

# GUITAR

**Adjudicator: Amanda Cook**

British guitarist, **AMANDA COOK**, has been dubbed “The ‘guitar queen’ with a silken touch” by The Independent. Amanda has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George’s Bristol, King’s Place & The Sage, Gateshead. She has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3 on “In Tune” & “Late Junction”, BBC Radio 4 on “Woman’s Hour,” and Classic FM.

Amanda won a scholarship to study at the Royal College of Music, where she studied with Charles Ramirez, Gary Ryan & Jakob Lindberg. Whilst there, she won several prizes for her performances before continuing her studies with Benjamin Verdery in New York.

Several composers have dedicated works to Amanda, including Nato Lima, Paul Gregory, Cristiano Porqueddu, William Lovelady and Peter Stewart.

In addition to solo work, Amanda is a member of the critically acclaimed Vida Guitar Quartet who regularly tour the USA and Europe.

Amanda was course director at the International Guitar Festival for five years. She regularly adjudicates music festivals and has sat on the jury for several International Competitions including the GFA 2015, Oklahoma. Amanda is a patron of the Federation of Guitar Societies.

**Head of Section: Arne Brattland**

**The String Guitar Centre Trophy** will be presented to the best pupil/teacher duo - Novice. (G12)

**The String Guitar Centre Trophy no.2** will be presented to the best pupil/teacher duo - Grades 1-2 (G13)

**The Vice Chairman’s Guitar Cup** will be presented to the best own choice solo under 18 - Grades 2-4. (G3, G4)

**The Carlos Bonell Cup** will be presented to the best own choice solo under 18 - Grades 5-6. (G5)

**The Victoria Cup** will be presented to the best own choice solo under 18 - Grades 7-8. (G6)

**The Adamson-Brattland Guitar Cup** goes to the best own choice solo over 19 - Grades 1-8 + Open. (G8, G9, G10))

**The Lewis Groth Ward-Saunders Cup** will be presented to the best duo under 16 years - Grade 5-6. (G17)

**The Clarendon Cup** will be presented to the best guitar/ukulele group. (G19, G21)

**The Hago Cup** will be presented for the best guitar ensemble any age. (G25)

## Saturday 9<sup>th</sup> March 2019

Park Community School, Middle Park Way, Havant, PO9 4BU.

10:30	Class G12 <i>Time limit 5 mins</i> <i>Pupil and teacher duet classes - Novice</i>	The String Guitar Centre Trophy (+G2, G3)
	Class G13 <i>Time limit 5 mins</i> <i>Pupil and teacher duet classes - Grades 1-2</i>	The String Guitar Centre Trophy no.2
	Class G3 <i>Time limit 3 mins</i> <i>Own choice solo - 18 years and under - Grade 2</i>	The Vice Chairman’s Guitar Cup (+G4)
	Class G4 <i>Time limit 4 mins</i> <i>Own choice solo - 18 years and under - Grades 3-4</i>	The Vice Chairman’s Guitar Cup (+G3)
	Class G5 <i>Time limit 5 mins</i> <i>Own choice solo - 18 years and under - Grades 5-6</i>	The Carlos Bonell Cup
11:45	Break	
12:00	Class G6 <i>Time limit 8 mins</i> <i>Own choice solo - 18 years and under - Grades 7-8</i>	The Victoria Cup
	Class G8 <i>Time limits 4 mins</i> <i>Own choice solo - 19 years and over - Grades 1-4</i>	The Adamson-Brattland Guitar Cup (+G9, G10)
	Class G9 <i>Time limit 8 mins</i> <i>Own choice solo - 19 years and over - Grades 5-8</i>	The Adamson-Brattland Guitar Cup (+G8, G10)
	Class G10 <i>Time limit 12 mins</i> <i>Own choice solo - 19 years and over - Open</i>	The Adamson-Brattland Guitar Cup (+G8, G9)

**Class G17** *Time limit 5 mins*  
*Duet under 16 years*

**The Lewis Groth Ward-Saunders Cup**

1:00

**End of Morning Session**

**2:30 Class G19** *Time limit 15 mins*  
*Guitar and other instruments including voice (up to 8 players)*

**The Clarendon Cup (+G21)**

**Class G21** *Time limit 15 mins*  
*Guitar and/or Ukulele only - over 8 players*

**The Clarendon Cup (+G19)**

**Class G25** *Time limit 15 mins*  
*Guitar ensemble any age*

**The Hago Cup**

3:45

**End of Guitar Section**

## **HELPERS NEEDED!**

We need lots of helpers to ensure the smooth running of the whole Festival - as scribes in the halls, door and hall stewards, messengers and at the reception desk.

If you can spare a couple of hours, or more, during the Festival, please contact Sandra Lawlor

91cha\_ir45@portsmouthmusicfestival.co.uk.