

CHORAL

Adjudicator: David Kirby-Ashmore

David Kirby-Ashmore – Baritone – was awarded a scholarship to study at The Royal Academy of Music. In addition to recitals and concerts in major London venues including The Queen Elizabeth Hall, The Purcell Room, St. John's Smith Square, and The Royal Albert Hall, David's career has taken him all over the world including Hong Kong, Indonesia and the USA.

He has taken principal rôles with English and Welsh National Operas and in Europe including Figaro (Le Nozze di Figaro) in Austria; Schauvard (La Bohème) and Masetto (Don Giovanni) for Opéra de Nantes; Johnny Johnson for Opéra de Caen and a world tour in the title rôle of Rigoletto including Singapore and Malaysia. Other rôles include Papageno (Die Zauberflöte), Dandini (La Cenerentola), Figaro and Bartolo (Il Barbiere di Siviglia), Escamillo (Carmen), Onegin and Balstrode (Peter Grimes).

David has appeared at many of the major British Festivals including Bath, Buxton, Nottingham and Kings Lynn. Other concert venues include The Queen's Hall Edinburgh and The National Arts Club New York. His wide repertoire of Oratorio and concert works includes Bach's St. John and St. Matthew passions, Handel's Alexander's Feast and Messiah, Mozart, Brahms and Fauré Requiems, Mendelssohn's Elijah, Elgar's Dream of Gerontius and The Kingdom, Vaughan Williams' A Sea Symphony, Britten's War Requiem and Orff's Carmina Burana.

In addition to performing, David has taught singing for The Arts Educational School and Royal Academy of Music Junior Department. He has worked for the education departments of Opera 80, D'Oyly Carte Opera, the Royal Opera and English National Opera's Baylis Programme. He now has a thriving private practice with students from teenagers to professional singers and gives masterclasses and workshops including for The Jakarta Academy of Music and The Hong Kong Cultural Centre as well as conducting two choirs and being director of Milton Keynes Youth Opera.

Head of Section: Mrs Jackie Mumford

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed.
- b) You are advised not to perform to photocopied music. Please remember to bring a copy of your own choice music for the adjudicator.
- c) There is no official Festival accompanist for this section.
- d) Conductors are reminded that they are NOT permitted to sing with their choirs.
- e) The doors for the audience will open half an hour before the start of each day. First session performers **only** may have earlier entry.

YOUNG CHOIRS

Saturday, 7th March 2009
Mayfield School, Mayfield Road, Portsmouth

The Bertram Bradshaw Trophy will be awarded to the choir which makes the greatest impression on the Adjudicator today.

10.55

Break

1.15	Class Ch 3 <i>Time limit 5 mins</i> <i>K.S.1 Own Choice</i>	St. Paul's Choral Trophy
	Class Ch 8 <i>Time limit 8 mins</i> <i>K.S.2 Own Choice</i>	George Ryan Cup
	Class Ch 11 <i>Time limit 8 mins</i> <i>K.S.3 Own Choice</i>	Leo Minstrell Cup
	Class Ch 2 <i>Time Limit 5 mins</i> <i>K.S.1 Assembly Song and Carol Class</i>	Wendy Kingsbury Cup
	Class Ch 7 <i>Time Limit 6 mins</i> <i>K.S.2 Assembly Song and Carol Class</i>	Cooperative Shield

2.30

Break

	Class Ch 9 <i>Time limit 8 mins</i> <i>K.S.2 Soloist with Choir Backing</i>	The Garrett Cup
	Class Ch 14 <i>Time limit 8 mins</i> <i>K.S.3 & 4 Soloist with Choir Backing</i>	Sivyer Cup
	Class Ch1 <i>Time limit 5 mins</i> <i>K.S.1 Action Songs or Rounds</i>	Rotary Club Cup
	Class Ch 5 <i>Time limit 6 mins</i> <i>K.S.2 Songs From The Shows</i>	Hazel Fairbanks Memorial Cup
	Class Ch 12 <i>Time limit 8 mins</i> <i>K.S.3 & 4 Opportunity Knocks</i>	T. E. Plater Cup
	Class Ch 4 <i>Time limit 5 mins</i> <i>K.S.1 "Topic" class</i>	Florence Greaves Cup No 2

Presentation of The Bertram Bradshaw Trophy

4.15

End of the day

ADULT CHOIRS**Sunday 15th March 2009****Park Community School, Middle Park Way, Havant****Please note change of venue from the syllabus**

The Florence Cassidy Memorial Trophy will be awarded to the adult choir which makes the greatest impression on the Adjudicator today
The Pitchpipers Scroll will be awarded to the group in Class Ch 23 which makes the greatest impression on the Adjudicator today. This does not preclude them from receiving any other award.

9.30	Class Ch 20 <i>Songs from the Shows</i>	<i>Time limit 8 mins</i>	W T Sayer Cup
10.50		Break	
11.05	Class Ch 21 <i>Hymn, Gospel, Spiritual or Sacred Song</i>	<i>Time Limit 8 mins</i>	Rowlands Cup
	Class Ch 24 <i>Own Choice</i>	<i>Time limit 8 mins</i>	Solicitors Cup
1.00		Lunch	
2.30	Class Ch 23b <i>Barbershop - Female Chorus</i>	<i>Time limit 6 mins</i>	Muriel Ellis Memorial Cup
	Class Ch 23a <i>Barbershop - Male Chorus</i>	<i>Time limit 6 mins</i>	Bullin Rose Bowl
	Class Ch 23d <i>Barbershop - Female Quartet</i>	<i>Time limit 6 mins</i>	Sterling Mackinlay Cup
4.10		Break	
4.25	Class Ch 22 <i>Opportunity Knocks!</i>	<i>Time limit 8 mins</i>	Barbara Goodridge Memorial Cup
	Class Ch 27 <i>A Mixed Bag</i>	<i>Time Limit 10 Mins</i>	Weedon Trophy
	Class Ch 26 <i>Traditional Songs From The British Isles</i>	<i>Time limit 10 mins</i>	Stella Halcro Memorial Cup
	Class Ch 28 <i>Male Voice Choirs</i>	<i>Time limit 8 mins</i>	Charles Green Cup
	Class Ch 30 <i>Recital Class</i>	<i>Time limit 15 mins</i>	Weedon Baton

Presentation of the Pitchpiper Scroll**Presentation of the Florence Cassidy Memorial Trophy****6.30** **End of the day****End of Choral Section**