

# PIANO

**Adjudicator:** Timothy Barratt  
**Venue:** The Menuhin Room, Central Library, Portsmouth  
**Dates:** 16<sup>th</sup> – 20<sup>th</sup> February 2009

**Closing date for entries:** 17<sup>th</sup> November 2008  
**Please send entries/titles to:** Mrs Carol Frogley  
 34 Woodlands Avenue, Emsworth, PO10 7QE.

**Timothy Barratt** studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons.

He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott, Marilyn Hill-Smith, Stephen Varcoe and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Håken Hardenberger.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels. He is a Professor at the Royal Academy of Music, teaching Piano and lecturing in Principles of Education and also Head of Keyboard at Dulwich College with a department of seven visiting piano and organ teachers. He frequently directs Masterclasses and teachers' workshops and he is a busy Competition and Festival adjudicator.

An Associated Board examiner since 1991, he has been a Trainer of new examiners for many years and was recently appointed Consultant Moderator. Other work for the Associated Board includes co-writing the Board's Teaching Notes on Piano Exam pieces, presenting Seminars and acting as a mentor on the CT ABRSM Course.

## PLEASE NOTE:

- The Rules and Regulations of this Festival must be carefully observed (see pages 10 & 11).
- Although time limits are specified you are required to state the EXACT length of your piece(s) on the entry form.
- Please remember to bring a copy of your 'own choice' music for the adjudicator. Failure to do so will result in adjudication only.
- Performers have permission to photocopy ONE page of their music to assist a difficult page turn during performance. There is no other permission granted by the PRS for photocopying. You will be disqualified from your class if you play from photocopied music.
- The Piano section cups and trophies will be allocated when entries have been received and the programme is prepared.
- NB Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.**
- Where a class is denoted by grade indicators, the entrant should be able to play to that standard but not yet have passed a grade higher than that specified. This obviously does not apply to examination classes, which refer to the grade about to be taken.**

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

## CLASSES FOR YOUNG PIANISTS – 18 Years and under

### NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1<sup>st</sup> January 2009.

|           |                            |                   |           |                    |                   |
|-----------|----------------------------|-------------------|-----------|--------------------|-------------------|
| <b>P1</b> | <b>7 years &amp; under</b> | Time limit 2 mins | <b>P2</b> | <b>8-9 years</b>   | Time limit 2 mins |
| <b>P3</b> | <b>10-12 years</b>         | Time limit 2 mins | <b>P4</b> | <b>13-17 years</b> | Time limit 3 mins |

### BAROQUE

|           |                            |                   |           |                    |                   |
|-----------|----------------------------|-------------------|-----------|--------------------|-------------------|
| <b>P5</b> | <b>9 years &amp; under</b> | Time limit 2 mins | <b>P6</b> | <b>10-12 years</b> | Time limit 3 mins |
| <b>P7</b> | <b>13-15 years</b>         | Time limit 5 mins | <b>P8</b> | <b>16-18 years</b> | Time limit 6 mins |

### CLASSICAL

Please note rule (g) above.

|            |                          |                   |            |                           |                   |
|------------|--------------------------|-------------------|------------|---------------------------|-------------------|
| <b>P9</b>  | <b>Pre-grade pieces</b>  | Time limit 2 mins | <b>P10</b> | <b>Grade 1 pieces</b>     | Time limit 2 mins |
| <b>P11</b> | <b>Grades 2-3 pieces</b> | Time limit 3 mins | <b>P12</b> | <b>Grades 4-5 pieces</b>  | Time limit 4 mins |
| <b>P13</b> | <b>Grades 6-7 pieces</b> | Time limit 6 mins | <b>P14</b> | <b>Grades 8-8+ pieces</b> | Time limit 8 mins |

### ROMANTIC

|            |                            |                   |            |                    |                   |
|------------|----------------------------|-------------------|------------|--------------------|-------------------|
| <b>P15</b> | <b>9 years &amp; under</b> | Time limit 2 mins | <b>P16</b> | <b>10-12 years</b> | Time limit 4 mins |
| <b>P17</b> | <b>13-15 years</b>         | Time limit 6 mins | <b>P18</b> | <b>16-18 years</b> | Time limit 8 mins |

### TWENTIETH CENTURY TO THE PRESENT DAY

Please note rule (g) above.

|            |                          |                   |            |                           |                   |
|------------|--------------------------|-------------------|------------|---------------------------|-------------------|
| <b>P19</b> | <b>Pre-grade pieces</b>  | Time limit 2 mins | <b>P20</b> | <b>Grade 1 pieces</b>     | Time limit 2 mins |
| <b>P21</b> | <b>Grades 2-3 pieces</b> | Time limit 3 mins | <b>P22</b> | <b>Grades 4-5 pieces</b>  | Time limit 4 mins |
| <b>P23</b> | <b>Grades 6-7 pieces</b> | Time limit 6 mins | <b>P24</b> | <b>Grades 8-8+ pieces</b> | Time limit 8 mins |

