

# STRINGS

Adjudicator: Robert Bailey

**Heads of Section: Gwenda Dearsley & Angela Kinsey**

**Robert Bailey** is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delmé String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra.

In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

**PLEASE NOTE:**

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 10 & 11).
- b) Each own choice piece may be entered for one class only.
- c) Instrument and exact time of piece(s) should be stated on the entry form.
- d) There is no official accompanist for this section. Please see page 9 if you need an accompanist.
- e) Please remember to bring a copy of your own choice music for the adjudicator.
- f) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
- g) In classes St1, St2, St3, St9, St10 and St11 only, the title and composer of the piece to be played must be specified but may be changed up to 18<sup>th</sup> January 2012. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

**In addition for all orchestral classes:**

- h) Orchestras entering the youth section must only include players aged 19 years and under on 1<sup>st</sup> January 2012.
- i) Please remember to bring an extra copy of your scores for the adjudicator's use.

**The Gordon Cawthorne Memorial Trophy** will be presented to the performer in the Young Strings Classes aged 14 years and under who makes the greatest impression on the Adjudicator.

**The Portsmouth Chorus Challenge Cup** will be presented for the best performance by a performer aged between 15 and 21 years in any class.

**The Wendy Towell Cup** will be presented to the most promising intermediate level cellist.

## Friday 2nd March

**Menuhin Room, Central Library, Portsmouth**

5.30	<b>Class St24a</b> <i>Junior Recital</i>	<i>Time Limit 15 mins</i>	<b>Viva Chatterton-Allison Cup</b>
	<b>Class St24b</b> <i>Senior Recital</i>	<i>Time Limit 15-20 mins</i>	<b>Benny Freedman Cup</b>
6.05	<b>Class St35</b> <i>Adult Solo</i>	<i>Time Limit 12 mins</i>	
6.30	<b>Class St20</b> <i>Easy Concerto/Concertino Grade 4-5</i>	<i>Time Limit 8 mins</i>	<b>Alfred Maugher Cup</b>
6.40	<b>Class St23</b> <i>Mixed Bag</i>	<i>Time Limit 10 mins</i>	
6.55	<b>Class St30</b> <i>Accompanied Duet – Grades 6-8</i>	<i>Time Limit 10 mins</i>	<b>Heasman Cup</b>
7.05	<b>Class St34</b> <i>Adult Sonata</i>	<i>Time Limit 25 mins</i>	
7.30	<b>Class St19</b> <i>Bach</i>	<i>Time Limit 8 mins</i>	<b>Lait No 1 Cup</b>
8.05	<b>End of the Day</b>		

## Saturday 3rd March

### Menuhin Room, Central Library, Portsmouth

9.30	<b>Class St3</b> <i>Own Choice – Grade 2</i>	<i>Time Limit 4 mins</i>	<b>Audrey Brown Cup</b>
10.40	<b>Class St4</b> <i>Own Choice – Grade 3</i>	<i>Time Limit 4 mins</i>	<b>Vincent Cup</b>
11.15	<b>Break</b>		
11.30	<b>Class St11</b> <i>Twentieth Century – Grade 2</i>	<i>Time Limit 4 mins</i>	<b>Evans Cup</b>
12.40	<b>Class St12</b> <i>Twentieth Century – Grade 3</i>	<i>Time Limit 5 mins</i>	<b>G W Wall Cup</b>
1.00	<b>Lunch</b>		
2.00	<b>Class St1</b> <i>Own Choice – Pre-grade</i>	<i>Time Limit 2 mins</i>	<b>Frederick Alexander Cup (+St9)</b>
2.40	<b>Class St2</b> <i>Own Choice – Grade 1</i>	<i>Time Limit 3 mins</i>	<b>Warfield Cup No 2 (+St10)</b>
3.15	<b>Break</b>		
3.30	<b>Class St9</b> <i>Twentieth Century – Pre-grade</i>	<i>Time Limit 2 mins</i>	<b>Frederick Alexander Cup (+St1)</b>
4.15	<b>Class St10</b> <i>Twentieth Century – Grade 1</i>	<i>Time Limit 3 mins</i>	<b>Warfield Cup No 2 (+St2)</b>
4.55	<b>Break</b>		
5.25	<b>Class St5</b> <i>Own Choice – Grade 4</i>	<i>Time Limit 5 mins</i>	<b>Greek Trophy</b>
5.55	<b>Class St6</b> <i>Own Choice – Grade 5</i>	<i>Time Limit 5 mins</i>	<b>Durrant Cup</b>
6.30	<b>Class St21</b> <i>Sonata</i>	<i>Time Limit 15 mins</i>	<b>Sonata Cup</b>
6.55	<b>Class St13</b> <i>Twentieth Century – Grade 4</i>	<i>Time Limit 8 mins</i>	<b>Benny Freedman Shield</b>
7.25	<b>Class St14</b> <i>Twentieth Century – Grade 5</i>	<i>Time Limit 5 mins</i>	<b>Marcus Cup</b>
7.45	<b>Class St22</b> <i>Concerto</i>	<i>Time Limit 15 mins</i>	<b>Warfield Beauchamp Cup</b>
8.30	<b>End of the Day</b>		

## Sunday 4th March

### Admiral Lord Nelson School, Portsmouth

9.45	<b>Class St42</b> <i>Youth Orchestras</i>	<i>Time Limit 15 mins</i>	<b>Youth Orchestra Cup</b>
10.45	<b>Class St37</b> <i>Junior Ensemble</i>	<i>Time Limit 5 mins</i>	<b>Olive Lewis Cup</b>
11.00	<b>Class St38</b> <i>Junior Chamber Ensemble</i>	<i>Time Limit 5 mins</i>	<b>Alan Smale Cup</b>
11.25	<b>Break</b>		
11.40	<b>Class St39</b> <i>Chamber Ensemble Grade 5-7</i>	<i>Time Limit 15 mins</i>	<b>Chamber Music Cup</b>
11.55	<b>Class St32</b> <i>Duo</i>	<i>Time Limit 10 mins</i>	<b>Music Club Cup</b>
12.05	<b>Class St18</b> <i>Romantic</i>	<i>Time Limit 8 mins</i>	<b>Gary Cup</b>

STRINGS  
Leonard Velde Cup

12.15 **Class St7** *Time Limit 8 mins*  
*Own Choice – Grades 6-7*

12.55 **Class St15** *Time Limit 8 mins*  
*Twentieth Century – Grades 6-7*

K R Velde Cup

1.15 **Lunch**

2.15 **Class St44** *Time Limit 15 mins*  
*Adult Orchestra*

Weedon Baton

2.35 **Class St25** *Time Limit 4 mins*  
*Unaccompanied duet – Grades 1-3*

Banks Cup (+St26, St27)

**Class St26** *Time Limit 5 mins*  
*Unaccompanied duet – Grades 4-5*

Banks Cup (+St25, St27)

**Class St27** *Time Limit 8 mins*  
*Unaccompanied duet – Grades 6-7*

Banks Cup (+St25, St26)

3.00 **End of the Section**