

# WOODWIND

**Adjudicator: Keith Allen M.Mus BA FTCL ARCM PGCE**

**KEITH ALLEN** was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov. He subsequently undertook post-graduate studies in Education at Birmingham University; has been awarded a Fellowship of Trinity College, London, and also holds a Bachelors degree from Kingston University and a Masters degree from Thames Valley University. He has played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the Saxophone Tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department including, from 1987 to 1992, being the Head of Music Service for the city.

He is an experienced conductor and adjudicator who has been working with a wide range of orchestras, choirs and youth ensembles for a number of years and has conducted at many of the major concert halls in the UK, including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Symphony Hall and Town Hall in Birmingham and The Sage Gateshead. Keith has been responsible for many premiere performances by British, American and European composers both in this country and abroad, and has worked with a number of distinguished soloists.

Since 1992 Keith has been the Musical Director of Birmingham Symphonic Winds, which he founded to meet the demand of players in the area wanting to perform with a high quality wind ensemble. He is also Director of *ncbf* (National Concert Band Festival) and Artistic Director of the London International Wind Band Festival. His busy schedule includes adjudicating at numerous music festivals across the UK and also Music for Youth, plus tutoring on the annual European Youth Summer Music Course. At the end of 2001, he spent a month conducting and promoting British music in Australia and from 1999 – 2004 he was the Consultant Editor for the Faber Music Wind Band Series. He is a regular visitor to American Universities conducting British repertoire and in March 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois. Future work includes conducting engagements in the USA in 2010 and again in 2011.

**Head of Section: Sandra Taylor**

## The Sturge Trophy

was awarded to Nick Willsher for the best solo performance (14 years & under)

## The Zurich Insurance Woodwind Cup

was awarded to Harry McGhee for the best performance (15-18 years)

## The Karen Cup for musicianship and versatility

was awarded to Ellie Nugent as the performer who played in a number of classes and demonstrated the ability to communicate music in different genres.

**Held at Dovercourt, Portsmouth High School Junior Department  
On Saturday 13<sup>th</sup> February 2010**

Class Ww 2	Examination Music (Grades 3 – 4)	Harry Dice	HC	The Josephine Cup
Class Ww 3	Examination Music (Grades 5 – 6)	Eleanor MacFarlane	HC	
Class Ww 4	Examination Music (Grades 7 – 8+)	Laurence Falconer	HC	The Oliver Cup
Class Ww 5	Novice (12 years and under)	Stephen Smith	HC	Winifred Woodwind Shield
Class Ww 8	Renaissance / Baroque (Grades 1 – 2)	Soraya Sattari	HC	The Kirby Memorial Cup
Class Ww 9	Renaissance / Baroque Music (Grades 3 – 4)	Helen Jones	HC	Sue Gumbrill Cup
Class Ww12	Renaissance / Baroque Music (Open)	Daniel Bennett	Hon	The Hunt Baroque Cup
Class Ww13	Classical / Romantic Music (Grades 1 – 2)	Emily Ellcome	HC	The Emma Cup
Class Ww14	Classical / Romantic Music (Grades 3 – 4)	Thomas Minall	HC	Benjamin Cup
Class Ww18	Twentieth Century Music (Grades 1 – 2)	Emma Davies	HC	The Brenda Cup
Class Ww19	Twentieth Century Music (Grades 3 – 4)	Nicholas Graham	HC	
Class Ww20	Twentieth Century Music (Grades 5 – 6)	Jacob Unwin	HC	The All Saints' Cup
Class Ww21	Twentieth Century Music (Grades 7 – 8+)	Harry McGhee	Hon	The Joan Swift Woodwind Trophy
Class Ww24	French Flute Music (Grade 8+)	Daniel Bennett	Hon	Bulger Cup
Class Ww25	Contemporary Jazz, Blues or Latin American Music (Grades 1 – 2)	Emily Ellcome	M	Bonnie Cup
Class Ww26	Contemporary Jazz, Blues or Latin American Music (Grades 3 – 4)	Adam Smith	HC	The Cobbler Cup
Class Ww27	Contemporary Jazz, Blues or Latin American Music (Grades 5 – 6)	David Walling	HC	The Europe Trophy
Class Ww28	Contemporary Jazz, Blues or Latin American Music (Grades 7 – 8+)	Nick Willsher	D	Sarah Bethwaite Cup
Class Ww30	Popular Music (11 years and under)	Sophie Osborne	D	Molly Cup
Class Ww31	Popular Music (12 – 15 years)	Jacob Unwin	HC	The Ogilvie Cup

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Class Ww35	Recital (Grades 7 – 8+)	Ellie Nugent	Hon	Elizabeth Ann Cup
Class Ww38	Concerto (Grade 8+)	Ellie Nugent	Hon	Johanna Cup
Class Ww39	Concerto (Open)	Daniel Bennett	D	George Ryan Cup
Class Ww40	Unaccompanied (Grades 1 – 2)	Emily Ellcome	HC	
Class Ww41	Unaccompanied (Grades 3 – 4)	Beth MacFarlane	HC	The Sunburst Trophy
Class Ww43	Unaccompanied (Grades 7 – 8+)	Harry McGhee	D	The Goodman's Trophy
Class Ww45	Duet (Grades 1 – 2)	Laura Baynes & Evelyn Sadler	HC	Charlie Cup
Class Ww46	Duet (Grades 3 – 4)	Emily Ottley & Mae Stirzaker	HC	
Class Ww47	Duet (Grades 5 – 6)	Adam & Josh Smith	D	St. Paul's Music Cup
Class Ww48	Duet (Grades 7 – 8+)	Jane Winfield & Wendy Carpenter	HC	Hayling Island Trophy
Class Ww50	Pupil & Teacher Duet (Grades 1 – 2)	Emma Davies & Gemma Billington/Lucy Whiting & Gemma Billington		Both HC
Class Ww51	Pupil & Teacher Duet (Grades 3 – 4)	Kathryn Symmonds & Gemma Billington	D	Marley Cup
Class Ww52	Pupil & Teacher Duet (Grades 5 – 6)	Matthew Jolly & Wendy Carpenter	HC	Millie Cup
Class Ww55	Ensemble (Grades 1 – 2)	HCSC2 Clarinet Quartet	HC	Woodwind Ensemble Cup
Class Ww57	Ensemble (Grades 5 – 6)	LSD Trio	HC	Friends of HCSC Ensemble Cup
Class Ww58	Ensemble (Grades 7 – 8+)	HCSC Sax Quartet	HC	Highbury Area Band Ensemble Cup
Class Ww68	Adult (Grades 7 – 8+)	Daniel Bennett	Hon	

**End of the Woodwind Section Results**