### SWING, JAZZ and BLUES

|            |                            |                   |            |                    |                   |
|------------|----------------------------|-------------------|------------|--------------------|-------------------|
| <b>P25</b> | <b>7 years &amp; under</b> | Time limit 2 mins | <b>P26</b> | <b>8-9 years</b>   | Time limit 2 mins |
| <b>P27</b> | <b>10-11 years</b>         | Time limit 3 mins | <b>P28</b> | <b>12-13 years</b> | Time limit 4 mins |
| <b>P29</b> | <b>14-15 years</b>         | Time limit 5 mins | <b>P30</b> | <b>16-18 years</b> | Time limit 6 mins |



**ADULT CLASSES – 19 Years and over**

NB: Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

|  |   |   |                        |
|--|---|---|------------------------|
| <b>P69</b>   | <b>Novice</b>                               | Own choice of one or more pieces  | Time limit 2 to 4 mins |
| <i>A novice is a performer who has not been learning the piano for more than 18 months on 1<sup>st</sup> January 2009.</i> |   |   |                        |
| <b>P70</b>   | <b>Amateur: Grades 1-5</b>                  | Own choice of one or more pieces  | Time limit 2 to 5 mins |
| <b>P71</b>   | <b>Amateur: Grades 6-8</b>                  | Own choice of one or more pieces  | Time limit 2 to 7 mins |
| <b>P72</b>   | <b>Senior Citizen</b>                       | Any ONE piece written before 1900   | Time limit 2 to 6 mins |
| <b>P73</b>   | <b>Senior Citizen</b>                       | Any ONE piece written after 1900  | Time limit 2 to 6 mins |
| <b>P74</b>   | <b>Sonata Class – Open</b>                  | Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form) (N.B. special fee for this class) |                        |
| <b>P75</b>   | <b>Romantic and Impressionist – Amateur</b> | Any one piece   | Time limit 2 to 6 mins |
| <b>P76</b>   | <b>Romantic and Impressionist – Open</b>    | Any one piece   | Time limit 2 to 6 mins |
| <b>P77</b>   | <b>Twentieth Century to the Present Day</b> | Any piece written after 1920  | Time limit 2 to 6 mins |
| <b>P78</b>   | <b>Swing, Jazz and Blues</b>                | Own choice of one or more pieces  | Time limit 2 to 6 mins |

**RECITAL CLASSES**

Performers will be judged on their choice of programme, dress and presentation as well as their performance, and are encouraged to play one piece from memory. They should introduce their programme to the audience. NB: introductions are included in the time limit.

|            |                |   |                                   |
|------------|----------------|---|-----------------------------------|
| <b>P79</b> | <b>Amateur</b> | A group of contrasting pieces (no Sonata movements) | Time limit between 15 and 20 mins |
| <b>P80</b> | <b>Open</b>    | A group of contrasting pieces (no Sonata movements) | Time limit between 15 and 20 mins |

**SIGHT READING****Music to be chosen by the adjudicator**

Entrants may take part in only ONE of these classes. NO ENTRY FEE

|            |                |            |             |            |                       |
|------------|----------------|------------|-------------|------------|-----------------------|
| <b>P81</b> | <b>Amateur</b> | <b>P82</b> | <b>Open</b> | <b>P83</b> | <b>Duet – for fun</b> |
|------------|----------------|------------|-------------|------------|-----------------------|

**PREPARED ACCOMPANIMENT – ENTER THIS CLASS FREE if you enter at least two other classes in this section**

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

|            |                |            |             |
|------------|----------------|------------|-------------|
| <b>P84</b> | <b>Amateur</b> | <b>P85</b> | <b>Open</b> |
|------------|----------------|------------|-------------|

**PIANO PLUS**

Time limit 8 minutes

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

|            |                |            |             |
|------------|----------------|------------|-------------|
| <b>P86</b> | <b>Amateur</b> | <b>P87</b> | <b>Open</b> |
|------------|----------------|------------|-------------|

**IMPROVISATION**

Entrants will be expected to improvise on a given theme, which will be posted to arrive 24 hours before the class.

|            |                |                        |
|------------|----------------|------------------------|
| <b>P88</b> | <b>Amateur</b> | Time limit 2 to 4 mins |
| <b>P89</b> | <b>Open</b>    | Time limit 3 to 6 mins |

**DUET CLASSES**

|            |                       |                        |
|------------|-----------------------|------------------------|
| <b>P90</b> | <b>Amateur</b>        | Time limit 4 to 8 mins |
| <b>P91</b> | <b>Open</b>           | Time limit 4 to 8 mins |
| <b>P92</b> | <b>Senior Citizen</b> | Time limit 4 to 8 mins |

**ENSEMBLE CLASS**

A group of up to FOUR players with any combination of instruments TO INCLUDE A PIANIST (e.g. string trio or brass players), any style. Please state the title and length of the chosen music on the entry form.

|            |             |                        |
|------------|-------------|------------------------|
| <b>P93</b> | <b>Open</b> | Time limit 3 to 8 mins |
|------------|-------------|------------------------|

- ♦ Entrants are reminded that in the 'Own Choice' classes they **MUST** provide a copy of their music for the adjudicator. Failure to do so will result in adjudication only.
- ♦ Entrants are asked to state the exact time length of their piece on the entry form.
- ♦ Entrants are reminded that they may photocopy their music for the adjudicator's use only, and under PRS rules, may only play from photocopied pages to assist a difficult page turn.