

BRASS

Adjudicator: Dr. John Eacott
Venues: (1 & 3) The Church of the Resurrection, Drayton
 (2) Park Community School, Middle Park Way
Dates: (1) Saturday 10th March 2012
 (2) Sunday 11th March 2012 (Bands)
 (3) Saturday 17th March 2012

Closing date for entries: 11th November 2011
Closing date for repertoire titles: 13th January 2012
Please send entries/titles to: Mrs Gemma Billington
 67 Murray Road, Horndean, Waterlooville, PO8 9JQ.

John Eacott started playing trumpet aged seven making his professional debut (paid two shillings and sixpence by his father) with the *Eacott Family Band*. After studying music at Sussex University and Guildhall School of Music he began a career bridging mainstream and more experimental forms of music touring the world with pop group *Roman Holliday* and then as composer member of the anarchic jazz group *Loose Tubes*. During the 1990s John focussed on composing for Theatre, TV, Film and computer games. Composition and arranging credits include theatre show *Gormenghast* (1991-2007), *Timon of Athens* for the RSC (1998), *Escape to Life* (2000) with Vanessa Redgrave and *Alfie* (2003) with Jude Law and Susan Sarandon.

As a session trumpeter John has performed and recorded with Georgie Fame, Stereo MCs, Goldie, Damon Albarn, the West End production of *Five Guys Named Mo*, soundtracks for TV and film and a memorable night performing in London alongside jazz legends Johnny Griffin, Kai Winding and Kenny Clarke. In the last few years he has been developing *Flood Tide* in which large orchestral performances are composed directly from the flow of tidal water including *Thames Festival 2009*, *Stratford-Upon-Avon River Festival 2009*, and *See Further Festival* at London Southbank 2010. There are more *Flood Tide* performances scheduled this year in Ipswich and for *Estuaire Festival*, Nantes, Brittany. More information is available about *Flood Tide* at: www.informal.org

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) In recognition of the fact that performers in this section may have cause to change their instrument between the date of entry to the Festival and the date the section is held, entrants may, if they wish, leave blank the 'Instrument' and 'Title of piece' columns on the entry form. Entrants are, however, responsible for forwarding this information to the Head of Section by 13th January preceding the Festival, or their performance will only be adjudicated and they will not receive a mark.
- c) ANY brass instrument (or, if applicable, combination of instruments) may enter all the classes in this section.
- d) Standards are indicated either by grade or age. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
- e) You are asked not to perform from photocopied music.
- f) Please remember to bring a copy of your own choice music for the adjudicator.
- g) You may enter each of your pieces in one class only.
- h) You are asked to state the EXACT time of your own choice pieces when submitting them in January, please.
- i) Teachers/parents may assist with tuning up to and including Grade 6 (if graded category) or Age 14 (if age category).
- j) There is no official Festival accompanist for this section. Please see page 3 if you need an accompanist.
- k) A CD player will be provided for soloists who wish to use a backing track. This must be stated on your repertoire entry form when submitting them in January, please.
- l) The Brass section cups and trophies will be allocated when entries have been received and the programme is prepared. This is subject to change at the Heads of Sections discretion.

The Incorporated Society of Musicians' Award

will be presented for the best communicated performance (ages 13 to 18 years) in this section.

The Woods Trophy

will be presented for the most promising performance (ages 12 & under) in this section.

NOVICE SOLO

Own choice of one or two pieces in any style, with or without piano accompaniment. Timings must include any introductions and pauses in between pieces (but do not include initial tuning up). *Novices are considered to be players who have not been learning their first brass instrument for more than 18 months by 1st January 2012.*

Br1 8 years and under Time limit 2 mins
Br2 10 years and under Time limit 2 mins

Br3 12 years and under Time limit 2 mins
Br4 Over 12 years Time limit 3 mins

Grades 1-2

Own choice of one piece (with the exception of Mixed Bag, where two or three pieces may be performed), including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br5	Baroque/Classical	Time limit 3 mins
Br6	Romantic	Time limit 3 mins
Br7	20th Century Classical	Time limit 3 mins
Br8	Popular Music, including film themes	Time limit 3 mins
Br9	Jazz, Rock, Blues, Latin	Time limit 3 mins
Br10	Unaccompanied	Time limit 3 mins
Br11	Slow Melody	Time limit 3 mins
Br12	Mixed Bag	Time limit 5 mins

