

RECORDER & WOODWIND

Adjudicator: Rachel Gregory

Rachel Gregory was a winner of over one hundred classes in competitive music festivals and obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr. Carl Dolmetsch and harpsichord with Ruth Dyson, subsequently obtaining the Fellowship Diploma. Rachel is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee. She performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and television. In addition to teaching, which includes teaching privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, Rachel is increasingly in demand as an adjudicator. She lives in Hampshire and is married with two sons.

Heads of Sections: Jennie Flatman (Recorder), Sandra Taylor (Woodwind)

PLEASE NOTE:

- The Rules and Regulations of this festival must be carefully observed.
- You are advised not to perform from photocopied music.
- Please remember to bring a copy of your own choice music for the adjudicator.
- Where a class is denoted by grade indicators, the entrant should be able to play to that standard but not yet have passed a grade higher than that specified.
- The doors will be open half an hour before the start of the day.

RECORDER SECTION

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1 – 4.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5 – 8+.

WOODWIND SECTION

The Sturge Trophy will be awarded for the best solo performance (14 years & under).

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

Saturday 11th February

Dovercourt, Portsmouth High School Junior Department

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

9.30	Class Ww36 <i>Popular Music – 11 years and under</i>	Goodman's Trophy (+Ww37)
t	Class Ww37 <i>Popular Music – 12-15 years</i>	Goodman's Trophy (+Ww36)
10.30	Class Ww33 <i>Jazz Improvisation – Grades 5-6</i>	Brenda Cup
10.45	Break	
11.00	Class R1 <i>Descant Recorder Elementary Level (Pre-grade 1). Own Choice Solos</i>	The Beginner's cup
	Class R35 <i>Teacher and student duet – Grades 1-2.</i>	The Recorder Trophy (+R36)
	Class R36 <i>Teacher and student duet – Grades 3-4.</i>	The Recorder Trophy (+R35)
11.30	Class R14 <i>Examination music grades 5-6. One piece to be played from any current syllabus.</i>	
11.40	Class R21 <i>Junior Jacob Van Eyck Class for unaccompanied descant recorder up to grade 4 standard. Any age.</i>	The Lily Pond Memorial Trophy (+R22)
12.00	Class Ww26 <i>Contemporary Jazz, Blues or Latin American Music – Grades 1-2</i>	Josephine Cup

	Class Ww27 <i>Time limit 4 mins</i> <i>Contemporary Jazz, Blues or Latin American Music – Grades 3-4</i>	Oliver Cup
12.30	Lunch	
2.00	Class R3 <i>Time Limit 6 mins</i> <i>Descant Recorder Grades 3-4. Own choice solos.</i>	The Bergmann Recorder Cup
	Class R8 <i>Time limit 6 mins</i> <i>Treble Recorder Grades 3-4. Own choice solos.</i>	Lait Cup No.2 (+R7)
2.25	Class Ww15 <i>Time limit 6 mins</i> <i>Classical / Romantic Music – Grades 5-6</i>	Stirling Cup (+Ww16)
	Class Ww16 <i>Time limit 8 mins</i> <i>Classical / Romantic Music – Grades 7-8+</i>	Stirling Cup (+Ww15)
3.00	Class Ww18 <i>Time limit 2 mins</i> <i>Twentieth Century Music Grades 1-2</i>	Sunburst Trophy
	Class Ww19 <i>Time limit 4 mins</i> <i>Twentieth Century Music Grades 3-4</i>	Hayling Island Trophy
3.15	Class Ww20 <i>Time limit 6 mins</i> <i>Twentieth Century Music Grades 5-6</i>	Marley Cup
3.45	Break	
4.00	Class R12 <i>Time Limit 2 mins</i> <i>Examination music grades 1-2. One piece to be played from any current syllabus.</i>	
	Class R2A <i>Time Limit 4 mins</i> <i>Olympic Music Class grades 3-4. One own choice piece or movement from a work other than the UK.</i>	The Executive Cup (+R1A)
	Class R1A <i>Time Limit 2 mins</i> <i>Olympic Music Class grades 1-2. One own choice piece or movement from a work other than the UK.</i>	The Executive Cup (+R2A)
	Class R7 <i>Time limit 5 mins</i> <i>Treble Recorder Grades 1-2. Own choice solos.</i>	Lait Cup No.2 (+R8)
4.20	Class Ww3 <i>Time limit 6 mins</i> <i>Examination Music – Grades 5-6</i>	Joan Swift Woodwind Trophy (+Ww4)
	Class Ww4 <i>Time limit 8 mins</i> <i>Examination Music – Grades 7-8</i>	Joan Swift Woodwind Trophy (+Ww3)
4.35	Class Ww5 <i>Time limit 2 mins</i> <i>Novice – 12 years and under</i>	Winifred Woodwind Shield
4.45	Class Ww8 <i>Time limit 2 mins</i> <i>Renaissance / Baroque Music – Grades 1-2l</i>	Johanna Trophy
	Class Ww10 <i>Time limit</i> <i>Renaissance / Baroque Music – Grades 5-6</i>	Hunt Baroque Cup
	Class Ww13 <i>Time limit 2 mins</i> <i>Classical / Romantic Music – Grades 1-2t</i>	Millie Cup
5.00	Break	
5.30	Class Ww50 <i>Time limit 2 mins</i> <i>Unaccompanied – Grades 1-2</i>	Benjamin Cup
	Class Ww52 <i>Time limit 6 mins</i> <i>Unaccompanied – Grades 5-6</i>	Bonnie Cup
	Class Ww53 <i>Time limit 8 mins</i> <i>Unaccompanied – Grades 7-8+</i>	Kirby Memorial Cup
6.05	Class R17 <i>Time Limit 4 mins</i> <i>Unaccompanied class. Grades 3-4 for any accompanied piece. One piece or one movement from a sonata or similar work.</i>	Eff Gee Trophy (+R18)
	Class R18 <i>Time Limit 6 mins</i> <i>Unaccompanied class. Grades 5-6 for any accompanied piece. One piece or one movement from a sonata or similar work.</i>	Eff Gee Trophy (+R17)
	Class R22 <i>Jacob Van Eyck Class for unaccompanied descant recorder. Any age.</i>	The Lily Pond Memorial Trophy (+R21)

