

# WOODWIND

**Adjudicator: Keith Allen M.Mus BA FTCL ARCM PGCE**

**KEITH ALLEN** was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov. He subsequently undertook post-graduate studies in Education at Birmingham University; has been awarded a Fellowship of Trinity College, London, and also holds a Bachelors degree from Kingston University and a Masters degree from Thames Valley University. He has played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the Saxophone Tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department including, from 1987 to 1992, being the Head of Music Service for the city.

He is an experienced conductor and adjudicator who has been working with a wide range of orchestras, choirs and youth ensembles for a number of years and has conducted at many of the major concert halls in the UK, including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Symphony Hall and Town Hall in Birmingham and The Sage Gateshead. Keith has been responsible for many premiere performances by British, American and European composers both in this country and abroad, and has worked with a number of distinguished soloists.

Since 1992 Keith has been the Musical Director of Birmingham Symphonic Winds, which he founded to meet the demand of players in the area wanting to perform with a high quality wind ensemble. He is also Director of *ncbf* (National Concert Band Festival) and Artistic Director of the London International Wind Band Festival. His busy schedule includes adjudicating at numerous music festivals across the UK and also Music for Youth, plus tutoring on the annual European Youth Summer Music Course. At the end of 2001, he spent a month conducting and promoting British music in Australia and from 1999 – 2004 he was the Consultant Editor for the Faber Music Wind Band Series. He is a regular visitor to American Universities conducting British repertoire and in March 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois. Future work includes conducting engagements in the USA in 2010 and again in 2011.

**Head of Section: Sandra Taylor**

**PLEASE NOTE:**

- a) The Rules and Regulations of this festival must be carefully observed.
- b) You are advised not to perform from photocopied music.
- c) Please remember to bring a copy of your own choice music for the adjudicator.
- d) Where a class is denoted by grade indicators, the entrant should be able to play to that standard but not yet have passed a grade higher than that specified.
- e) The doors will be open half an hour before the start of the day.

**The Sturge Trophy** will be awarded for the best solo performance (14 years & under)

**The Zurich Insurance Woodwind Cup** will be awarded for the best performance (15-18 years)

**The Karen Cup for musicianship and versatility** will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

## Saturday 13<sup>th</sup> February

### Dovercourt, Portsmouth High School Junior Department

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10.30	<b>Class Ww31</b> <i>Popular Music (12 – 15 years)</i>	<i>Time Limit 4 minutes</i>	<b>The Stirling Cup</b>
11.20	<b>Class Ww8</b> <i>Renaissance / Baroque (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i>	<b>The Kirby Memorial Cup</b>
11.40	<b>Class Ww1</b> <i>Examination Music (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i>	<b>The Josephine Cup (+Ww2)</b>
	<b>Class Ww2</b> <i>Examination Music (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i>	<b>The Josephine Cup (+Ww1)</b>
12.00	<b>Class Ww3</b> <i>Examination Music (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i>	<b>The Oliver Cup (+Ww4)</b>
	<b>Class Ww4</b> <i>Examination Music (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i>	<b>The Oliver Cup (+Ww3)</b>
12.30	<b>Lunch</b>		
2.00	<b>Class Ww5</b> <i>Novice (12 years and under)</i>	<i>Time Limit 2 minutes</i>	<b>Winifred Woodwind Shield (+Ww6)</b>
	<b>Class Ww6</b> <i>Novice (13 – 18 years)</i>	<i>Time Limit 2 minutes</i>	<b>Winifred Woodwind Shield (+Ww5)</b>

