

RECORDER

Adjudicator: Keith Allen

KEITH ALLEN was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov. He subsequently undertook post-graduate studies in Education at Birmingham University; has been awarded a Fellowship of Trinity College, London, and also holds a Bachelors degree from Kingston University and a Masters degree from Thames Valley University. He has played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the Saxophone Tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department, including, from 1987 to 1992 being the Head of Music Service for the city.

He is an experienced conductor and adjudicator who has been working with a wide range of orchestras, choirs and youth ensembles for a number of years and has conducted at many of the major concert halls in the UK, including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Symphony Hall and Town Hall in Birmingham and The Sage Gateshead. Keith has been responsible for many premiere performances by British, American and European composers both in this country and abroad, and has worked with a number of distinguished soloists.

Since 1992 Keith has been the Musical Director of Birmingham Symphonic Winds, which he founded to meet the demand of players in the area wanting to perform with a high quality wind ensemble. He is also Director of *ncbf* (National Concert Band Festival) and Artistic Director of the London International Wind Band Festival. His busy schedule includes adjudicating at numerous music festivals across the UK and also Music for Youth, plus tutoring on the annual European Youth Summer Music Course. At the end of 2001, he spent a month conducting and promoting British music in Australia and from 1999 – 2004 he was the Consultant Editor for the Faber Music Wind Band Series. He is a regular visitor to American Universities conducting British repertoire and in March 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois. Future work includes conducting engagements in the USA in 2010 and again in 2011.

Head of Section: Mrs Jennie Flatman

The Christopher Cup was awarded to Isobel Quail for the best performer at Grades 1 – 4

The Norman Strugnell Memorial Cup will be awarded to Caitlin McHale for the best performer at Grades 5 – 8+.

**Held at Dovercourt, Portsmouth High School Junior Dept,
on Friday 12th and Saturday 13th February 2010**

Class R 1	Descant Recorder Elementary Level (Pre-grade 1).	Eleanor Matthews	M	The Beginner's cup
Class R 2	Descant Recorder Grades 1-4.	Isobel Quail	HC	The Bergmann Recorder Cup
Class R 5	Descant Recorder Grades 7-8+. Own choice solos.	Caitlin McHale	D	The Margaret Cottrell Memorial Trophy
Class R 7	Treble Recorder Grades 3-4. Own choice solos.	Katherine Faulkner	HC	Lait Cup no. 2
Class R 8	Treble Recorder Grades 5-8+. Own choice solos.	Caitlin McHale	D	The David Cup
Class R10	Examination music grades 1-4.	Georgia Robertson	HC	The Executive Cup
Class R13	Examination music grades 7-8+.	Eleanor Wyatt	D	The Bamforth Cup
Class R14	Junior Jacob Van Eyck Class	Katherine Faulkner	HC	The Lily Pond Memorial Trophy
Class R17	Concerto Class – Open	Caitlin McHale	D	The Secretary's Recorder Cup
Class R21	Recorder duet – Grades 3-4.	Eleanor Howorth & Jessica Miller	HC	Eff Gee Trophy
Class R25	Teacher and student duet – Grades 1-4.	Katherine Faulkner & Jennie Flatman	HC	The Recorder Trophy
Class R28	Teacher and student duet – Grades 7-8+	Caitlin McHale & Jennie Flatman	D	The Barnes Cup

End of the Recorder Section