

CHORAL

Adjudicator: Yvonne Patrick

Born in South Derbyshire, **Yvonne Patrick** studied at the Royal Northern College of Music and began her professional career with D'Oyly Carte Opera Company performing numerous roles including Elsie *Yeomen of the Guard* and Josephine *HMS Pinafore*. She joined Glyndebourne Festival Opera in 1994 and made her Festival debut in 1998.

Subsequently, Yvonne has performed and understudied many roles for this and other companies. She made her Glyndebourne Touring Opera debut in the role of Despina *Così fan tutte* and in their production of *The Bartered Bride* she sang the role of Esmeralda which included training to be a trapeze artist! She sang Musetta *La Bohème* for Opera North in Spring 2002 and has since returned to understudy Violetta *La Traviata* and Fiordiligi *Così fan tutte*. She has also worked for Welsh National Opera and Garsington Opera.

For Kentish Opera, she has performed the roles of Micaela *Carmen* and Pamina *The Magic Flute*. She sang the role of Donna Elvira *Don Giovanni* for Garden Opera last year followed by a tour of Kenya and during their 2005 summer tour, sang Clorinda in Rossini's *La Cenerentola*. The company made a return trip to Kenya earlier this year that included a performance of Mozart's *Requiem* in Nairobi Cathedral.

In 2006, Yvonne sang the title role in *Madama Butterfly* and Mimi *La Bohème* for Opera Brava, and Rosalinda *Die Fledermaus* with Carl Rosa Opera Company at Haddo House in Scotland.

Yvonne has worked extensively for the education departments of many of the mainstream opera companies in the UK. Projects include *La Traviata* for Welsh National Opera and Opera North, *Così fan tutte* for Glyndebourne Festival and Touring Opera and English National Opera and Kurt Weill's *One Touch of Venus* for Opera North. She returns to Opera North in November to work on workshops for *The Pied Piper*.

As a well-known performer of Gilbert and Sullivan, Yvonne was invited to appear as soprano soloist in the Centenary Gala Concert of the Philadelphia Savoy Company, the oldest Gilbert and Sullivan society in America.

Yvonne is a regular guest performer on cruises and has also appeared on BBC Radio 2's Friday Night is Music Night.

Head of Section: Mrs Jackie Mumford

YOUNG CHOIRS

Held at Park Community School, Middle Park Way, Havant on Saturday, 13th March 2010

The Bertram Bradshaw Trophy

was awarded to Romsey Abbey Primary School Choir for their performance in Class Ch6

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|-------------|---------------------------------------|-------------------------------------|-----|------------------------------|
| Class Ch 1 | K.S.1 Action Songs or Rounds | Mayville High School Pre Prep Choir | HC | St. Paul's Choral Trophy |
| Class Ch 2 | K.S.1 Hymns and Carols | Romsey Abbey Infant School Choir | HC | George Ryan Cup |
| Class Ch 3 | K.S.1 Own Choice | Romsey Abbey Infant School Choir | HC | Wendy Kingsbury Cup |
| Class Ch 4 | K.S.1 "Topic" class | Romsey Abbey Infant School Choir | HC | Courtney and Walker Cup |
| Class Ch 6 | K.S.2 Own Choice | Romsey Abbey Primary School Choir | Hon | Rotary Club Cup |
| Class Ch 7 | KS2 Assembly Song and Carol | Romsey Abbey Primary School Choir | D | Leo Minstrell Cup |
| Class Ch 8 | K.S.2 Opportunity Knocks | Romsey Abbey Primary School Choir | D | The Garratt Cup |
| Class Ch 11 | K.S.3 Own Choice | Park Community Singers | D | The Cooperative Shield |
| Class Ch 12 | K.S.3 & 4 Opportunity Knocks | Park Community Junior Singers | D | T. E. Plater Cup |
| Class Ch 13 | K.S.3 & 4 Popular Songs | Mayville High School Senior Choir | HC | Florence Greaves Cup No 2 |
| Class Ch 14 | K.S. 3 & 4 Soloist with Choir Backing | Park Community Singers | HC | Sivyer Cup |
| Class Ch 15 | Songs From Your Shows | Park Performers | D | Hazel Fairbanks Memorial Cup |

End of the Junior Choirs' Results

ADULT CHOIRS

Held at Park Community School, Middle Park Way, Havant on Sunday 14th March 2010

The Florence Cassidy Memorial Trophy

was awarded to The Tudor Roses for their performance in class CH20.

The Pitchpipers Scroll

was awarded to Extra Time the group in Class Ch 23 which made the greatest impression on the Adjudicator.

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| Class Ch 20 | Songs from the Shows | The Tudor Roses | D | Rowlands Cup |
| Class Ch 21 | Hymn, Gospel, Spiritual or Sacred Song | Joint Venture | HC | W.T.Sayer Cup |
| Class Ch 22 | Opportunity Knocks | Cascade | D | Barbara Goodridge Memorial Cup |
| Class Ch 23a | Barbershop - Male Chorus | The Sussex Harmonisers | HC | Bullin Rose Bowl |
| Class Ch 23b | Barbershop - Female Chorus | The Tudor Roses | D | Muriel Ellis Memorial Cup |
| Class Ch 23c | Barbershop - Male Quartet | Extra Time | D | Charles Green Cup |

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| Class Ch 23d | Barbershop - Female Quartet | Shirazz | HC | CHORAL Sterling Mackinlay Cup |
| Class Ch 24 | Own Choice | Cascade | HC | Solicitors Cup |
| Class Ch 30 | Recital Class | Nightingales | D | Weedon Baton |

End of the Adult Choirs' Results