

PIANO

Adjudicator: David Bruce-Payne, BMus, FRCO(CHM), ARCM

Formerly a chorister at King's College, Cambridge, **David Bruce-Payne** later studied at the Royal College of Music with Herbert Howells and Douglas Guest. Whilst there, he was awarded the W.T. Best Memorial Scholarship given by the Worshipful Company of Musicians, enabling further organ study in Germany.

Appointments held include Second Assistant Organist at Westminster Abbey and Music Master at the Choir School, Organist and Master of the Choristers at Birmingham Cathedral and Director of Music at King Edward's School. He was formerly Senior Lecturer at Birmingham Conservatoire and Director of Music at St. George's Church, Edgbaston. Organ recital and Choral conducting tours have been undertaken in the United States of America, Canada, Germany and the West Indies. He has also performed as soloist with the City of Birmingham Symphony Orchestra. Improvisation is one of his particular interests.

David is an examiner for the Associated Board of the Royal Schools of Music, both in Britain and overseas. He is also an adjudicator member of the British Federation of Music Festivals and works extensively throughout the United Kingdom and abroad. Many compositions of Church music by him have been published, with several performances on BBC Radio.

He is now living in Dorset where he is continuing to freelance as a performer, adjudicator and examiner..

Head of Section: Mrs Carol Frogley GTCL

PLEASE NOTE:

- a) You are asked to check the Rules and Regulations.
- b) Please remember to bring a copy of your 'own choice' music for the adjudicator. Failure to do so will result in adjudication only.
- c) Performers have permission to photocopy ONE page of their music to assist a difficult page turn during performance. There is no other permission granted by the PRS for photocopying.
- d) You will be disqualified from your class if you play from photocopied music.
- e) Photocopying services are NOT available from the Library before 10 am.
- f) The doors will be open half an hour before the start of each day.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

New Trophies have been presented for 2010

The Lisa Timbs Cup for Accompaniment Classes P43 & P44

and **The Margaret Roberts Cup** for P46, a new Recital Class grades 3-5

Do not miss the special opportunities this year
including a Masterclass with Peter Donohoe
See Portsmouth Festivities ad in centre pages for details

Monday 15th February

Menuhin Room, Central Library, Guildhall Square, Portsmouth

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

9.30	Class P11 <i>Classical Grades 2–3</i>	<i>Time limit 3 mins</i>	Rosalinda Cup
	Class P4 <i>Novice 13–18 years. A novice is a performer who has not been learning for more than 18 months on 1st January 2010</i>	<i>Time limit 3 mins</i>	Susan Cup
10.00	Class P22 <i>Twentieth Century to the Present Day Grades 4–5</i>	<i>Time limit 4 mins</i>	Annette Dollery Cup
10.45	Break		
11.15	Class P12 <i>Classical Grades 4–5</i>	<i>Time limit 4 mins</i>	Kingston Cup
11.45	Class P7 <i>Baroque 13–15 years</i>	<i>Time limit 5 mins</i>	Guelda Haughton Trophy
12.05	Class P34 <i>Graded Examination Class – Non Competitive</i>		
	Class P57 <i>Duet 13–15 years</i>	<i>Time limit 4 mins</i>	Margaret Ryan Cup
12.45	Lunch		

- 2.15 Etude classes** **EPTA Cup**
Class P35 **Grades 2-3**
 Burgmüller *Innocence* from *Studies* Op.100 OR Loeschorn *Study in F* Op.65 no.25 from *ABRSM Grade 3 exam pieces 2009-10*
- Class P37** **Grades 6-7**
 C.P.E. Bach *Solfeggiato in C minor* OR Rubinstein *Romance in E* □
- Class P38** **Grade 8+**
 Any Chopin Etude OR an étude from Rachmaninoff Op.33 or Op.39
- 2.55** **Class P17** *Time limit 6 mins* **Lily & Arthur Cup**
Romantic 13–15 years
- 3.55** **Class P39** **Hambledon Cup (P39, P40 & P41)**
Sonata and Sonatina 11–13 years
- Class P40**
Sonata and Sonatina 14–16 years
- Class P41**
A complete 3 movement Sonata or Sonatina 17–18 years
- 4.55** **Class P61** *Time limit 4 mins*
Duet 13 - 15 years with adult or teacher (only the younger player will be adjudicated)
- Class P63** *Time limit 5 mins* **Norman Richards Memorial Trophy**
Family Ensemble Duet
- 5.30** **Tea**
- 6.00** **Class P80** *Time limit 15–20 mins* **continued on page 41**
 Open Recital – A group of contrasting pieces – no sonata movements. Performers will be judged on their programme choice, dress and presentation, as well as their performance. They should introduce their programme to the audience. (N.B. Introductions are included in the time limit.) **Edna Hartridge Cup**
- 9.00** **End of the day**

