

# ROCK and POP

**Adjudicator:** To be announced  
**Venue:** Park Community School, Middle Park Way, Havant  
**Date:** 27<sup>th</sup> February 2010

**Closing date for entries:** 13<sup>th</sup> November 2009  
**Please send entries/titles to:** Mr J Gleadall,  
 117 West Street, Havant, PO9 1LE.

## PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed.
- b) Length of own choice pieces must be given EXACTLY on the entry form.
- c) Time limits must be strictly observed.
- d) Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players MUST use the amplification provided (courtesy of Nevada music). Singers, wind players must use the provided microphones. Drummers must use the provided kit.
- e) All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- f) No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.
- g) The Portsmouth Music Festival can take no responsibility for lost instruments/equipment.
- h) You may enter each of your pieces in one class only.
- i) Under PRS rules, you are advised not to perform from photocopied music.
- j) Please remember to bring a copy of your score (if available) for the adjudicator's use, even if you choose to play from memory.

**There will be 3 Sections to the programme KS3, KS4 and open section.**

Each section will be open to bands, soloists or duos of the appropriate age. No member of any band must exceed the age limit for the section.

In each section there will be adjudications for best of section in the categories:

- ◆ Guitarist
- ◆ Bassist
- ◆ Drummer
- ◆ Singer
- ◆ Other instrumentalist
- ◆ Best ensemble work
- ◆ Best Band
- ◆ Best solo/duo
- ◆ Best original song
- ◆ Most professional presentation

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members. The bands will also be assessed on set up, tuning, addressing the audience, showmanship, presentation, entertainment and vacating the stage at the end of the performance.

<b>Rp1</b>	<b>KS3 bands</b>	Time limit 4 minutes
<b>Rp2</b>	<b>KS4 bands</b>	Time limit 5 minutes
<b>Rp3</b>	<b>Open section</b>	Time limit 6 minutes

These times *do not include* setting up time as described in the notes above.