

SPEECH & DRAMA

Adjudicator: Ann Newson LRAM, Dip RAM

ANN NEWSON made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in drama colleges and schools throughout England. She has also directed many plays and musicals for children and adults. She runs her own training company specialising in public speaking and presentation skills for business people. As well as being an adjudicator for the British and International Federation of Festivals, Ann is a member of the LAMDA Board of Examiners and has examined and adjudicated throughout the UK and around the world.

Head of Section: Pat Bamborough

PLEASE NOTE:

In addition to the main Rules & Regulations, the following rules now apply to the Speech & Drama section. Please read these carefully as there are some changes this year.

1. Performers **MUST** comply with Time Limits. Failure to keep within the Time Limits set will mean that the performer will be adjudicated only. **Time Limits as specified in the syllabus will be strictly adhered to.**
2. A music system will be provided but teachers will be expected to play their own music. All music must be on CD if you wish to use the equipment provided by PMF. If teachers wish to use their own equipment that is also permitted. If you require a piano etc., this **MUST** be specified on the entry form so that adequate arrangements can be made to provide such. Requests made on the day **will** be declined.
3. Pre-recorded music used in any class where singing is a part of the performance must not include any singing or chanting anywhere on the recording.
4. Costume and costume suggestion are **NOT** permitted. It is suggested that participants in acting classes wear their Drama School uniform or an "all black" practice outfit to avoid any confusion.
5. Essential props only are permitted. (Please note if an item of clothing has a specific use within the acting piece it may be worn as an essential prop e.g. a hat worn to denote character such as a witch would be deemed costume suggestion and is not allowed but a hat which is removed in the scene for a specific purpose would be considered an essential prop. Any prop which could not be effectively mimed would also be considered as an essential prop e.g. a wand which is held and used throughout the performance)
6. No performance should contain any swearing or obscene language. (If you are in any doubt about whether a word or phrase would be considered "swearing or obscene language" or could cause embarrassment or offence to an audience member it is advised that you omit or change the relevant words. Please remember that there may be young children in the audience and even mild swearing is therefore unacceptable.) See note below.
7. Performers should avoid using material unsuitable for the age of the performer. This does not necessarily relate to the age of the character being portrayed - many young children choose to perform speeches or songs originally performed by adults eg Mary Poppins. The concerns are rather with younger children performing work which contains, for example inappropriate sexual references, or explicit references to violence etc.) See note below.
8. No performer may perform the same piece in more than one class.
9. No performer may perform the same piece in different years.
10. Performers older than 17 on 1st September 2018 are regarded as adults.

Note: No performance should contain swearing or obscene language or any reference which could cause embarrassment or offence. Any performance that breaks this rule will be immediately disqualified and the performer may, at the discretion of the section head, be required to withdraw from further classes in that section (see rules 6 & 7 above).

The **John Davidson Challenge Trophy** will be awarded to the entrant from the Junior Section with the highest aggregate mark from Verse Speaking or Verse Reading; Prose Reading, Learnt Prose or Religious Reading; Character study or Shakespeare Character Study. (At least one of the pieces presented must be from a reading class.)

The **Whymark Trophy** will be awarded to the entrant from the Junior Section who, in the opinion of the adjudicator, has achieved a consistently good standard & shows promise, but has not been awarded a first place in a solo class.

The **Tenth Anniversary Cup** will be awarded to the most outstanding solo performance in the Junior Section (regardless of mark) in the opinion of the adjudicator.

The **Julia Cup** will be awarded to the most outstanding performer, in the opinion of the adjudicator, in Class SD G3.

Friday 1st February 2019

Park Community School, Middle Park Way, Havant, PO9 4BU.

6:00	SD89 Character Study 14 years	Time Limit 5 mins
6:55	SD11 Verse Speaking 13 years	Time Limit 3 mins
7:05	SD127 Character Study & Song 13 years	Time Limit 6 mins
7:40	Break	
7:55	SD37 Prose Reading 13 years	Time Limit 2½ mins

8:05	SD90 Character Study 15 years	<i>Time Limit 5 mins</i>
8:25	SD129 Character Study & Song 15 years	<i>Time Limit 8 mins</i>
9:15		End of Session

Saturday 2nd February 2019

Park Community School, Middle Park Way, Havant, PO9 4BU.

