

PIANO

Adjudicator: Timothy Barratt ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter, himself a pupil of Ravel, in Paris and with Geoffrey Parsons.

He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott, Stephen Varcoe and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels. He is Head of Keyboard at Dulwich College and also teaches at the Royal Academy of Music. He frequently directs Masterclasses and teachers' workshops, most recently in Malaysia, Singapore and Indonesia and is a busy Competition and Festival adjudicator.

An ABRSM examiner since 1991, he has been a Trainer of new examiners for many years and was recently appointed Consultant Moderator. Other work for the AB includes co-writing the Board's Teaching Notes on Piano Exam pieces, presenting Seminars and acting as a mentor on the CT ABRSM Course.

Head of Section: Mrs Carol Frogley GTCL

PLEASE NOTE:

- a) You are asked to check the Rules and Regulations.
- b) Please remember to bring a copy of your 'own choice' music for the adjudicator. Failure to do so will result in adjudication only.
- c) Performers have permission to photocopy ONE page of their music to assist a difficult page turn during performance. There is no other permission granted by the PRS for photocopying.
- d) You will be disqualified from your class if you play from photocopied music.
- e) Photocopying services are NOT available from the Library before 10 am.
- f) The doors will be open half an hour before the start of each day.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

Monday 13th February

Menuhin Room, Central Library, Guildhall Square, Portsmouth

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

As this is Olympics year in this country, if your piece has an Olympic connection, then please tell us about it before you play.

9.30	Class P10 <i>Classical Grade 1</i>	<i>Time limit 2 mins</i>	Dorothy Barnes Cup No.1
	Class P11 <i>Classical Grades 2–3</i>	<i>Time limit 3 mins</i>	Rosalinda Cup
10.00	Class P5 <i>Baroque 9 years & under</i>	<i>Time limit 2 mins</i>	Festival Executive Golden Jubilee Trophy
	Class P6 <i>Baroque 10–12 years</i>	<i>Time limit 3 mins</i>	Gordon Rose Trophy
10.45		Break	
11.15	Class P20 <i>Twentieth Century to the Present Day Grade 1 pieces</i>	<i>Time limit 2 mins</i>	Catisfield Cup
	Class P19 <i>Twentieth century to the Present Day Pre-grade standard</i>	<i>Time limit 2 mins</i>	Bailey Cup (small)
	Class P21 <i>Twentieth Century to the Present Day Grades 2–3</i>	<i>Time limit 3 mins</i>	Bobby Munroe Challenge Cup
12.15	Class P55 <i>Duet 9 years & under</i>	<i>Time limit 2 mins</i>	R. Glanville Memorial Cup