Tuesday 16th February

Menuhin Room, Central Library, Guildhall Square, Portsmouth

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

- 9.30** **Class P1** *Time limit 2 mins* **Carol Cup**
Novice 7 years & under. A novice is a performer who has not been learning for more than 18 months on 1st January 2010
- Class P2** *Time limit 2 mins* **Crystal Malcolm Memorial Trophy**
Novice 8–9 years. A novice is a performer who has not been learning for more than 18 months on 1st January 2010
- 10.10** **Class P15** *Time limit 2 mins* **Edith Fitzjohn Memorial Cup**
Romantic 9 years & under
- 10.25** **Class P19** *Time limit 2 mins* **Bailey Cup (small)**
Twentieth century to the Present Day Pre–grade standard
- 10.40** **Class P20** *Time limit 2 mins* **Catisfield Cup**
Twentieth Century to the Present Day Grade 1 pieces
- 11.00** **Break**
- 11.30** **Class P25** *Time limit 2 mins*
Swing, Jazz & Blues 7 years and under
- Class P26** *Time limit 2 mins* **Secretary's Cup**
Swing, Jazz & Blues 8–9 years
- 12.05** **Class P10** *Time limit 2 mins*
Classical Grade 1
- 12.15** **Class P59** *Time limit 2 mins*
Duet 9 years and under with adult or teacher (only the younger player will be adjudicated)

	Class P60 <i>Duet 10–12 years with adult or teacher (only the younger player will be adjudicated)</i>	<i>Time limit 3 mins</i>	Joynson Cup
12.45	Lunch		
2.15	Class P16 <i>Romantic 10–12 years</i>	<i>Time limit 4 mins</i>	Eleanor Fernbank Cup
3.00	Class P46 <i>Recital Grades 3 - 5. Performers will be judged on their programme choice, dress and presentation, as well as their performance. They should introduce their programme to the audience. (N.B. Introductions are included in the time limit.)</i>	<i>Time limit 5 – 8 mins</i>	Margaret Roberts Cup
4.00	Class P23 <i>Twentieth Century to the Present Day Grades 6–7</i>	<i>Time limit 6 mins</i>	Thomas Beaton Cup
	Class P24 <i>Twentieth Century to the Present Day Grades 8–8+</i>	<i>Time limit 8 mins</i>	Festival Silver Jubilee Cup
5.00	Tea		
5.30	Class P72 <i>Senior Citizen – Any one piece written before 1900</i>	<i>Time limit 2–6 mins</i>	Senior Citizens Trophy (+P73)
	Class P48 <i>Recital Grades 8–8+. Performers will be judged on their programme choice, dress and presentation, as well as their performance. They should introduce their programme to the audience. (N.B. Introductions are included in the time limit.)</i>	<i>Time limit 10–15 mins</i>	Joan Swift Piano Trophy
	Class P73 <i>Senior Citizen – Any one piece written after 1900</i>	<i>Time limit 2–6 mins</i>	Senior Citizens Trophy (+P72)
	Class P74 <i>Sonata Class – Open – Any complete sonata written between 1750 and 1950</i>		Bailey Cup (large)
9.00	End of the Day		

Wednesday 17th February

Menuhin Room, Central Library, Guildhall Square, Portsmouth

As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you – it will greatly enhance your performance if you walk tall onto the stage, look as though you are enjoying yourself, perform as well as you can and then stand, smile and bow to the audience as their applause tells you that they have enjoyed listening to you. ☺