9:30	SD83 Character Study 8 years	<i>Time Limit 3 mins</i>
9:55	SD4 Verse Speaking 6 years	<i>Time Limit 2 mins</i>
10:10	SD84 Character Study 9 years	<i>Time Limit 3 mins</i>
10:30	SD9 Verse Speaking 11 years	<i>Time Limit 2½ mins</i>
10:55	SD96 Shakespeare Character Solo 8 years	<i>Time Limit 3 mins</i>
11:05		Break
11:20	SD73 Sight Reading 11 years	
11:35	SdT22 Trio & Song 11 - 13 years	<i>Time Limit 12 mins</i>
11:55	SD22 Verse Reading 11 years	<i>Time Limit 2½ mins</i>
12:05	SD123 Character Study & Song 9 years	<i>Time Limit 5 mins</i>
12:20	SD82 Character Study 7 years	<i>Time Limit 3 mins</i>
12:30	SD21 Verse Reading 10 years	<i>Time Limit 2 mins</i>
12:40		End of Morning Session
1:40	SD86 Character Study 11 years	<i>Time Limit 4 mins</i>
2:20	SD16 Verse Reading 5 years	<i>Time Limit 2 mins</i>
2:30	SD57 Religious Reading 8 years	<i>Time Limit 2 mins</i>
2:40	SD46 Learnt Prose 9 years	<i>Time Limit 2 mins</i>
2:50	SD124 Character Study & Song 10 years	<i>Time Limit 5 mins</i>
3:05	SD72 Sight Reading 10 years	
3:15		Break
3:30	SD5 Verse Speaking 7 years	<i>Time Limit 2 mins</i>
3:45	SD122 Character Study & Song 8 years	<i>Time Limit 5 mins</i>
3:55	SD8 Verse Speaking 10 years	<i>Time Limit 2 mins</i>
4:05	SD35 Prose Reading 11 years	<i>Time Limit 2½ mins</i>
4:20	SD47 Learnt Prose 10 years	<i>Time Limit 2 mins</i>
4:30	SD23 Duologue & Song 14 & 15 years	<i>Time Limit 10 mins</i>
4:45	SD19 Verse Reading 8 years	<i>Time Limit 2 mins</i>
4:50	SD36 Prose Reading 12 years	<i>Time Limit 2½ mins</i>
5:00		End of Afternoon Session
5:30	SDD4 Duologue 11 - 13 years	<i>Time Limit 8 mins</i>
6:20	SD10 Verse Speaking 12 years	<i>Time Limit 2½ mins</i>

6:30	SD128 Character Study & Song 14 years	<i>Time Limit 8 mins</i>
7:00	Break	
7:15	SD88 Character Study 13 years	<i>Time Limit 4 mins</i>
7:55	SD103 Shakespeare Character Solo 15 years	<i>Time Limit 4 mins</i>
8:10	SDD5 Duologue 14 & 15 years	<i>Time Limit 5 mins</i>
8:25	SDG2 Devised Scene	<i>Time Limit 15 mins</i>
8:45	End of Session	

Sunday 3rd February 2019

Park Community School, Middle Park Way, Havant, PO9 4BU.

9:30	SD2 Nursery Rhyme 5 years	<i>Time Limit 2 mins</i>
9:35	SD18 Verse Reading 7 years	<i>Time Limit 2 mins</i>
9:40	SD48 Learnt Prose 11 years	<i>Time Limit 2½ mins</i>
9:55	SDD2 Duologue 7 & 8 years	<i>Time Limit 5 mins</i>
10:10	SD56 Religious Reading 7 years	<i>Time Limit 2 mins</i>
10:20	SD85 Character Study 10 years	<i>Time Limit 3 mins</i>
10:50	SD6 Verse Speaking 8 years	<i>Time Limit 2 mins</i>
11:00	Break	
11:15	SDD26 Duo-Poem 7 & 8 years	<i>Time Limit 3 mins</i>
11:25	SD126 Character Study & Song 12 years	<i>Time Limit 6 mins</i>
12:00	SD99 Shakespeare Character Solo 11 years	<i>Time Limit 4 mins</i>
12:10	SD7 Verse Speaking 9 years	<i>Time Limit 2 mins</i>
12:20	SD131 Character Study & Song 17 years	<i>Time Limit 8 mins</i>
12:35	SD3 Verse Speaking 5 years	<i>Time Limit 2 mins</i>
12:45	End of Morning Session	
1:45	AD8 Shakespeare Study Adult	<i>Time Limit 6 mins</i>
2:05	AD10 Character Study & Song Adult	<i>Time Limit 8 mins</i>
2:25	AD7 Character Study Adult	<i>Time Limit 6 mins</i>
2:40	AD1 Verse Speaking Adult	<i>Time Limit 4 mins</i>
2:50	AD12 Poetry Composition Adult	
2:55	SDD3 Duologue 9 & 10 years	<i>Time Limit 5 mins</i>
3:15	Break	
3:30	SD45 Learnt Prose 8 years	<i>Time Limit 2 mins</i>
3:40	SD125 Character Study & Song 11 years	<i>Time Limit 6 mins</i>
4:05	SD147 Poetry Composition 7 years	
4:15	SD148 Poetry Composition 8 years	

4:25 SDD22 Duologue & Song 11-13 years *Time Limit 10 mins*

4:40 SD34 Prose Reading 10 years *Time Limit 2 mins*

4:50 **End of Afternoon Session**

5:20 SD87 Character Study 12 years *Time Limit 4 mins*

6:15 SD75 Sight Reading 13 years

6:25 SD102 Shakespeare Character Solo 14 years *Time Limit 5 mins*

6:55 **Break**

7:10 SD61 Religious Reading 12 years *Time Limit 2½ mins*

7:20 SD28 Verse Reading 17 years *Time Limit 3 mins*

7:30 SD101 Shakespeare Character Solo 13 years *Time Limit 4 mins*

7:40 SD41 Prose Reading 17 years *Time Limit 3 mins*

7:50 **Presentation of:**

John Davidson Challenge Trophy

The Whymark Trophy

The Tenth Anniversary Cup

7:55 SDG3 Acted Scene & Song *Time Limit 20 mins*

8:45 **End of Section**

HELPERS NEEDED!

We need lots of helpers to ensure the smooth running of the whole Festival - as scribes in the halls, door and hall stewards, messengers and at the reception desk.

If you can spare a couple of hours, or more, during the Festival, please contact Sandra Lawlor
91cha_ir45@portsmouthmusicfestival.co.uk.