	Class P59	<i>Time limit 2 mins</i>	Joynson Cup
	<i>Duet 9 years and under with adult or teacher (only the younger player will be adjudicated)</i>		
12.45	Lunch		
2.15	Class P17	<i>Time limit 6 mins</i>	Lily & Arthur Cup
	<i>Romantic 13–15 years</i>		
3.30	Class P22	<i>Time limit 4 mins</i>	Annette Dollery Cup
	<i>Twentieth Century to the Present Day Grades 4–5</i>		
4.15	Class P28	<i>Time limit 4 mins</i>	Bert Blackhurst Trophy
	<i>Swing, Jazz & Blues 12–13 years</i>		
	Class P29	<i>Time limit 5 mins</i>	Smale Swing Trophy
	<i>Swing, Jazz & Blues 14–15 years</i>		
	Class P30	<i>Time limit 6 mins</i>	Mauger Memorial Trophy
	<i>Swing, Jazz & Blues 16–18 years</i>		
5.15	Tea		
5.45	Class P72	<i>Time limit 2–6 mins</i>	Senior Citizens Trophy (+P73)
	<i>Senior Citizen – Any one piece written before 1900</i>		
	Class P75	<i>Time limit 2–6 mins</i>	Fisher Cup
	<i>Baroque Class – Open</i>		
6.15	Class P71	<i>Time limit 2–7 mins</i>	Smale Amateur Trophy
	<i>Amateur Grades 6-8</i>		
	Class P76	<i>Time limit 2–6 mins</i>	Mabel Floyd Trophy
	<i>Romantic and Impressionist – Open</i>		
6.50	Class P82		Kenilworth Cup
	<i>Sight Reading – Open. Music to be chosen by the adjudicator</i>		
	1. Gilly Slot		
	Class P83		
	<i>Sight Reading Duet for Fun. Music to be chosen by the adjudicator</i>		
	1. Gilly Slot & Tim Morris		
7.10	Class P73	<i>Time limit 2–6 mins</i>	Senior Citizens Trophy (+P72)
	<i>Senior Citizen – Any one piece written after 1900</i>		
	Class P77	<i>Time limit 2–6 mins</i>	Murdoch Cup
	<i>Twentieth Century to the Present Day</i>		
	Class P78	<i>Time limit 2–6 mins</i>	L.F.Glanville Trophy
	<i>Swing, Jazz & Blues</i>		
7.45	Class P90	<i>Time limit 4–8 mins</i>	Bullin Cup (+ P91 & P92)
	<i>Duet – Amateur</i>		
	Class P91	<i>Time limit 4–8 mins</i>	Bullin Cup (+ P90 & P92)
	<i>Duet – Open</i>		
	Class P92	<i>Time limit 4–8 mins</i>	Bullin Cup (+ P91 & P92)
	<i>Senior Citizen Duet</i>		
8.15	End of the day		

Tuesday 14th February

Menuhin Room, Central Library, Guildhall Square, Portsmouth

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. 😊

**As this is Olympics year in this country, if your piece has an Olympic connection,
then please tell us about it before you play.**

- 9.30 Class P1** *Time limit 2 mins* **Carol Cup**
Novice 7 years & under. A novice is a performer who has not been learning for more than 18 months on 1st January 2012
- Class P2** *Time limit 2 mins* **Crystal Malcolm Memorial Trophy**
Novice 8–9 years. A novice is a performer who has not been learning for more than 18 months on 1st January 2012
- 10.30 Class P3** *Time limit 2 mins* **Susan Cup (+P4)**
Novice 10–12 years. A novice is a performer who has not been learning for more than 18 months on 1st January 2012
- Class P4** *Time limit 3 mins* **Susan Cup (+P3)**
Novice 13–18 years. A novice is a performer who has not been learning for more than 18 months on 1st January 2012
- 11.00** **Break**
- 11.30 Class P13** *Time limit 6 mins* **Dorothy Barnes Cup No.2**
Classical Grades 6–7
- Class P16** *Time limit 4 mins* **Eleanor Fernbank Cup**
Romantic 10–12 years
- Class P39** **Hambledon Cup (P39 & P40)**
Sonata and Sonatina 11–13 years
- Class P40**
Sonata and Sonatina 14–16 years
- 1.00** **Lunch**
- 2.30 Class P24** *Time limit 8 mins* **Festival Silver Jubilee Cup**
Twentieth Century to the Present Day Grades 8–8+
- 3.05 Class P42** *Time limit 8 mins* **Philip Reder Trophy**
Piano Plus – An opportunity to display your skills as an instrumentalist (18 years and under)
- 3.50 Class P49** **Margaret Jewell Trophy (P49, P50, & P51)**
Sight Reading Grades 1–2. Music to be chosen by the adjudicator
- Class P50**
Sight Reading Grades 3–5. Music to be chosen by the adjudicator
- Class P51**
Sight Reading Grades 6–8+. Music to be chosen by the adjudicator
- 4.15 Class P18** *Time limit 8 mins* **Bernard Trophy**
Romantic 16–18 years
- 5.00** **Tea**
- 5.30 Class P79** *Time limit 15–20 mins* **Margaret Newman Cup**
Amateur Recital – A group of contrasting pieces – no sonata movements. Performers will be judged on their programme choice, dress and presentation, as well as their performance. They should introduce their programme to the audience. (N.B. Introductions are included in the time limit.)
- 7.00** **End of the Day**