Grades 3-4

Own choice of one piece (with the exception of Mixed Bag, where two or three pieces may be performed), including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br13	Baroque/Classical	Time limit 4 mins
Br14	Romantic	Time limit 4 mins
Br15	20th Century Classical	Time limit 4 mins
Br16	Popular Music, including film themes	Time limit 4 mins
Br17	Jazz, Rock, Blues, Latin	Time limit 4 mins
Br18	Unaccompanied	Time limit 4 mins
Br19	Slow Melody	Time limit 6 mins
Br20	Mixed Bag	Time limit 6 mins

Grades 5-6

Own choice of one piece (with the exception of Mixed Bag, where two or three pieces may be performed), including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br21	Baroque/Classical	Time limit 6 mins
Br22	Romantic	Time limit 6 mins
Br23	20th Century Classical	Time limit 6 mins
Br24	Popular Music, including film themes	Time limit 6 mins
Br25	Jazz, Rock, Blues, Latin	Time limit 6 mins
Br26	Unaccompanied	Time limit 6 mins
Br27	Slow Melody	Time limit 7 mins
Br28	Mixed Bag	Time limit 7 mins

Grades 7-8+

Own choice of one piece (with the exception of Mixed Bag, where two or three pieces may be performed), including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br29	Baroque/Classical	Time limit 8 mins
Br30	Romantic	Time limit 8 mins
Br31	20th Century Classical	Time limit 8 mins
Br32	Popular Music, including film themes	Time limit 8 mins
Br33	Jazz, Rock, Blues, Latin	Time limit 8 mins
Br34	Unaccompanied	Time limit 8 mins
Br35	Slow Melody	Time limit 9 mins
Br36	Mixed Bag	Time limit 9 mins

Open

Own choice of one piece (with the exception of Mixed Bag, where two or three pieces may be performed), including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br37	Baroque/Classical	Time limit 9 mins
Br38	Romantic	Time limit 9 mins
Br39	20th Century Classical	Time limit 9 mins
Br40	Popular Music, including film themes	Time limit 9 mins
Br41	Jazz, Rock, Blues, Latin	Time limit 9 mins
Br42	Unaccompanied	Time limit 9 mins
Br43	Slow Melody	Time limit 10 mins
Br44	Mixed Bag	Time limit 10 mins

EXAMINATION MUSIC

Own choice of piece chosen from any current examination syllabus – to be accompanied unless specifically written as an unaccompanied piece. This is an excellent opportunity for players about to take an examination.

Br45	Grades 1-2	Time limit 2 mins	Br47	Grades 5-6	Time limit 6 mins
Br46	Grades 3-4	Time limit 4 mins	Br48	Grades 7-8+	Time limit 8 mins

RECITAL

Own choice of pieces to be performed with piano accompaniment but can include one piece without accompaniment, if specifically written as an unaccompanied piece. Try to be as innovative as you can. Minimum and maximum timings must include any introductions and pauses between pieces (but excluding initial tuning up).

Br49	12 years and under	Time limits 8-12 mins	Br52	18 years and under	Time limits 13-15 mins
Br50	14 years and under	Time limits 10-12 mins	Br53	Open	Time limits 18-20 mins
Br51	16 years and under	Time limits 13-15 mins			

CONCERTO

Own choice of any number of contrasting movements from the same concerto. To be performed with piano accompaniment. Minimum and maximum timings must include any introduction and pauses between movements (but excluding initial tuning up).

Br54	12 years and under	Time limits 8-12 mins	Br57	18 years and under	Time limits 10-15 mins
Br55	14 years and under	Time limits 8-12 mins	Br58	Open	Time limits 10-20 mins
Br56	16 years and under	Time limits 10-15 mins			

DUETS WITH ACCOMPANIMENT

For Brass or Brass and Woodwind duos. Own choice of one piece with piano accompaniment.

