunity Knocks!
A class for choirs who did not win last year or have never entered this Festival
Own choice of two songs in different styles.</p> <p>Ch 9 Soloist with Choir backing
Own choice of two contrasting songs. A different soloist may be used for each song.</p> | <p>Time limit 6 mins</p> <p>Time limit 8 mins</p> <p>Time limit 6 mins</p> <p>Time limit 6 mins</p> <p>Time limit 8 mins</p> |
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Classes for Key Stages 3 & 4**Choirs limited to 60 voices**

- Ch 10 Songs from the Shows** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch 11 Own Choice** Time limit 8 mins
Two contrasting songs but not from a musical show. Instruments may be included if wished.
- Ch 12 Opportunity Knocks!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival
Own choice of two songs in different styles.
- Ch 13 Popular Songs** Time limit 8 mins
Own choice of two contrasting songs. Both songs can be your own arrangements.
- Ch 14 Soloist with Choir backing** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch 15 Songs from YOUR shows** Time limit 15 mins
A selection of songs, not exceeding 15 minutes, from a show performed at your school/college. You may include costume, some dance and a variety of instruments in your performance, but only the minimum of speech.

Open Classes for 18 years and under**Choirs limited to 60 voices**

- Ch 16 Songs from the Shows** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch 17 Soloist with Choir backing** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch 18 Instrumental Soloist (not piano)** Time limit 10 mins
Two or three contrasting pieces with the choir harmonising with the solo instrumentalist.

MIXED AGE CHOIRS

- Ch 19 Hymn, Gospel, Spiritual or Sacred Song** Time limit 10 mins
Own choice of two or three contrasting songs or a medley.
- Ch 30 Own Choice** Time limit 8 mins
Two contrasting songs

ADULT CHOIRS

The Florence Cassidy Memorial Trophy will be awarded to the adult choir which makes the greatest impression on the adjudicator.

- Ch 20 Songs from the Shows** Time limit 8 mins
Own choice of two contrasting songs from any musical or a medley.
- Ch 21 Hymn, Gospel, Spiritual or Sacred Song** Time limit 8 mins
Own choice of two contrasting songs (own arrangements permitted).
- Ch 22 Opportunity Knocks!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival. Own choice of two contrasting songs
- Ch 23 Barbershop Class** Time limit 6 mins
- Male Chorus
Own choice of two contrasting songs in the barbershop style
 - Female Chorus
Own choice of two contrasting songs in the barbershop style
 - Male Quartet
Own choice of two contrasting songs in the barbershop style
 - Female Quartet
Own choice of two contrasting songs in the barbershop style
 - Mixed Quartet
Own choice of two contrasting songs in the barbershop style
- A cup will be presented for class Ch 23 for the best overall performance (in the adjudicator's opinion) from all the performances given in this group of classes
- Ch 24 Own Choice** Time limit 8 mins
Two contrasting songs, but not from a musical show.

- Ch 25 Unaccompanied Songs** Time limit 8 mins
Two contrasting songs, such as one of each of the following:
a) Madrigal
b) Folksong
- Ch 26 Traditional songs from the British Isles** Time limit 10 mins
Own choice of two or three songs, instruments optional.
- Ch 27 A Mixed Bag** Time limit 10 mins
Own choice of three contrasting songs, one of which is to be sung in a language other than English.
- Ch 28 Male Voice Choirs** Time limit 8 mins
Own choice of two contrasting songs, accompanied or unaccompanied.
- Ch 29 Senior Citizens' Choir – male, female or mixed voices** Time limit 8 mins
Own choice of two contrasting songs
- Ch 30 Recital Class** Time limit 15 mins
A group of songs on a theme of your choice. A contrasting programme should be chosen which shows off the singers to their best advantage and which offers a variety of styles to the audience.