

# STRINGS

**Adjudicator: Andrew Sherwood**

**Andrew Sherwood** has performed in many parts of the world as conductor and violinist.

Growing up in Zimbabwe, Andrew gained a scholarship to the Royal College of Music, London having been playing for three years. There he studied violin and composition and later went on to study with the Russian violinist, Sascha Lasserson.

He led the Mercury Ensemble for Ballet Rambert and played in orchestras from Covent Garden to the Scottish Chamber Orchestra. Solo performances ranged from the Wigmore Hall in London and the Dublin International Festival to East Europe, U.S.A. and Africa. Many composers have written works for him from Howard Skempton to the American, Stephen Funk Pearson.

As a conductor acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestra for whom he is also principal conductor.

For over a decade Andrew has focused on youth music. Many earlier students are now professional musicians. He is also Musical Director of the Musicians of All Saints (with especial commitment to unjustly neglected contemporary composers), Professor of Violin at Trinity College of Music, London, Director of the Choirs at the University of Brighton, Conductor of Somerset County Youth Orchestra and principal conductor for European Youth Summer Music.

Andrew is an adjudicator both in the UK and further abroad such as Hong Kong.

**Heads of Section: Gwenda Dearsley & Angela Kinsey**

**PLEASE NOTE:**

- a) The Rules and Regulations of this Festival must be carefully observed (see pages 10 & 11).
- b) Each own choice piece may be entered for one class only.
- c) Instrument and exact time of piece(s) should be stated on the entry form.
- d) There is no official accompanist for this section. Please see page 9 if you need an accompanist.
- e) Please remember to bring a copy of your own choice music for the adjudicator.
- f) Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not yet have passed a grade higher. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
- g) In classes St1, St2, St3, St9, St10 and St11 only, the title and composer of the piece to be played must be specified but may be changed up to 18<sup>th</sup> January 2010. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

**In addition for all orchestral classes:**

- h) You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director, and whether the instruments played are strings only or mixed.
- i) Orchestras entering the youth section must only include players aged 19 years and under on 1<sup>st</sup> January 2010.
- j) Own choice of pieces. MDs are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience.
- k) Please remember to bring an extra copy of your scores for the adjudicator's use.
- l) If enough orchestras enter in the same category, the class will be divided.

**The Gordon Cawthorne Memorial Trophy** will be presented to the performer in the Young Strings Classes aged 14 years and under who makes the greatest impression on the Adjudicator.

**The Portsmouth Chorus Challenge Cup** will be presented for the best performance by a performer aged between 15 and 21 years in any class.

**The Wendy Towell Cup** will be presented to the most promising intermediate level cellist.

**Saturday 13<sup>th</sup> February**  
**Menuhin Room, Central Library, Portsmouth**

9.30	<b>Class St1</b> <i>Own Choice – Pre-grade standard</i>	<i>Time Limit 2 mins</i>	<b>Frederick Alexander Cup (+St9)</b>
10.30	<b>Class St4</b> <i>Own Choice – Grade 3 standard</i>	<i>Time Limit 4 mins</i>	<b>Vincent Cup (+St12)</b>
11.00	<b>Break</b>		
11.15	<b>Class St9</b> <i>Twentieth Century – Pre-grade standard</i>	<i>Time Limit 2 mins</i>	<b>Frederick Alexander Cup (+St1)</b>

