

STRINGS (Guitar Section)

Adjudicator: Robert Bailey

Heads of Section: Gwenda Dearsley & Angela Kinsey

Robert Bailey is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delmé String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra.

In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 10 & 11).
- b) Each own choice piece may be entered for one class only.
- c) Instrument and exact time of piece(s) should be stated on the entry form.
- d) There is no official accompanist for this section. Please see page 9 if you need an accompanist.
- e) Please remember to bring a copy of your own choice music for the adjudicator.
- f) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
- g) In classes St1, St2, St3, St9, St10 and St11 only, the title and composer of the piece to be played must be specified but may be changed up to 18th January 2012. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- h) Orchestras entering the youth section must only include players aged 19 years and under on 1st January 2012.
- i) Please remember to bring an extra copy of your scores for the adjudicator's use.

The Gordon Cawthorne Memorial Trophy will be presented to the performer in the Young Strings Classes aged 14 years and under who makes the greatest impression on the Adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

Sunday 4th March

Admiral Lord Nelson School, Portsmouth

3.15	Class G8 <i>Own Choice Solo – 19 years and over Grades 1 – 4</i>	<i>Time Limit 5 mins</i>	Victoria Cup (+G9, 10 & 11)
	Class G9 <i>Own Choice Solo – 19 years and over Grades 5-8</i>	<i>Time Limit 10 mins</i>	Victoria Cup (+G8, 10 & 11)
	Class G10 <i>Own Choice Solo – 19 years and over Grades 7-8</i>	<i>Time Limit 20 mins</i>	Victoria Cup (+G8, 9 & 11)
	Class G11 <i>Recital</i>	<i>Time Limit 20 mins</i>	Victoria Cup (+G8, 9 & 10)
4.15	Class G2 <i>Own Choice Solos 18 years and under Grade 1</i>	<i>Time Limit 2 mins</i>	String Guitar Centre Trophy no.1 (+G3)
	Class G3 <i>Own Choice Solos 18 years and under Grade 2</i>	<i>Time Limit 3 mins</i>	String Guitar Centre Trophy no.1 (+G2)
5.00	Break		
5.30	Class G16a <i>Guitar Ensemble over 8 players 11year and under</i>	<i>Time limit 15 mins</i>	Vice Chairman's Guitar Cup (+G16b)

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5.45	Class G32 <i>Acoustic guitar with or without vocal accompaniment grade 3-4</i>	<i>Time limit 3 mins</i>	String Guitar Centre Trophy no.2 (+G4, 5 & 6)
	Class G4 <i>Own Choice Solos 18 years and under Grade 3-4</i>	<i>Time Limit 4 mins</i>	String Guitar Centre Trophy no.2 (+G32, 5 & 6)
	Class G5 <i>Own Choice Solos 18 years and under Grade 5-6</i>	<i>Time Limit 5 mins</i>	String Guitar Centre Trophy no.2 (+G32, 4 & 6)
	Class G6 <i>Own Choice Solos 18 years and under Grades 7-8</i>	<i>Time Limit 8 mins</i>	String Guitar Centre Trophy no.2 (+G32, 4 & 5)
6.30	Class G12 <i>Duet under 16 years</i>	<i>Time Limit 5 mins</i>	Lewis Groth Ward-Saunders Cup (+G20, 21, 22 & 23)
	Class G20 <i>Pupil and Teacher Duet Grades 1-2</i>	<i>Time Limit 5 mins</i>	Lewis Groth Ward-Saunders Cup (+G12, 21, 22, 23)
	Class G21 <i>Pupil and Teacher Duet Grades 3-4</i>	<i>Time Limit 5 mins</i>	Lewis Groth Ward-Saunders Cup (+G12, 20, 22, 23)
	Class G22 <i>Pupil and Teacher Duet Grades 5-6</i>	<i>Time Limit 10 mins</i>	Lewis Groth Ward-Saunders Cup (+G12, 20, 21, 23)
	Class G23 <i>Pupil and Teacher Duet Grades 7-8</i>	<i>Time Limit 10 mins</i>	Lewis Groth Ward-Saunders Cup (+G12, 20, 21, & 22)
	Class G15 <i>Guitar Ensemble up to 8 players</i>	<i>Time Limit 15 mins</i>	Hago Cup
	Class G16b <i>Guitar Ensemble over 8 players 18 years and under</i>	<i>Time Limit 15 mins</i>	Vice Chairman's Guitar Cup (+G16a)

8.00

End of Guitar Section