

CHORAL

Adjudicator: Neil Jenkins

NEIL JENKINS has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the famous vocal group 'The Kings Singers', and sang in the first concerts given by Sir John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his debut at London's South Bank centre in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians, including Benjamin Britten, Leonard Bernstein, Alfred Deller, Riccardo Chailly, Sir Charles Mackerras, Sir Andrew Davies, Sir Roger Norrington, Sir Neville Marriner, Richard Hickox, Andrew Parrott, Kent Nagano and Hans Werner Henze.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum.

PLEASE NOTE: Choral conductors are permitted to assist their singers by mouthing the words but may not give any kind of actual vocal support to their choir.

Head of Section: Jackie Mumford

ADULT CHOIRS

Sunday 17th March 2019

Oaklands Catholic School, Stakes Hill Road, Waterloooville, PO7 7BW.

The Pitchpiper Scroll will be awarded to the group which makes the greatest impression on the adjudicator in **Class 23** today. This does not exclude them from also winning **The Florence Cassidy Memorial Trophy**.

10.00 Class Ch19a	<i>Time limits 8 mins</i>	Barbara Goodridge Memorial Cup
<i>Hymn, Gospel, Spiritual or Sacred Songs - chorus 25 and less</i>		
Class Ch19b	<i>Time limits 8 mins</i>	T.E. Plater Cup
<i>Hymn, Gospel, Spiritual or Sacred Songs - chorus 26 and more</i>		
Class Ch21.2a	<i>Time limits 6 mins</i>	W. T. Sayer Cup
<i>Barbershop Female - chorus 25 and less</i>		
Class Ch21.2b	<i>Time limits 6 mins</i>	Bullin Rose Bowl
<i>Barbershop Female Chorus - chorus 26 and more</i>		
Class Ch21.4	<i>Time limits 6 mins</i>	Sterling MacKinley Cup
<i>Barbershop Female Quartet</i>		

Presentation of the Pitchpiper Scroll

11.30	Break	
11.45 Class Ch22a	<i>Time limits 8 mins</i>	
<i>Songs from the Shows - chorus 25 and less</i>		
Class Ch22b	<i>Time limits 8 mins</i>	The Weedon Baton
<i>Songs from the Shows - chorus 26 and more</i>		
Class Ch24	<i>Time limits 8 mins</i>	Stella Halcro Trophy
<i>Single Sex Choir</i>		
12.45	End of Morning Session	
1.45 Class 23a	<i>Time limits 8 mins</i>	The Weedon Bowl
<i>Own Choice - chorus 25 and less</i>		
Class 23b	<i>Time limits 8 mins</i>	The Ruth Grant Memorial Choral Trophy
<i>Own Choice - chorus 26 and more</i>		
2.50	Break	

3.05 **Class Ch25** *Time limits 8 mins*
Ensembles 3-9 voices

Leo Minstrel Cup

Class Ch26 *Time limits 15 mins*
Recital Class

Courtney and Walker Cup

4.00 **Class Ch27**

Florence Cassidy Memorial Trophy

Group of the Day:

The winner from each of the above classes singing one song from their winning class and one other not sung by them today. A Group cannot qualify for this class twice, so, any group doing so will be asked to select which class they wish to sing in and the group coming second in the class not selected will be asked unless they have already won a class in which case it will be offered to the next group.

Presentation of Florence Cassidy Memorial Trophy

4.45

End of the Choral Section



MGC Choir

Easter Performance

John Rutter

Requiem

Sunday 14th April 2019 6pm
Church of the Resurrection, Drayton

Donation only

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 Reg. Charity No. 286733