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12.15	<b>Class St12</b> <i>Twentieth Century – Grade 3 standard</i>	<i>Time Limit 4 mins</i>	<b>Vincent Cup (+St4)</b>
12.35	<b>Class St20</b> <i>Easy Concerto/Concertino</i>	<i>Time Limit 8 mins</i>	<b>Evans Cup</b>
12.45		<b>Lunch</b>	
2.00	<b>Class St7</b> <i>Own Choice – Grade 6-7 standard</i>	<i>Time Limit 8 mins</i>	<b>Leonard Velde Cup (+St15)</b>
2.15	<b>Class St17</b> <i>Jazz, Swing &amp; Ragtime</i>	<i>Time Limit 4 mins</i>	<b>Marcus Cup</b>
2.30	<b>Class St15</b> <i>Twentieth Century – Grade 6-7 standard</i>	<i>Time Limit 8 mins</i>	<b>Leonard Velde Cup (+St7)</b>
2.45	<b>Class St22</b> <i>Concerto</i>	<i>Time Limit 15 mins</i>	<b>Warfield Beauchamp Cup</b>
3.30		<b>Break</b>	
3.45	<b>Class St18</b> <i>Romantic Piece (1830-1900)</i>	<i>Time Limit 10 mins</i>	<b>Gary Cup</b>
4.10	<b>Class St21</b> <i>Sonata</i>	<i>Time Limit 15 mins</i>	<b>Alfred Maugher Cup</b>
4.45	<b>Class St16</b> <i>Twentieth Century –Grade 8-8+ standard</i>	<i>Time Limit 10 mins</i>	<b>Benny Freedman Cup(+St8)</b>
5.30		<b>Break</b>	
6.00	<b>Class St30</b> <i>Accompanied Duet – Grade 6-8 standard</i>	<i>Time Limit 10 mins</i>	<b>K R Velde Cup</b>
6.15	<b>Class St24</b> <i>Recital</i>	<i>Time Limit 15-20 mins</i>	<b>Viva Chatterton-Allison Cup</b>
7.25		<b>Break</b>	
7.40	<b>Class St8</b> <i>Own Choice – Grade 8-8+ standard</i>	<i>Time Limit 10 mins</i>	<b>Benny Freedman Cup (+St16)</b>
8.35		<b>End of the Day</b>	

**Sunday 14<sup>th</sup> February**  
**Menuhin Room, Central Library, Portsmouth**

9.30	<b>Class St5</b> <i>Own Choice – Grade 4 standard</i>	<i>Time Limit 5 mins</i>	<b>Greek Trophy (+St13)</b>
10.20	<b>Class St25</b> <i>Unaccompanied Duet – Grade 1-3 standard</i>	<i>Time Limit 4 mins</i>	<b>Banks Cup</b>
10.30	<b>Class St13</b> <i>Twentieth Century – Grade 4 standard</i>	<i>Time Limit 5 mins</i>	<b>Greek Trophy (+St5)</b>
11.00		<b>Break</b>	
11.15	<b>Class St3</b> <i>Own Choice – Grade 2 standard</i>	<i>Time Limit 4 mins</i>	<b>Audrey Brown Cup</b>
12.00	<b>Class St11</b> <i>Twentieth Century – Grade 2 standard</i>	<i>Time Limit 4 mins</i>	<b>G.W.Wall Cup</b>
12.45		<b>Lunch</b>	
2.00	<b>Class St6</b> <i>Own Choice – Grade 5 standard</i>	<i>Time Limit 5 mins</i>	<b>Durrant Cup</b>
2.20	<b>Class St34</b> <i>Adult Sonata</i>	<i>Time Limit 25 mins</i>	<b>Sonata Cup</b>

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2.35	<b>Class St2</b> <i>Own Choice – Grade 1 standard</i>	<i>Time Limit 3 mins</i>	<b>Warfield Cup No 2 (+St10)</b>
3.30	<b>Break</b>		
3.45	<b>Class St19</b> <i>Unaccompanied Bach Solo</i>	<i>Time Limit 8 mins</i>	<b>Lait Cup No.1</b>
4.30	<b>Class St10</b> <i>Twentieth Century – Grade 1 standard</i>	<i>Time Limit 3 mins</i>	<b>Warfield Cup No 2 (+St2)</b>
5.30	<b>End of the Section</b>		

# Orchestral & Ensemble Classes

**Sunday 28<sup>th</sup> February**

**Admiral Lord Nelson School, Portsmouth**

2.00	<b>Class St37</b> <i>Junior Ensemble</i>	<i>Time Limit 5 mins</i>	<b>Olive Lewis Cup</b>
2.35	<b>Class St38</b> <i>Junior Chamber Ensemble</i>	<i>Time Limit 5 mins</i>	<b>Heasman Cup</b>
2.45	<b>Class St39</b> <i>Chamber Ensemble</i>	<i>Time Limit 15 mins</i>	<b>Chamber Music Cup</b>
3.05	<b>Class St40</b> <i>Family &amp; Friends Ensemble</i>	<i>Time Limit 15 mins</i>	<b>Alan Smale Cup</b>
3.15	<b>Break</b>		
3.30	<b>Class St42</b> <i>Youth Orchestra</i>	<i>Time Limit 15 mins</i>	<b>Youth Orchestra Cup</b>
4.40	<b>Class St44</b> <i>Adult</i>	<i>Time Limit 15 mins</i>	<b>Weedon Baton</b>
5.00	<b>End of Orchestral &amp; Ensemble Section</b>		