

VOCAL

Adjudicator: Jacquelyn Fugelle
Venues: Mayfield School, Mayfield Road, Portsmouth
Dates: March 7th & 8th 2009 (Adults)
 March 14th & 15th 2009 (Young Singers)

Closing date for entries: 17th November 2008
Please send entries/titles to: Mrs Gwenda Dearsley
 38, Medlicott Way, Swanmore, SO32 2NE.

Jacquelyn Fugelle studied at the Guildhall School of Music and Drama and gained her AGSM diploma with distinction in performance. She was a prize-winner in the Kathleen Ferrier memorial competition and won the Royal Society of Arts Decca Award enabling her to complete her studies in Rome and Vienna. Following a Wigmore Hall recital she was presented with the Worshipful Company of Musicians Silver Medal. She made her debut at the Royal Opera House as Arbate in Mozart's *Mitridate* to wide critical acclaim. *The Guardian* wrote: 'Jacquelyn Fugelle was the purest and sweetest of all in her singing' and *The Times* described her voice as 'brilliantly pure'. Her next role at Covent Garden was Falcon in *Die Frau Ohne Schatten* conducted by Bernard Haitink. A revival of *Mitridate* followed and when the production was taken to Turin Jacquelyn lived there for some time, performing at the Teatro Regio. Jacquelyn has broadcast for television and radio in virtually every country in Europe, as well as performing in opera and concerts across the globe from South America to Iceland. She recently gave a recital of Grieg songs in the concert hall at the composer's home in Troidhaugen, Norway. Other foreign performances include Bach's *B minor Mass* in St Mark's, Venice, Mozart's *Requiem* in Gran Canaria and a recital of Handel and Mozart arias in Malta. Performances nearer home include Haydn's *Creation* at the Royal Festival Hall and *Elijah* at St Paul's Cathedral conducted by Kurt Masur. Jacquelyn has made over sixty broadcasts for BBC radio and her CD credits include Annina in *La Traviata* for Decca with the late Luciano Pavarotti, Bottesini songs for ASV and a night at the opera for Pickwick. Jacquelyn teaches singing at Chichester University and Bedales School. She is a member of the Incorporated Society of Musicians and the British and International Federation of Festivals. She gives master classes and workshops in opera, operetta, oratorio, French, German, Spanish and English song and musical theatre.

PLEASE NOTE:

- The Rules and Regulations of this Festival must be carefully observed (see pages 10 & 11).
- You are advised not to perform from photocopied music.
- Please remember to bring a copy of your own choice music for the adjudicator.
- You may enter each of your pieces in one class only.
- There is no official Festival accompanist for this section. Please see page 9, if you need an accompanist.
- A backing track for accompaniment may only be used in classes where indicated.
- Suitability of choice of song will be taken into account.

YOUNG SINGERS' CLASSES

The Portsmouth Music Club Anniversary Award

will be presented for the best performance in the Young Singers' Classes

V01	Solo – 10 years and under Any song - not from a musical	Time limit 3 mins	V10	Musical – 12 and under Any song from a film or musical	Time limit 4 mins
V02	Solo – 12 and under Any song - not from a musical	Time limit 3 mins	V11	Musical – 13-14 years Any song from a film or musical	Time limit 4 mins
V03	Solo – 13-14 years Any song - not from a musical	Time limit 3 mins	V12	Musical – 15-17 years Any song from a film or musical	Time limit 4 mins
V04	Solo – 15-17 years Any song - not from a musical	Time limit 3 mins	V13	Character Song – 10 and under Costume and props permitted. See rule 2.13	Time limit 4 mins
V05	Folk song – 13 and under Any folk song, accompanied or unaccompanied	Time limit 4 mins	V14	Character Song – 12 and under Costume and props permitted. See rule 2.13	Time limit 4 mins
V06	Folk song – 14-17 years Any folk song, unaccompanied, or self-accompanied on a folk instrument, not a piano	Time limit 4 mins	V15	Character Song – 13-14 years Costume and props permitted. See rule 2.13	Time limit 4 mins
V07	Lieder – under 18 years Any song from the Lieder repertoire to be sung in German or English	Time limit 4 mins	V16	Character Song – 15-17 years Costume and props permitted. See rule 2.13	Time limit 4 mins
V08	Sacred Song – under 18 years	Time limit 4 mins	V17	Disney Song – 10 and under Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.	Time limit 4 mins
V09	Musical – 10 and under Any song from a film or musical	Time limit 4 mins			