			WOODWIND The Emma Cup
2.35	<b>Class Ww13</b> <i>Classical / Romantic Music (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i>	
3.05	<b>Class Ww21</b> <i>Twentieth Century Music (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i>	The Joan Swift Woodwind Trophy
3.40		<b>Break</b>	
3.50	<b>Class Ww25</b> <i>Contemporary Jazz, Blues or Latin American Music (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i>	Bonnie Cup
	<b>Class Ww14</b> <i>Classical / Romantic Music (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i>	Benjamin Cup
	<b>Class Ww24</b> <i>French Flute Music (Grade 8+)</i>		
4.20	<b>Class Ww18</b> <i>Twentieth Century Music (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i>	The Brenda Cup (+Ww19)
4.50	<b>Class Ww19</b> <i>Twentieth Century Music (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i>	The Brenda Cup (+Ww18)
5.00		<b>Break</b>	
5.30	<b>Class Ww28</b> <i>Contemporary Jazz, Blues or Latin American Music (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i>	Elizabeth Ann Cup
5.40	<b>Class Ww68</b> <i>Adult (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i>	
5.55	<b>Class Ww20</b> <i>Twentieth Century Music (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i>	The All Saints' Cup
6.20	<b>Class Ww48</b> 1. <i>Duet (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i>	Johanna Cup
6.30	<b>Class Ww35</b> <i>Recital (Grades 7 – 8+)</i>	<i>Time Limit 15 minutes</i>	Sarah Bethwaite Cup
7.10	<b>Class Ww39</b> <i>Concerto (Open)</i>		
7.25		<b>Break</b>	
7.35	<b>Class Ww43</b> <b>Unaccompanied (Grades 7 – 8+)</b>	<i>Time Limit 8 minutes</i>	The Goodman's Trophy
7.45	<b>Class Ww52</b> <i>Pupil &amp; Teacher Duet (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i>	Millie Cup
7.55	<b>Class Ww67</b> <i>Adult (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i>	Cobbler Cup
8.10	<b>Class Ww12</b> <i>Renaissance / Baroque Music (Open)</i>	<i>Time Limit 8 minutes</i>	The Hunt Baroque Cup
8.25		<b>End of the day</b>	

## Sunday 14<sup>th</sup> February

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9.30	<b>Class Ww26</b> <i>Contemporary Jazz, Blues or Latin American Music (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i>	The Ogilvie Cup (+Ww27)
10.15	<b>Class Ww27</b> <i>Contemporary Jazz, Blues or Latin American Music (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i>	The Ogilvie Cup (+Ww26)
11.00		<b>Break</b>	
11.15	<b>Class Ww9</b> <i>Renaissance / Baroque Music (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i>	Sue Gumbrill Cup

		WOODWIND
11.25	<b>Class Ww40</b> <i>Unaccompanied (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i> <b>The Sunburst Trophy (+Ww41)</b>
	<b>Class Ww41</b> <i>Unaccompanied (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i> <b>The Sunburst Trophy (+Ww40)</b>
11.45	<b>Class Ww30</b> <i>Popular Music (11 years and under)</i>	<i>Time Limit 4 minutes</i> <b>Molly Cup</b>
12.00	<b>Class Ww46</b> <i>Duet (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i> <b>St. Paul's Music Cup (+Ww47)</b>
	<b>Class Ww47</b> <i>Duet (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i> <b>St. Paul's Music Cup (+Ww46)</b>
12.30	<b>Lunch</b>	
2.00	<b>Class Ww38</b> <i>Concerto (Grade 8+)</i>	<b>Vanessa Cup</b>
2.30	<b>Class Ww45</b> <i>Duet (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i> <b>Charlie Cup</b>
2.50	<b>Class Ww50</b> <i>Pupil &amp; Teacher Duet (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i> <b>Marley Cup (+Ww51)</b>
	<b>Class Ww51</b> <i>Pupil &amp; Teacher Duet (Grades 3 – 4)</i>	<i>Time Limit 4 minutes</i> <b>Marley Cup (+Ww50)</b>
3.15	<b>Break</b>	
3.30	<b>Class Ww55</b> <i>Ensemble (Grades 1 – 2)</i>	<i>Time Limit 2 minutes</i> <b>Woodwind Ensemble Cup</b>
3.40	<b>Class Ww57</b> <i>Ensemble (Grades 5 – 6)</i>	<i>Time Limit 6 minutes</i> <b>Highbury Area Band Ensemble Cup (+Ww58)</b>
	<b>Class Ww58</b> <i>Ensemble (Grades 7 – 8+)</i>	<i>Time Limit 8 minutes</i> <b>Highbury Area Band Ensemble Cup (+Ww57)</b>
5.00	<b>End of the Woodwind Section</b>	