6.15	Class R23 <i>Time Limit 15 mins</i> <i>Non-Competitive Class. For adult players of any standard who wish to be given a helpful commentary on their playing.</i>	
	Class Ww76 <i>Time limit 4 mins</i> <i>Adult Grades 3-4</i>	Cobbler Cup
6.30	Break	
6.45	Class R24 <i>Time Limit 15 mins</i> <i>Recital class. Grades 5-6.</i> <i>Performers are to offer 2/3 contrasting pieces with or without accompaniment and on any recorder(s) to create a varied programme.</i>	Margaret Cotterill Memorial Trophy
	Class R26 <i>Time Limit 15 mins</i> <i>Recital class. Open.</i> <i>Performers are to offer 2/3 contrasting pieces with or without accompaniment and on any recorder(s) to create a varied programme.</i>	The Secretary's Recorder Cup
	Class Ww45 <i>Time limit 15 mins</i> <i>Recital Grades 7-8+</i>	Elizabeth-Ann Recital Cup
7.45	Class Ww21 <i>Time limit 8 mins</i> <i>Twentieth Century Music Grades 7-8+</i>	Ogilvie Cup
8.05	Class Ww48 <i>Concerto Grade 8+</i>	St Paul's Music Cup
8.30	End of Day	

Sunday 12th February
Dovercourt, Portsmouth High School Junior Department

9.30	Class Ww28 <i>Time limit 6 mins</i> <i>Contemporary Jazz, Blues and Latin American Music Grades 5-6</i>	Sarah Bethwaite Cup
10.00	Class R37 <i>Time limit 6 mins</i> <i>Teacher and student duet – Grades 5-6.</i>	The Singapore Ensemble Trophy (+R38)
	Class R38 <i>Time limit 8 mins</i> <i>Teacher and student duet – Grades 7-8.</i>	The Singapore Ensemble Trophy (+R37)
	Class Ww62 <i>Time limit 6 mins</i> <i>Pupil and Teacher Duet Grades 5-6</i>	Sue Gumbrell Cup (+Ww63)
	Class Ww63 <i>Time limit 8 mins</i> <i>Pupil and Teacher Duet Grades 7 – 8</i>	Sue Gumbrell Cup (+Ww62)
10.40	Break	
11.00	Class Ww11 <i>Time limit 8 mins</i> <i>Renaissance / Baroque Music Grades 7-8+</i>	Molly Cup
11.10	Class Ww24 <i>French Flute Music Grades 8-8+</i>	All Saints' Cup
11.35	Class R3A <i>Time Limit 6 mins</i> <i>Olympic Music Class grades 5-6. One own choice piece or movement from a work other than the UK.</i>	The Europe Trophy
	Class R10 <i>Time Limit 8 mins</i> <i>Treble Recorder Grades 7-8+. Own choice solos.</i>	The David Cup (+R9)
	Class R4 <i>Time Limit 6 mins</i> <i>Descant Recorder Grades 5-6. Own choice solos.</i>	
1.	Abigail Upton – <i>Recipes</i> – Bullard	
	Class R9 <i>Time Limit 6 mins</i> <i>Treble Recorder Grades 5-6. Own choice solos.</i>	The David Cup (+R10)
12.30	Lunch	
2.00	Class Ww55 <i>Time limit 2 mins</i> <i>Duet Grades 1-2</i>	Charlie Cup (+Ww56)
	Class Ww56 <i>Time limit 4 mins</i> <i>Duet Grades 3-4</i>	Charlie Cup (+Ww55)

RECORDER & WOODWIND

Class Ww57 *Time limit 6 mins*
Duet Grades 5-6

Emma Cup

2.45 Class Ww65 *Time limit 2 mins*
Ensemble Grades 1-2

Woodwind Ensemble Cup

Class Ww67 *Time limit 6 mins*
Ensemble Grades 5-6

Friends of HCSC Cup

Class Ww68 *Time limit 8 mins*
Ensemble Grades 7-8+

Highbury Area Band Ensemble Cup

3.30

End of Recorder & Woodwind Section

Portsmouth Festivities 2012

will offer

Woodwind Ensembles

the opportunity to participate in a

MASTERCLASS

given by

Emma Johnson MBE

All groups will be selected from Portsmouth Music Festival entrants, usually 19 years and under