- V18 Disney Song – 12 and under** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V19 Disney Song – 13 - 14 years** Time limit - 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V20 Disney Song – 15 - 17 years** Time limit - 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all.
- V21 Modern Popular Classics – 13 - 17 years**
Time limit 4 mins
Any Top Ten hit since 1960 as defined in Melody Maker. No backing track or amplification permitted. Please ensure words are appropriate for the age group.
- V22 Duet – under 18 years** Time limit 4 mins
Two distinct voice parts must be sung. Not from a film or musical.
- V23 Musical duet – under 18** Time limit 4 mins
Any song from a film or musical. Two distinct voice parts must be sung.
- V24 Disney Song duet – under 18** Time limit 4 mins
Any song from a Disney film or musical. No costume or props. A backing track may be used for the accompaniment provided it is only instrumental music and there is no singing on it at all. Two distinct voice parts must be sung.
- V25 Mixed Bag – either A or B – under 18**
Time limit 8 mins
A Two songs - one from a musical and one from a different tradition
B One 20th century song (not from a musical) and one from any earlier period
- V26 Junior Recital – under 18** Time limit 12 mins
Own choice of three contrasting songs to be introduced by the performer
- V27 Michael Head Song – 13 - 17 years**
Time limit 4 mins

ADULT CLASSES – 18 YEARS & OVER

The Ted Marsh Memorial Cup

will be awarded for the best overall performance in the Adult Vocal Section.

The Kathleen Stace Rose Bowl

will be awarded to the overall winner of the Ladies' and Gentlemen's solo classes (V28 & 29)

- V28 Lady's Solo** Time limit 4 mins
Any song not from an opera, oratorio or musical
- V29 Gentleman's Solo** Time limit 4 mins
Any contrasting song not from an opera, oratorio or musical
- V30 Senior Citizen's Solo** Time limit 4 mins
- V31 Adult Solo – 18 - 25 years** Time limit 4 mins
Own Choice - any voice part
- V32 Folk Song** Time limit 4 mins
Unaccompanied, accompanied or self accompanied. Own choice of any traditional folk song.
- V33 Light Opera or G & S** Time limit 5 mins
Costume or props may be used (See rule 2.13)
- V34 Operatic Solo – Open** Time limit 6 mins
Any voice, own choice from any opera, to be sung in the original language
- V35 Mixed Bag – either A or B** Time limit 8 mins
A One aria from oratorio or opera & one from a musical
B One from aria antiche & one English art song
- V36 Oratorio, Cantata, Religious Song or Spiritual – Open** Time limit 6 mins
- V37 American Song – Popular or Classical**
Time limit 4 mins
- V38 Vocal Recital – Open** Time limit 15 mins
Own choice of 3 songs (not operatic arias) of contrasting style and period to be introduced by the performer
- V39 Old Ballad** Time limit 4 mins
- V40 Lieder - Voice and piano – Open** Time limit 4 mins
To be judged as an ensemble. Fee as for a duet entry. Any song from the Lieder repertoire to be sung in German
- V41 Vocal Duet – Open** Time limit 5 mins
Two distinct voice parts should be sung. Not from a film or musical
- V42 Songs from Shows and Films** Time limit 6 mins
Own choice of any song from any film or show
- V43 Musical duet** Time limit 4 mins
Any song from a film or musical. Two distinct voice parts must be sung.
- V44 Novice Class** Time limit 4 mins
Any voice, own choice. For singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months on 1st January 2009.
- V45 British Composer Class** Time limit 8 mins
Any song by any British Composer
- V46 Ivor Novello Class – Open** Time limit 5 mins
Own choice of any song by Ivor Novello
- V47 Comic Song** Time limit 5 mins
Any humorous song to entertain the audience