

ROCK and POP

Adjudicator: Neil Simpson

Neil Simpson is International Business & Artist Development Manager at the award winning Academy of Contemporary Music in Guildford, England. Neil is responsible for integrating the music industry into all activity at ACM and developing targeted, strategic relationships across all areas of the domestic and international business. Neil heads up the ACM artist development programme and all ACM recorded output. ACM is now widely regarded as a key resource for new talent and world leader's in music industry education. Experience includes; Artist and label management, A & R, festival production, live promotion and venue management. As a singer-songwriter and gigging musician supporting the likes of Keane, Ray Davies, Gil-Scott Heron, Shed Seven, Inspiral Carpets, Sam Brown, Glenn Tilbrook, and has also had songs featured in film, TV and various games.

Head of Section: John Gleadall

**Held at Park Community School, Middle Park Way, Havant
on Saturday 27th February 2009**

Best KS3 band	Front Line	Brian Baber Cup
Best Guitarist	Andy Mills Dark White	
Best Bassist	Ben Jinks Limits Edge	
Best Drummer	Jay Barnett Limits Edge	
Best Ensemble	Limits Edge	
Best Overall Band	The Tilt (Rob Cheeseman, Alex Murphy, Jake Stewart and Liam Jeans)	Garrett Shield
Best solo/dou	Fairley and Smith	
Best original song	The Tilt (Rob Cheeseman)	

End of Rock & Pop Section