

RECORDER

Adjudicator: Keith Allen

KEITH ALLEN was awarded a scholarship to the Royal College of Music, studying clarinet with Basil Tchaikov. He subsequently undertook post-graduate studies in Education at Birmingham University; has been awarded a Fellowship of Trinity College, London, and also holds a Bachelors degree from Kingston University and a Masters degree from Thames Valley University. He has played clarinet and saxophone in numerous orchestras, and has worked with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company in Stratford-upon-Avon. He was the Saxophone Tutor at Birmingham Conservatoire and also held various posts with Birmingham Education Department, including, from 1987 to 1992 being the Head of Music Service for the city.

He is an experienced conductor and adjudicator who has been working with a wide range of orchestras, choirs and youth ensembles for a number of years and has conducted at many of the major concert halls in the UK, including the Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall in London; Symphony Hall and Town Hall in Birmingham and The Sage Gateshead. Keith has been responsible for many premiere performances by British, American and European composers both in this country and abroad, and has worked with a number of distinguished soloists.

Since 1992 Keith has been the Musical Director of Birmingham Symphonic Winds, which he founded to meet the demand of players in the area wanting to perform with a high quality wind ensemble. He is also Director of *ncbf* (National Concert Band Festival) and Artistic Director of the London International Wind Band Festival. His busy schedule includes adjudicating at numerous music festivals across the UK and also Music for Youth, plus tutoring on the annual European Youth Summer Music Course. At the end of 2001, he spent a month conducting and promoting British music in Australia and from 1999 – 2004 he was the Consultant Editor for the Faber Music Wind Band Series. He is a regular visitor to American Universities conducting British repertoire and in March 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois. Future work includes conducting engagements in the USA in 2010 and again in 2011.

Head of Section: Mrs Jennie Flatman

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1 – 4 in the section.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5 – 8+ in the section.

Friday 12th February

Dovercourt, Portsmouth High School Junior Dept, Kent Road, Southsea. PO5 3EQ.

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

5.00	Class R1 <i>Descant Recorder Elementary Level (Pre-grade 1). Own Choice Solos</i>	<i>Time limit 3 mins</i> The Beginner's cup
5.15	Class R2 <i>Descant Recorder Grades 1-2. Own choice solos.</i>	<i>Time limit 5 mins</i> The Bergmann Recorder Cup (+ R3)
	Class R3 <i>Descant Recorder Grades 3-4. Own choice solos.</i>	<i>Time Limit 6 mins</i> The Bergmann Recorder Cup (+ R2)
5.40	Class R10 <i>Examination music grades 1-2. One piece to be played from any current syllabus.</i>	<i>Time Limit 2 mins</i> The Executive Cup (+R11)
	Class R11 <i>Examination music grades 3-4. One piece to be played from any current syllabus.</i>	<i>Time Limit 4 mins</i> The Executive Cup (+R10)
5.55	Class R21 <i>Recorder duet – Grades 3-4.</i>	<i>Time limit 5 minutes</i> Eff Gee Trophy
6.00	Class R25 <i>Teacher and student duet – Grades 1-2.</i>	<i>Time limit 4 minutes</i> The Recorder Trophy (+R26)
	Class R26 <i>Teacher and student duet – Grades 3-4.</i>	<i>Time limit 5 minutes</i> The Recorder Trophy (+R25)
6.15	Class R7 <i>Treble Recorder Grades 3-4. Own choice solos.</i>	<i>Time Limit 6 mins</i> Lait cup no. 2
6.35	Break	
6.50	Class R8 <i>Treble Recorder Grades 5-6. Own choice solos.</i>	<i>Time Limit 7 mins</i> The David Cup (+R9)

- 7.10 **Class R9** *Time Limit 8 mins* **The David Cup (+R8)**
Treble Recorder Grades 7-8+. Own choice solos.
- 7.35 **Class R14** **The Lily Pond Memorial Trophy**
Junior Jacob Van Eyck Class - For unaccompanied descant recorder up to grade 4 standard. Any age.
- 7.45 **Class R13** *Time Limit 8 mins* **The Bamforth Cup**
Examination music grades 7-8+. One piece to be played from any current syllabus.
- 7.55 **Class R5** *Time Limit 8 mins* **The Margaret Cottrell Memorial Trophy**
Descant Recorder Grades 7-8+. Own choice solos.
- 8.15 **End of the Session**

Saturday 13th February

Dovercourt, Portsmouth High School Junior Dept, Kent Road, Southsea. PO5 3EQ.

- 09.30 **Class R17** *Time Limit 15 minutes* **The Secretary's Recorder Cup**
Concerto Class – Open - Performers should offer two contrasting movements from any recorder concerto
- 10.00 **Class R28** *Time limit 8 minutes* **The Barnes Cup**
Teacher and student duet – Grades 7-8+
- 10.15 **End of the Recorder Section**