

SPEECH and DRAMA

Adjudicator: Jill O'Hare BA LGSM LLAM Cert FE GODA PGCA Hons FLAM

Jill O'Hare trained at The Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-level Theatre Studies at schools and specialist colleges. As an experienced examiner and lecturer of the Arts she travels extensively. In addition, Jill is a professional actress and director and enjoys playing and directing in London's West End and Fringe theatres and for television.

Jill is also a busy member of The Guild of Drama Adjudicators for one act and full-length play festivals and has a special interest in Youth Theatre and all Festival work. She has recently had published two acting anthologies for young people. She greatly appreciates all the hard work from all concerned that creates a Festival of the Arts and so looks forward to being a small part of the Portsmouth Festival.

Head of Section: Phil Pennington

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 6 & 7).
- b) In addition to the main Rules and Regulations, the following rules now apply to the Speech & Drama section
 - 1. All music is to be on **audio CD only** and this CD should be made available to the sound engineer upon registration for testing. iPods, MP3 players and cassette tapes are not permitted.
 - 2. All music will be played via the house PA from the rear of the auditorium to enable better balancing of the sound. The use of "ghetto blasters" at the side of the stage, or anywhere in front of the audience, is not permitted. You may operate the PA yourself if you wish.
- c) The title and author of 'Own choice' items do not need to be included on entry forms. However, since the Festival is under a legal obligation to supply the Performing Rights Society with details of all items performed at this festival which last more than 10 mins, this information must be sent to the Head of Section at the above address by 1st February 2012. NB. Entrants who fail to supply this information will be adjudicated only.
- d) All Festivals within the British Federation which have a Speech & Drama section have been requested by the Federation to inform you that if your entry in this section contains any blasphemous words, swearing or obscene language, this must be stated on your entry form, in order to assist with the timetabling of the programme.
- e) Bad language causes distress and embarrassment to many people, so you are asked to choose your entry material with this in mind. In this Festival, entries which include bad language will automatically disqualify themselves from any final concert as this is intended to be family entertainment.

FESTIVAL THEME for 2012

As it is the year of the London Olympics the festival has adopted the theme of the 2012 Olympics, as its official theme. However, as sporting events rarely make great theatre we have also included two other significant anniversaries as Speech & Drama stimuli. These are the Titanic (1912) and Napoleon Bonaparte's "Retreat from Russia" (1812) about which Tchaikovsky subsequently wrote a very famous overture. When considering these stimuli you might want to also take into account the history leading up to the events and the social and political background to the events as well as the events themselves.

The John Davidson Challenge Trophy

This trophy will be awarded to the entrant from the Junior section with the highest aggregate mark from any four solo classes

The Whymark Trophy

This trophy will be awarded to the entrant from the Junior section who, in the opinion of the adjudicator, has achieved a consistently good standard and shows promise, but has not been awarded a first place.

The Tenth Anniversary Cup

This trophy will be awarded to the most outstanding solo performance in the Junior section, in the opinion of the adjudicator.

The Julia Cup

This trophy will be awarded to the most outstanding actor / actress in SD83.

The Clarke – Jervoise Shield

This trophy will be awarded to the entrant from the adult section with the highest aggregate mark in prepared prose reading, bible reading and sight-reading.

Monday 13th February
St. John's College, Grove Road South, Southsea

9.00	Class SD70 <i>Duologue (10 years & under)</i>	<i>Time Limit 4 minutes</i>	Underwood Cup
	Class SD3 <i>Verse Speaking (7 & 8 years)</i>	<i>Time Limit 1½ minutes</i>	The Russell Cup
	Class SD46 <i>Character Study (9 & 10 years)</i>	<i>Time Limit 3 minutes</i>	The Polar Trophy
	Class SD67 <i>Duologue to include singing (10 years & under)</i>	<i>Time Limit 6 minutes</i>	Melissa Carr Cup
	Class SD76 <i>Trio (10 years & under)</i>	<i>Time Limit 6 minutes</i>	Lovage Cup
	Class SD47 <i>Character Study (9 to 10 Years)</i>	<i>Time Limit 3 minutes</i>	Belinda Scrimgeour Cup
	Class SD48 <i>Character Study (11 & 12 years)</i>	<i>Time Limit 5 minutes</i>	Mona Rickard Cup
11.00		Break	
11.20	Class SD64 <i>Character study to include singing (11 & 12 years)</i>	<i>Time Limit 8 minutes</i>	Catisfield Performers' Cup
	Class SD80 <i>Trio to include singing (11 & 13 years)</i>	<i>Time Limit 10 minutes</i>	Elizabeth Bamborough Memorial Cup
	Class SD71 <i>Duologue (11 & 13 years)</i>	<i>Time Limit 6 minutes</i>	Elizabeth Pearce Cup
12.30		Lunch	
13:30	Class SD87 <i>Sight Reading (Adult)</i>		Davenport Cup
	Class SD85 <i>Prepared Prose Reading (Adult)</i>	<i>Time Limit 4 minutes</i>	Barry Dempsey Cup
	Class SD86 <i>Religious Reading (Adult)</i>	<i>Time Limit 3 minutes</i>	Ackland Cup
	Class SD88 <i>Verse Speaking (Adult)</i>	<i>Time Limit 6 minutes</i>	Joan Cook Memorial Cup
	Class SD52 <i>Shakespeare Solo (14 & 15 years)</i>	<i>Time Limit 5 minutes</i>	The Committee Cup
	Class SD53 <i>Shakespeare Solo (16 years & over)</i>	<i>Time Limit 5 minutes</i>	The Morland Fawsitt Trophy
	Class SD78 <i>Trio (14 years & over)</i>	<i>Time Limit 8 minutes</i>	Betty Smith Memorial Award
	Class SD83 <i>Scene from any published play to include singing (18 years & under)</i>	<i>Time Limit 20 minutes</i>	The Merton Cup
15.30		Break	
16.15	Class SD49 <i>Character Study (13 & 14 years)</i>	<i>Time Limit 5 minutes</i>	Murray Cup
	Class SD65 <i>Character Study to include singing (13 & 14 years)</i>	<i>Time Limit 8 minutes</i>	The No-Choice Trophy
	Class SD50 <i>Character Study (15 years & over)</i>	<i>Time Limit 5 minutes</i>	Mayville Trophy Cup
	Class SD72 <i>Duologue (14 years & over)</i>	<i>Time Limit 6 minutes</i>	Livsey Cup

End of the Speech and Drama Section