9.30	Class P5 <i>Baroque 9 years & under</i>	<i>Time limit 2 mins</i>	Festival Executive Golden Jubilee Trophy
	Class P6 <i>Baroque 10–12 years</i>	<i>Time limit 3 mins</i>	Gordon Rose Trophy
10.20	Class P27 <i>Swing, Jazz & Blues 10–11 years</i>	<i>Time limit 3 mins</i>	Elizabeth Hackney Cup
10.55	Break		
11.25	Class P21 <i>Twentieth Century to the Present Day Grades 2–3</i>	<i>Time limit 3 mins</i>	Bobby Munroe Challenge Cup
12.10	Class P49 <i>Sight Reading Grades 1 - 2. Music to be chosen by the adjudicator</i>		Margaret Jewell Trophy
	Class P51 <i>Sight Reading Grades 5 – 6. Music to be chosen by the adjudicator</i>		Margaret Jewell Trophy
	Class P56 <i>Duet 10–12 years</i>	<i>Time limit 3 mins</i>	R. Glanville Memorial Cup
12.30	Class P28 <i>Swing, Jazz & Blues 12–13 years</i>	<i>Time limit 4 mins</i>	Bert Blackhurst Trophy
12.55	Lunch		

2.20	Class P13 <i>Classical Grades 6–7</i>	<i>Time limit 6 mins</i>	Dorothy Barnes Cup No.2
3.15	Class P14 <i>Classical Grades 8 – 8+</i>	<i>Time limit 8 mins</i>	
3.35	Class P42 <i>Piano Plus – An opportunity to display your skills as an instrumentalist (18 years and under)</i>	<i>Time limit 6 mins</i>	Philip Reder Trophy
4.00	Class P43 <i>Prepared Accompaniment – 16 years and under</i>		Lisa Timbs Cup
4.10	Class P18 <i>Romantic 16–18 years</i>	<i>Time limit 8 mins</i>	Rachel Dean Memorial Trophy
4.25	Class P29 <i>Swing, Jazz & Blues 14–15 years</i>	<i>Time limit 5 mins</i>	Smale Swing Trophy
4.40	Class P30 <i>Swing, Jazz & Blues 16–18 years</i>	<i>Time limit 6 mins</i>	Mauger Memorial Trophy
4.55	Class P32 <i>Jazz from the ABRSM Jazz Piano Syllabus Grades 3-4</i>		Elsie & Walter Crowther Cup
5.30		Tea	
6.00	Class P76 <i>Adult Romantic and Impressionist – Open</i>	<i>Time limit 2–6 mins</i>	Mabel Floyd Trophy
6.45	Class P75 <i>Adult Romantic and Impressionist -Amateur</i>	<i>Time limit 2–6 mins</i>	Fisher Cup
	Class P77 <i>Adult Twentieth Century to the Present Day</i>	<i>Time limit 2–6 mins</i>	Murdoch Cup
7.50	Class P82 <i>Sight Reading Adult Open. Music to be chosen by the adjudicator</i>		Kenilworth Cup
	Class P83 <i>Sight Reading Adult Duet for Fun. Music to be chosen by the adjudicator</i>		
8.05	Class P85 <i>Prepared Accompaniment – Open</i>		Margaret Jewell Diamond Prize for Accompanying
	Class P78 <i>Adult Swing, Jazz & Blues</i>	<i>Time limit 2 - 6 mins</i>	L.F.Glanville Trophy
	Class P91 <i>Adult Duet – Open</i>	<i>Time limit 4–8 mins</i>	Bullin Cup (+ P92)
	Class P92 <i>Senior Citizen Duet</i>	<i>Time limit 4–8 mins</i>	Bullin Cup (+ P91)
9.00	End of Piano Section		

Lucky young performers from this year's PIANO Section
will be invited to take part in a

MASTERCLASS

given by

Peter Donohoe

as part of the *Portsmouth Festivities 2010*

This is a wonderful opportunity to learn from an internationally renowned pianist and to benefit from his knowledge and understanding. See centre pages for further details.

Tickets will be available in May from the Festivities office