Br59	8 years and under	Time limit 2 mins	Br63	16 years and under	Time limit 5 mins
Br60	10 years and under	Time limit 3 mins	Br64	18 years and under	Time limit 7 mins
Br61	12 years and under	Time limit 4 mins	Br65	Open	Time limit 7 mins
Br62	14 years and under	Time limit 4 mins			

DUETS WITHOUT ACCOMPANIMENT

For Brass or Brass and Woodwind duos. Own choice of one piece without accompaniment.

Br66	8 years and under	Time limit 2 mins	Br70	16 years and under	Time limit 5 mins
Br67	10 years and under	Time limit 3 mins	Br71	18 years and under	Time limit 7 mins
Br68	12 years and under	Time limit 4 mins	Br72	Open	Time limit 7 mins
Br69	14 years and under	Time limit 4 mins			

PUPIL AND TEACHER DUET

For any two brass instruments. Own choice of one piece with or without accompaniment. Only pupils are adjudicated. Entry fee as for soloist.

Br73	8 years and under	Time limit 2 mins	Br77	16 years and under	Time limit 5 mins
Br74	10 years and under	Time limit 3 mins	Br78	18 years and under	Time limit 7 mins
Br75	12 years and under	Time limit 4 mins	Br79	Open	Time limit 7 mins
Br76	14 years and under	Time limit 4 mins			

ENSEMBLES

For any combination of instruments providing Brass instruments constitute at least half the group. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Any number from 3 to 20 players. Please state the number of performers on your entry form. **To include family ensembles.**

Br80	12 years and under	Time limit 5 mins	Br82	18 years and under	Time limit 8 mins
Br81	16 years and under	Time limit 7 mins	Br83	Mixed ages	Time limit 10 mins

JUNIOR SCHOOL ENSEMBLE

Any combination of instruments, from 3 to 20 players from Year 6 and below. Must include at least 2 brass players. Please state the number of performers on your entry form.

Br84 Time limit 6 mins

SENIOR SCHOOL ENSEMBLE

Any combination of instruments, from 3 to 20 players from Year 7 upwards. Must include at least 2 brass players. Please state the number of performers on your entry form.

Br85 Time limit 6 mins

JUST FOR FUN ENSEMBLE

Own choice of one solo line piece, with or without accompaniment, played in relay by the group. This can be a note, bar or section at a time! For any combination of instruments providing Brass instruments constitute at least half the group. The aim of these classes is to have fun whilst keeping the continuity and musical integrity of the chosen piece. Any number from 2 to 6 players, which can include your teacher (not included in age limit). Please state the number of performers on your entry form.

To include family ensembles.

Br86	10 years and under	Time limit 3 mins	Br88	Open	Time limit 8 mins
Br87	14 years and under	Time limit 5 mins			

Olympic Themed Solo

To celebrate the London 2012 Olympics, you are invited to pick your own choice of one piece with either a sporting/Olympic theme in the title or a piece associated with a sports programme. To include pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track).

Br89	10 years and under	Time limit 3 mins	Br91	18 years and under	Time limit 6 mins
Br90	14 years and under	Time limit 5 mins	Br92	Open	Time limit 8 mins

BAND CLASSES

PLEASE NOTE for ALL BAND CLASSES:

- a) You are asked to state on your entry form the number of players in your band and the name of your Musical Director. Please remember to do this as it helps with planning.
- b) No programme alterations will be permitted after submission on 13th January 2012.
- c) Bands entering the youth section must only include players in full-time education.
- d) Own choice of pieces. MDs are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience.
- e) Mixed instrumentation is permitted.
- f) Please remember to bring an extra copy of your scores for the adjudicator's use.
- g) If enough bands of the same category enter the festival, the class will be divided.
- h) Each band is entitled to 1 helper (given free entry to the performance) per 20 performers. Stickers will be issued for the helpers on the morning of the band class day.

NB: Each Band is encouraged to include in its programme a soloist from within the Band, accompanied by the Band. An award will be made to the best soloist in each class.

BRASS BANDS / WIND BANDS / SWING BANDS / JAZZ BANDS

Br93	Youth Bands	Time limit 10-15 mins
	All players to be in full-time education and aged 19 years and under on 1 st January 2012.	
Br94	Mixed Ages	Time limit 10-15 mins
	Players of any age	
Br95	Adults	Time limit 10-15 mins
	All players to be aged 19 years and over	